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*Important Numismatic Literature*  
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*Library of Del Bland*

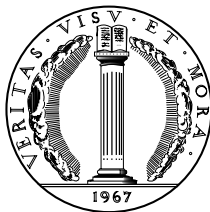
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Fax, Telephone Message, and Email Bids Will Be Accepted Until Midnight

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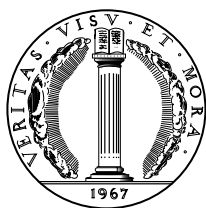
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### Prices Realized List

### Auction 129 ♦ July 18, 2013

1	\$75	83	\$1,300	171	\$50	270	\$130	343	\$125	422	\$225	500	\$225	584	\$325
2	\$20	85	\$25	172	\$30	271	\$120	346	\$1,800	423	\$60	502	\$25	585	\$75
3	\$40	86	\$50	173	\$40	273	\$275	348	\$33	424	\$300	503	\$100	587	\$15
4	\$400	89	\$40	175	\$100	275	\$65	349	\$85	425	\$240	504	\$650	588	\$75
5	\$450	90	\$125	176	\$100	276	\$75	350	\$2,600	426	\$600	505	\$120	589	\$200
6	\$40	93	\$70	177	\$80	277	\$120	351	\$125	428	\$600	506	\$130	590	\$140
7	\$80	94	\$75	178	\$135	278	\$350	352	\$75	429	\$700	508	\$20	591	\$55
8	\$150	95	\$40	179	\$90	281	\$300	353	\$100	430	\$65	510	\$1,600	594	\$220
9	\$18	96	\$65	180	\$100	284	\$25	354	\$3,600	431	\$50	511	\$117	595	\$35
11	\$275	97	\$40	181	\$60	285	\$200	355	\$75	432	\$110	513	\$400	596	\$20
12	\$225	98	\$60	183	\$80	286	\$700	356	\$50	433	\$2,700	515	\$70	597	\$175
13	\$225	99	\$30	184	\$240	287	\$110	358	\$1,400	437	\$35	517	\$275	599	\$375
14	\$225	100	\$80	185	\$115	288	\$50	359	\$25	440	\$525	518	\$100	600	\$175
15	\$225	101	\$100	186	\$75	290	\$150	360	\$120	441	\$50	521	\$140	601	\$100
16	\$225	103	\$55	187	\$25	291	\$150	361	\$50	442	\$70	522	\$40	602	\$35
17	\$120	105	\$1,000	188	\$100	292	\$160	363	\$800	444	\$150	524	\$170	603	\$55
18	\$200	106	\$10	190	\$50	293	\$700	365	\$20	445	\$450	525	\$40	604	\$10
19	\$60	107	\$140	195	\$240	294	\$40	366	\$800	449	\$525	527	\$400	605	\$50
21	\$130	108	\$200	196	\$240	296	\$13	367	\$55	450	\$125	528	\$65	608	\$50
22	\$25	110	\$280	197	\$140	297	\$50	369	\$110	451	\$75	529	\$110	609	\$90
26	\$300	112	\$80	198	\$25	298	\$55	371	\$26	452	\$725	530	\$75	613	\$40
27	\$60	113	\$40	199	\$85	300	\$50	373	\$220	453	\$390	531	\$25	614	\$280
29	\$90	115	\$125	200	\$100	301	\$65	374	\$1,050	454	\$200	532	\$30	616	\$125
30	\$65	116	\$150	201	\$30	302	\$450	375	\$375	455	\$56	533	\$60	617	\$75
31	\$100	118	\$70	202	\$50	303	\$125	377	\$40	457	\$250	535	\$20	620	\$90
33	\$50	120	\$80	203	\$50	304	\$80	380	\$25	459	\$50	538	\$225	623	\$225
34	\$25	121	\$50	204	\$80	305	\$80	385	\$825	461	\$32	539	\$20	632	\$60
35	\$220	123	\$110	210	\$90	306	\$100	387	\$200	463	\$550	540	\$400	633	\$45
36	\$110	124	\$175	211	\$50	307	\$80	389	\$270	464	\$60	543	\$225	634	\$80
37	\$180	125	\$500	217	\$90	308	\$140	390	\$475	465	\$375	544	\$40	637	\$150
38	\$210	129	\$50	219	\$625	309	\$95	391	\$70	466	\$40	545	\$65	639	\$60
39	\$160	132	\$800	220	\$100	310	\$600	392	\$65	467	\$40	546	\$18	640	\$500
40	\$320	133	\$50	222	\$150	311	\$2,300	393	\$125	468	\$85	547	\$25	641	\$80
43	\$45	135	\$55	226	\$100	312	\$225	396	\$120	469	\$80	548	\$35	642	\$20
44	\$60	136	\$60	227	\$30	313	\$140	397	\$350	470	\$175	549	\$250	643	\$40
45	\$75	137	\$225	228	\$925	314	\$75	398	\$100	471	\$50	551	\$100	644	\$50
46	\$150	138	\$40	232	\$50	315	\$175	399	\$350	473	\$260	552	\$100	645	\$110
47	\$70	139	\$40	234	\$40	316	\$1,200	400	\$50	474	\$30	553	\$150	646	\$50
48	\$120	140	\$300	235	\$65	317	\$260	401	\$30	475	\$150	554	\$175	647	\$45
49	\$75	141	\$200	236	\$225	319	\$120	402	\$100	476	\$525	556	\$13,500	648	\$24
50	\$120	143	\$20	237	\$65	320	\$100	403	\$325	477	\$45	557	\$325	649	\$45
51	\$25	145	\$100	238	\$30	321	\$60	404	\$25	478	\$700	559	\$50	650	\$40
53	\$80	146	\$25	239	\$45	322	\$475	406	\$180	479	\$45	561	\$250	651	\$50
54	\$80	147	\$500	240	\$95	323	\$150	407	\$140	480	\$50	562	\$125	652	\$55
57	\$140	148	\$30	243	\$120	325	\$400	408	\$25	481	\$200	563	\$200	654	\$60
58	\$700	151	\$100	245	\$150	326	\$125	409	\$100	483	\$1,750	565	\$700	655	\$40
60	\$35	152	\$125	248	\$175	327	\$100	410	\$25	484	\$1,500	567	\$150	656	\$70
63	\$110	156	\$60	249	\$150	328	\$3,200	411	\$25	485	\$120	568	\$150	657	\$1,200
64	\$500	160	\$15	251	\$80	329	\$175	412	\$85	486	\$40	571	\$125	659	\$250
66	\$100	161	\$25	252	\$375	330	\$425	413	\$65	487	\$35	573	\$125	660	\$150
68	\$180	162	\$20	253	\$2,300	331	\$2,000	414	\$65	488	\$2,700	574	\$200		
70	\$1,250	163	\$20	254	\$700	333	\$150	415	\$20	489	\$180	575	\$100		
73	\$825	164	\$20	257	\$200	334	\$100	416	\$65	490	\$50	576	\$125		
74	\$40	165	\$20	258	\$70	335	\$2,100	418	\$40	491	\$45	579	\$125		
76	\$35	166	\$15	259	\$300	339	\$220	419	\$40	495	\$180	580	\$150		
78	\$165	167	\$140	260	\$100	341	\$275	420	\$35	497	\$15	581	\$100		
80	\$40	169	\$100	269	\$1,000	342	\$100	421	\$40	498	\$40	582	\$125		

# TERMS OF SALE

1. This is a mail bid sale. Lots will be sold on the date indicated. State sales tax will be added to the cost of all lots delivered in Ohio.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. No lots be sold for less than 50% of estimate.
3. Mail bid sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A 15% buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request.
8. A 3% bank charge will be added to any invoice settled via credit card, debit card or PayPal.
9. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
10. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
11. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

## BOOK SIZES

F° (folio)	over 13 inches
4to (quarto)	12 inches
8vo (octavo)	9 inches
12mo (duodecimo)	7-8 inches
16mo (sextodecimo)	6-7 inches
24mo (vigesimoquarto)	5-6 inches
32mo (trigesimosecundo)	4-5 inches

## BOOK CONDITIONS

As new — no signs of wear or defects.  
Fine — nice clean copy, slight signs of use.  
Very good — some wear, no serious defects.  
Good — average used and worn book, complete.  
Reading copy — poor but readable.  
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

## ANCIENT & FOREIGN NUMISMATICS

1 Adams, Charles, and Charles McSorley. **ANCIENT COINS: FIXED PRICE LIST**. Closter, New Jersey, undated. 8vo, loose in original printed folder. 3, (1) pages; 251 lots; 18 black and white photographic plates. Folder edges a bit rubbed; plates fine. (75.00)

A rarely seen fixed price list primarily offering ancient Greek and Roman coins, illustrated with actual photographic plates. Apparently, more than one variant of this was distributed.

2 Akademiia Nauk SSSR. **НУМИЗМАТИКА И ЭПИГРАФИКА**. Vol. X (1972). Small 4to, original red cloth with white lettering. 205, (3) pages; 1 folding table; 18 plates and additional text illustrations. Near fine. (35.00)

A significant Russian journal covering a range of numismatic subjects. This volume includes an article by Fedorov-Davydov on two hoards of silver coins from Bulgaria. Clain-Stefanelli 845.

3 Akerman, John Yonge. **TRADESMEN'S TOKENS CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672. DESCRIBED FROM THE ORIGINALS IN THE BRITISH MUSEUM, AND IN SEVERAL PRIVATE COLLECTIONS**. London: John Russell Smith, 1849. 8vo, original blue cloth; printed spine label. (4). viii, (v)–viii, 257, (1), (2), 8 pages; text figures; 8 lithographic plates of tokens. Sheet of handwritten notes laid in. Binding very worn and crudely reinforced at spine with masking tape. Interiors very good or so. (30.00)

One of Akerman's most important numismatic works, and considerably scarcer than most of his publications.

### *Steve Album's First 50 Lists, Complete*

4 Album, Stephen. **FIXED PRICE LISTS**. Lists 1–50 (March 1976 through May 1987), complete. 8vo, self-covered. Later lists illustrated. Early lists generally a bit worn at spine where staple-bound. Nineteen of them present in early photocopy, stapled. Very good. (350.00)

The first fifty fixed-price catalogues by this well-known expert on Islamic and Indian coins. These early lists are very rarely offered, and include some significant coins.

### *Alföldi's Original Die Kontorniaten*

5 Alföldi, Andreas. **A KONTORNIÁT-ÉRMEK ... DIE KONTORNIATEN. EIN VERKANNTES PROPAGANDAMITTEL DER STADT-RÖMISCHEN HEIDNISCHEN ARISTOKRATIE IN IHREM KAMPFE GEGEN DAS CHRISTLICHE KAISERTUM**. Text und tafeln. Budapest, 1943 and 1942. Two volumes. 4to, original green printed card covers. 195, (1); (2) pages; 75 plates. Wear to covers, slight corner bumps. Very good. (350.00)

A major work on contorniates, infrequently offered. Clain-Stefanelli 4982\*.

6 American Numismatic Society. **INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY OPENING ON THE TWELFTH OF MARCH 1910: CATALOGUE (COINS)**. New York: ANS, 1910. 8vo, original printed card covers. (6), 46, (3) pages; 6 plates. Covers a little worn; near fine. (50.00)

An outstanding catalogue issued by the ANS describing and illustrating specimens from their own collections on display at the 1910 Exhibition. As the focus of the Exhibition was on medals, this volume on coins is a bit thin, aiming to present only a representative sampling.

7 American Numismatic Society. **MUSEUM NOTES**. Starter set of 16 volumes, including Vols. 16, 17, 19–21 and 23–33. New York, 1970–88. 8vo, original printed card covers. Generally very good. (160.00)

An inexpensive way to begin a set of this indispensable reference, especially important for specialized scholarly monographs on ancient numismatics though also featuring numerous useful papers on medieval, oriental and modern (including American) numismatic topics. Clain-Stefanelli 730. Grierson 19.

8 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. New York. Vols. 1–13 plus Vols. 15, 19 and 21 (1989–2009). Sixteen volumes as published in thirteen. 8vo, original printed card covers or blue cloth, gilt, as issued. Generally fine. (160.00)

A good start on the current *A/JN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off.

9 [Ancient Greek Numismatics]. **TWO WORKS**. Grunauer-von Hoerschelmann's 1988 *Griechische Münzen*, Kestner-Museum Hannover and Klose's 1992 *Von Alexander zu Kleopatra: Herrscherporträts der Griechen und Barbaren*. First title hardcover. Fine. (35.00)

Two well-illustrated works.

10 [Ancient Numismatics, Archeology, Etc.]. **FOURTEEN ITEMS**. Including: Hahn & Metcalf's 1988 *Studies in Early Byzantine Gold Coinage*; the 1991 *Spurensuche: Festschrift für Hans-Jörg Kellner zum 70. Geburtstag*; the 1991 *Die antiken Goldmünzen im Kestner-Museum Hannover*; Orlov's 1970 *Viminacium: Emisije Lokalnog Novtza*; De Jersey's 1996 *Celtic Coinage in Britain*; the 1975 National Museum Belgrade *Kovane I Kovnitse Antitskog I Srednoviek Kovnog Novtza*; the 1991 *Tri numizmaticka legata Univerziteta u Beogradu*; four issues of *Annotazioni Numismatiche*, 2002. First title bound, remainder in printed paper or card covers. Generally near fine or better. (60.00)

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11 [Ars Classica II] Naville et Cie. II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE. Lucerne, 12–14 juin 1922. 4to, somewhat later full green pebbled morocco; spine with five raised bands, lettered and ruled in gilt; original printed card covers bound in. (6), 107, (1) pages; 1886 lots; 57 fine plates. Fine. (200.00)

An attractive copy of this early Ars Classica sale. Clain-Stefanelli 4087. Grierson 288. Spring 472.

12 [Ars Classica III] Naville et Cie. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES). Lucerne, 16 juin 1922. 4to, contemporary or slightly later full tan calf; spine with four raised bands, lettered in gilt; original printed card covers. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Old photocopy prices realized list bound in. Fine. (200.00)

An attractive copy of this important sale of Roman gold coins. Clain-Stefanelli 3665. Grierson 282. Spring 473.

13 [Ars Classica VIII] Naville et Cie. VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). Lucerne, 25–28 juin 1924. 4to, somewhat later full green pebbled morocco; spine with five raised bands, lettered and ruled in gilt. (6), 107, (1) pages; 1770 lots; 64 fine plates. Fine. (200.00)

An attractive copy. Clain-Stefanelli 1942\*. Grierson 280. Spring 478.

14 [Ars Classica XI] Naville et Cie. XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS, ESQ., L.L.B., F.S.A. Lucerne, 18–20 juin 1925. 4to, somewhat later full green pebbled morocco; spine with five raised bands, lettered and ruled in gilt. (6), 78, (2) pages; 1139 lots; 42 fine plates. Fine. (200.00)

An attractive copy. Clain-Stefanelli 3674. Grierson 284. Spring 480.

15 Ars Classica. NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS — YOULBURY NEAR OXFORD, M.A., D. LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. Lucerne, 3 octobre 1934 and following. 4to,



▲ LOTS 11–16

later full maroon morocco; spine with five raised bands, lettered in gilt; original printed card covers bound in. (2), 142, (2) pages; 2072 lots; 65 fine plates. Fold to front card cover, else fine. (200.00)

An attractive copy. Clain-Stefanelli 1701. Grierson 281–282. Spring 486.

16 Ars Classica. NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONG-TEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. 4to, somewhat later full green pebbled morocco; spine with five raised bands, lettered and ruled in gilt; original printed card covers bound in. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Fine. (200.00)

An attractive copy. Clain-Stefanelli 3662. Grierson 281. Spring 487.

17 Ashton, Richard, Silvia Hurter, Georges Le Rider and Roger Bland [editors]. STUDIES IN GREEK NUMISMATICS IN MEMORY OF MARTIN JESSOP PRICE. London, 1998. 4to, original blue cloth, gilt; jacket. xv, (1), 400 pages; 79 plates of coins. Fine. (100.00)

Of particular importance to those interested in archaic and classical Greek coins. Daehn 14. Ex David Sear library.

*Original Plates from the Traité*

18 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. TROISIÈME PARTIE: ALBUM DES PLANCHES. PLANCHES CCLXXI À CCCLV.** Paris: Ernest Leroux, 1932. Tall 8vo, original printed wraps for *Deuxième Partie, Tome Quatrième, Fascicule V (Planches)*. 85 very fine loose plates of coins. Wraps split at spine. Occasional toning to plates, Generally fine. (250.00)

Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* “his greatest work.” These plates cover Acarnanie through the Tauric Chersonese. Clain-Stefanelli 1809\*: “An unfinished but monumental work, indispensable for the scholar.” Grierson 52. Ex Dan Kopersmith library.

19 Baldwin, Agnes. **FIVE ROMAN GOLD MEDALIONS OR MULTIPLE SOLIDI OF THE LATE EMPIRE.** New York: ANS, 1921. 16mo, original printed card covers. Frontispiece; (4), 103, (1) pages; 5 fine plates. Spine somewhat worn; very good. (35.00)

*Numismatic Notes and Monographs* No. 6.

20 Barkay, Rachel. **THE COINAGE OF NYSSA-SCYTHOPOLIS (BETH-SHEAN).** Jerusalem: Israel Numismatic Society, 2003. 8vo, brown cloth, gilt; jacket. 272 pages, including 14 plates of coins; maps. Near fine. (100.00)  
A notable recent work.

21 Barron, John Penrose. **THE SILVER COINS OF SAMOS.** First edition. London: Athlone, 1966. Crown 4to, original blue cloth lettered in silver. xii, 242, (2) pages; 32 plates of coins. Near fine. (90.00)

A comprehensive study. Clain-Stefanelli 2739. Daehn 4843. Grierson 63.

22 Bateson, J.D., and I.G. Campbell. **BYZANTINE AND EARLY MEDIEVAL WESTERN EUROPEAN COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW.** London, 1998. 8vo, original blue cloth, gilt; jacket. xix, (1), 180 pages; 29 plates of coins. Fine. (50.00)  
An important catalogue of this major collection, cataloguing 569 Byzantine coins and 156 early medieval coins (many of them Ostrogothic or Merovingian).

23 Bellinger, A.R. **THE EXCAVATIONS AT DURA-EUROPOS, CONDUCTED BY YALE UNIVERSITY AND THE FRENCH ACADEMY OF INSCRIPTIONS AND LETTERS. FINAL REPORT VI: THE COINS.** New Haven, 1949. 4to, original blue cloth, gilt. viii, (2), 212, (2) pages; map; 42 fine plates. Near fine. (250.00)  
Scarce. Clain-Stefanelli 3211: “Concerns Seleucid, Parthian, Colonial, and Roman coins.”

24 Bianchi, Robert Steven, et al. [editors]. **REFLECTIONS ON ANCIENT GLASS FROM THE BOROWSKI COLLECTION.** Mainz, 2002. 4to, original light blue printed cloth. (6), 379, (3) pages; well-illustrated in color. Corner bump. Near fine. (60.00)

A publication of the Bible Lands Museum, Jerusalem.

25 Bibliothèque Nationale [Dieudonné, A.]. **CHOIX DE MONNAIES ET MÉDAILLES DU CABINET DE FRANCE.** Paris: Chez C. Rollin et Feuardent, Extrait de la *Revue numismatique*, 1906. 8vo, original printed wraps. 13, (1) pages; 1 very fine plate of coins. Unopened. Wraps coming loose, else near fine. (50.00)

A rare installment (focusing on Bruttium) of what became the larger work below.

26 Bibliothèque Nationale [Dieudonné, A., and Jules Feuardent]. **CHOIX DE MONNAIES ET MÉDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D’ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuardent, 1913. 8vo, original printed wraps. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Unopened. Fine. (300.00)

Very scarce. Perhaps the fourth example we have handled in twenty-five or more years.

27 Bischoff, William L. [editor]. **THE COINAGE OF EL PERÚ.** New York: ANS, 1989. 8vo, original red cloth, gilt. xv, (1), 250 pages; text illustrations. Fine. (50.00)

Vol. 5 in the Coinage of the Americas Conference series, and the most difficult to locate.

28 Bland, Roger, and Xavier Loriot. **ROMAN AND EARLY BYZANTINE GOLD COINS FOUND IN BRITAIN AND IRELAND.** London: RNS, 2010. 4to, original maroon cloth, gilt; jacket. xxviii, 372 pages; 22 plates. Corner bump; near fine. (80.00)

Royal Numismatic Society *Special Publication* No. 46.

29 Bodenstedt, Friedrich. **DIE ELEKTRONMÜNZEN VON PHOKAIA UND MYTILENE.** First edition. Tübingen: Verlag Ernst Wasmuth, 1981. 4to, original green cloth, gilt; jacket. x, 390 pages; 63 plates. Fine. (175.00)

Essential. Ex E. Tomlinson Fort library.

30 Boehringer, Christof. **ZUR CHRONOLOGIE MITTELHELLENISTISCHER MÜNZSERIEN 220–160 V. CHR.** Berlin, 1972. 4to, original green cloth, gilt, as issued with matching plate folder. xxiii, (1), 228 pages, 7 folding maps and tables; xi, (1) pages, 40 fine plates. Fine. (120.00)  
*Antike Münzen und Geschnittene Steine*, Band V. Clain-Stefanelli 2304\*.

31 Borić-Brešković, Bojana, and Petar Popović. **COINS OF THE ROMAN REPUBLIC: COLLECTIONS OF THE NATIONAL MUSEUM IN BELGRADE AND BELGRADE UNIVERSITY / НОВАЦ РИМСКЕ РЕПУБЛИКЕ: ЗБИРКЕ НАРОДНОГ МУЗЕЈА У БЕОГРАДУ И БЕОГРАДСКОГ УНИВЕРЗИТЕТА.** Belgrade, 2006. 4to, original blue pictorial boards. 470, (2) pages, including 80 + 3 plates of coins. Bilingual. Fine. (100.00)  
An important recent catalogue, describing and depicting 1673 coins. Included is a “Graphic Compilation of the Punch-Marks,” various useful indexes, and three plates depicting the Mazin hoard.



- 32 Borić-Brešković, Bojana, and Sonja Stamenković. **A FIND OF ROMAN ANTONINIANI FROM SUPSKA NEAR ČUPRIJE (SUPSKA I).** Beograd, 2008. 8vo, original printed card covers. 157–207, (1) pages; numerous coin illustrations. Fine. (25.00)  
An offprint from *Numizmatičar*.
- 33 Boutin, Serge. **CATALOGUE DES MONNAIES GREQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPÉES EN EUROPE.** Maastricht, 1979. Two volumes. 4to, original printed card covers. xii, (2), 290; (4) pages, 4 plates of monograms, 202 fine plates of coins. Fine. (50.00)  
A reconstruction of the European portion of the Pozzi collection (including coins not sold in the famous *Ars Classica* sale). Clain-Stefanelli 1932\*.
- 34 Boyne, William. **ARMORIAL EX LIBRIS.** Leeds, 1851. A superb circular engraving, with the legend: WILLIAM BOYNE. LEEDS. MDCCCL. 74 by 72 mm. Fine. (20.00)  
Particularly desirable to an English token collector. Ex George F. Kolbe library.
- 35 de Boze, (Claude Gros). **LETTRE DE MONSIEUR DE BOZE SUR UNE MEDAILLE ANTIQUE DE SMYRNE DU CABINET DE MONSIEUR LE COMTE DE THOMS QUI Y JOINT SA RESPONSE.** A La Haye: Chez Pierre Gosse Junior et Compagnie, 1744. 4to, contemporary boards. (4), 51, (1) pages; main title printed in red and black with an engraved vignette depicting an ancient coin; drop title of *Response* also featuring an engraved vignette depicting an ancient coin; 2 fine engravings of ancient coins in the text; woodcut initials. Spine perished, contents loose; internally near fine. (100.00)  
Engraved armorial ex libris John Adair Hawkins; book label of W. S. Appleton. Dekesel G305. Lipsius 55.
- 36 Brekke, B.F. **THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700–1917.** Malmö, 1977. 4to, original pictorial boards. 296 pages; text illustrations; price list laid in. Spine scuffed; near fine. (100.00)  
A major work. Clain-Stefanelli 11137.
- 37 [British Museum]. Head, Barclay V. **CATALOGUE OF GREEK COINS. CENTRAL GREECE. (LOCIS, PHOCIS, BOEOTIA AND EUBOEA).** Ed. Reginald Stuart Poole. London, 1884. 8vo, original dark blue cloth, gilt. lxxix, (3), 158 pages; 24 fine plates of coins. Ex library copy, with spine label and various markings. Very good. (150.00)  
*A Catalogue of Greek Coins in the British Museum*, Volume 8. The scarce original edition, with superior plates. Clain-Stefanelli 1888\*. Grierson 54–55.
- 38 [British Museum]. Poole, Reginald Stuart. **CATALOGUE OF THE COINS OF ALEXANDRIA AND THE NOMES.** London, 1892. 8vo, later blue cloth, gilt. c, (4), 395, (3) pages; 32 fine plates. Fine. (200.00)  
*A Catalogue of Greek Coins in the British Museum*, Volume 15. The scarce original edition, with superior plates. Clain-Stefanelli 1888\*. Grierson 54–55.
- 39 [British Museum]. Head, Barclay V. **CATALOGUE OF THE GREEK COINS OF PHRYGIA.** London, 1906. 8vo, original dark blue cloth, gilt. cvi, (2), 491, (1) pages; folding map; 53 very fine autotype plates. Binding worn, especially at joints; interiors near fine. Very good overall. (150.00)  
*A Catalogue of Greek Coins in the British Museum*, Volume 25. The scarce original edition, with superior plates. Clain-Stefanelli 1888\*. Grierson 54–55.
- 40 [British Museum]. Hill, George Francis. **CATALOGUE OF THE GREEK COINS OF PALESTINE (GALILEE, SAMARIA, AND JUDAEA).** London, 1914. 8vo, original blue cloth, gilt. (2), cxiv, (2), 363, (3) pages; folding map; folding table of alphabets; 42 fine plates. Rear joint reinforced; near fine. (200.00)  
*A Catalogue of Greek Coins in the British Museum*, Volume 27. The scarce original edition, with superior plates. A very well-preserved copy. Ex Robert Ludwig Mond, with his engraved bookplate; ex Frank Sternberg with his diminutive label. Clain-Stefanelli 1888\*. Grierson 54–55.
- 41 Broz, Petar K. **KOVANI NOVAC KNJAZEVINE I KRALJEVINE SRBIJE OD GOD. 1868–1918. SA DODATKOM OKUPIRANE SRBIJE OD 1941–1944.** (Zagreb, undated). 20–53, (3) pages; text illustrations. [*bound with*] Broz, Petar K. **JUGOSLAVENSKI KOVANI NOVAC. I. DIO–IV. DIO.** (Zagreb, undated). 10, (2), 11–20, (2), 21–30, (2), 31–36, (2) pages; text illustrations. 8vo, blue cloth and boards. Signed by the author. Fine. (35.00)  
A useful survey of nineteenth- and twentieth-century Serbian coins, as issued in five parts. The first work on the topic.
- 42 Bruce, Colin R. II, and George W. Vogt. **STANDARD CATALOG OF MEXICAN COINS, PAPER MONEY, STOCKS, BONDS AND MEDALS / EL CATÁLOGO DE MONEDA DE MÉXICO, PAPEL MONEDA, ACCIONES, BONOS Y MEDALLAS.** Iola, 1981. 4to, original pictorial card covers. 352 pages; illustrated. Fine. (35.00)  
Out of print and in demand.
- 43 Brunk, Gregory G. **MERCHANT COUNTERMARKS ON WORLD COINS.** Rockford: World Exonumia Press, 1989. 4to, original brown cloth, gilt. (2), 157, (1) pages; illustrated throughout. Fine. (30.00)  
Brunk's ongoing publications on countermarks are of considerable importance.
- 44 Burn, Jacob Henry. **A DESCRIPTIVE CATALOGUE OF THE LONDON TRADERS, TAVERN, AND COFFEE-HOUSE TOKENS CURRENT IN THE SEVENTEENTH CENTURY; PRESENTED TO THE CORPORATION LIBRARY BY HENRY BENJAMIN HANBURY BEAUFOY.** London, 1855. Second edition. 8vo, original brown cloth decorated in blind, gilt. xcv, (1), 287, (1) pages; fine frontispiece portrait; 3 additional engraved plates, the last one hand-colored. Only light wear. Near fine. (120.00)  
The best edition of this interesting work, in well-preserved condition.

45 Burzio, Humberto F. **LA MARINA EN LA MONEDA ROMANA**. Buenos Aires, 1961. 8vo, original printed card covers. 179, (5) pages; text illustrations depicting ancient Roman coins. Label remnant to rear cover. Near fine. (150.00)

A scholarly masterpiece. One of only 200 copies issued. Clain-Stefanelli 4747. Ferrari \* 737: "Estudio sobre el poderio marítimo del Imperio Romano a través de sus monedas. Es más importante el estudio histórico y descriptivo de las piezas monetarias que el específicamente numismatográfico, en el que se encuentran omisiones que no desmerecen la obra."

46 Cahn, Adolph E. **CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN**. First edition. Paris et Vienne, 1895. Engraved frontispiece portrait; vii, (1), 294, (2) pages; 3310 descriptions; 31 fine plates. 4to, contemporary red cloth, gilt. Binding cracked; frontispiece taped on back; old library stamp. Very good or so. (150.00)

A handsomely produced work, the only source for fine illustrations of several hundred of the finest coins sold from this important collection. Worth rebinding. Clain-Stefanelli 1999.

47 Cahn, Herbert A., Leo Mildenberg, Roberto Russo and Hans Voegtli. **ANTIKENMUSEUM BASEL UND SAMMLUNG LUDWIG: GRIECHISCHE MÜNZEN AUS GROSSGRIECHENLAND UND SIZILIEN**. Basel, 1988. Square 4to, original printed card covers. 275, (1) pages; 571 descriptions of coins, all depicted in the text at actual size; 48 handsome plates of coin enlargements. Fine. (80.00)

Scarce. Kroh 11 (five stars): "a very lavishly produced catalogue of 571 coins of Italy and Sicily ... there are 48 excellent plates of enlargements. Many nice touches make this a pleasure to work with."

48 Cai Zheng Bu Cai Zheng Ke Xue Yan Jiu Suo. **中国革命根据地货币**. Beijing, 1982. Two volumes. 8vo, original matching pictorial card covers. (6), 639, (3); (2), 258, (2) pages; illustrated. Very good or better. (40.00)  
On modern Chinese paper money.

49 Callataÿ, François de, and Johan van Heesch. **GREEK AND ROMAN COINS FROM THE DU CHASTEL COLLECTION. COIN CABINET OF THE ROYAL LIBRARY OF BELGIUM**. London, 1999. 4to, original green cloth, gilt; jacket. xix, (1), 162 pages; 821 listings; 41 plates of coins. Fine. (40.00)

Considered by Ernest Babelon to be the finest collection formed by an individual.

50 Campbell, Lance. **PRISONER-OF-WAR AND CONCENTRATION CAMP MONEY OF THE TWENTIETH CENTURY**. Port Clinton, 1993. Second edition. 4to, original black leatherette, gilt. (2), 200 pages; illustrated. Fine. (50.00)

The limited hardcover edition. Ex John J. Ford, Jr. library.

51 Canada Coin Exchange. **1968 CANADIAN NUMISMATIC ASSOCIATION CONVENTION SALE CATALOGUE**. Calgary, July 15–17, 1968. 72 pages; 1900 lots. Two-hole punched at spine. [with] Charlton, J.E. **1969 CANADIAN NUMISMATIC ASSOCIATION CONVENTION SALE CATALOGUE**. Toronto, Aug. 28–30, 1969. 80 pages; 1805 lots. Two-hole punched at spine. Separated from covers. [with] Charlton, J.E. **1957 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY**. 5th edition. Toronto, 1956. 36 pages; illustrated. Three items, all 8vo, original printed card covers. Generally fine except as noted. (35.00)

The CNA sales generally include some very interesting Canadian material.

52 Cardonnel, Adam de. **NUMISMATA SCOTIÆ, OR A SERIES OF THE SCOTTISH COINAGE, FROM THE REIGN OF WILLIAM THE LION TO THE UNION**. Edinburgh: Printed for George Nicol, 1786. 4to, contemporary tan half morocco and marbled boards; spine with five raised bands, ruled in gilt; somewhat later endpapers. (6), 157, (1); blank leaf; 33, (1) pages; 14 + 4 + 2 engraved plates of coins. Some early annotations to the early leaves. Binding in poor condition, with front board detached and spine badly rubbed. Good, but restorable to near fine. (100.00)

A scarce work on Scottish coins that is usually found in deplorable condition. This one could easily be improved with a decent binding. Lipsius 68. Ex F. Gordon Frost library.

*"H.S.H. Prince Louis of Battenberg...is well able to pay a guinea a year so why should he not?"*

53 Carlyon-Britton, P. **HANDWRITTEN LETTER TO THOMAS L. ELDER ON BRITISH NUMISMATIC SOCIETY STATIONERY**. London, March 4, 1912. Folded sheet of thick stock, written in black ink on 2 of the resulting 4 pages. Folded size, 20 by 13 cm. Very good. (75.00)  
Headed "Private & Confidential" at the head, Carylton-Britton writes in part: "I should be very glad indeed to secure H.S.H. Prince Louis of Battenberg as a member of this society. There is, however, a difficulty in electing him as a 'Royal' member. You write H.R.H., but he is H.S.H. This is a case not covered by our rules. He might be elected an Honorary Member, but this might be awkward in making the difference felt. He joined the R.N. Soc in 1909 as an ordinary member. He is well able to pay a guinea a year so why should he not? The matter has not been overlooked as everyone thinks highly of the Prince as a man and as a numismatist. The Society continues to flourish, but I am very anxious to secure a good batch of new members to replace some who have died or dropped out owing to hard times." Ex George F. Kolbe library.

54 Carradice, Ian. **COINAGE AND ADMINISTRATION IN THE ATHENIAN AND PERSIAN EMPIRES**. Oxford, 1987. 4to, original printed card covers. v, (1), 167, (1) pages; 15 plates of coins. Near fine. (85.00)  
*BAR International Series 343.*



55 Ciani, Louis. **MÉDAILLER ACAJOU STYLE ANGLAIS.** Paris, circa 1920s? Fine photographically printed plate depicting a coin cabinet, with tissue guard. 26 by 20 cm. Horizontal fold-mark. Fine. (20.00)

A finely crafted English style mahogany coin cabinet is depicted and offered for sale in this handsome flyer. Fourteen inches tall with double doors and twenty-five wide drawers, it was priced at 1.100 francs. Ex George F. Kolbe library.

56 Ciani, Louis. **LES MONNAIES ROYALES FRANÇAISES DE HUGUES CAPET À LOUIS XVI AVEC INDICATION DE LEUR VALEUR ACTUELLE.** Maastricht, 1969 reprint. 8vo, original printed card covers. 502, (2) pages; illustrated. Fine. (40.00)

Still useful. Clain-Stefanelli 8902\*.

57 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Inscribed by the author to Moses Johnson. Housed in later black cloth slipcase. Fine. (150.00)

By far the most comprehensive modern numismatic bibliography. Infrequently encountered signed by the author.

*The Chase Copy of the 1798  
First Edition of Conder*

58 Conder, James. **AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETTS, ISSUED IN GREAT BRITAIN, IRELAND AND THE COLONIES, WITHIN THE LAST TWENTY YEARS; FROM THE FARTHING TO THE PENNY SIZE.** Ipswich, 1798. First edition. 12mo, attractively bound in modern red half morocco and marbled boards, gilt; spine decorated and lettered in gilt; silk marker. (24), 330, (2) pages; 3 engraved plates of tokens. A bit browned, else fine. (400.00)

Ex Chase Bank Collection of Moneys of the World, with their stamp. A landmark work. Conder's *Arrangement* was the first substantial text book on eighteenth-century English tokens and was dutifully honored by having the series named after the author. It remained the standard catalogue on conder tokens until it was replaced by Atkins a century later. Ex David Litrenta library.

59 Cremosnik, Gr. **РАЗВОЈ СРПСКОГ НОВЧАРСТВА ДО КРАЉА МИЛУТИНА.** Beograd, 1933. 8vo, original printed paper covers. (4), 79, (1) pages; 3 plates of coins. Unopened. Near fine. (40.00)

Scarce. On Serbian coins up to King Milutin.

60 Crnobraj, Adam, and Nikola Crnobraj. **НОВАЦ У БЕОГРАДУ КРОЗ ВЕКОВЕ.** Belgrade, 2004. 8vo, original pictorial boards. 136, (2) pages; color illustrations of coins and paper money throughout. Serbian text. English summary and table of contents. Fine. (30.00)

An exhibition catalogue published by the Belgrade City Museum.

61 Crnobraj, Adam. **ОСТАВА ДЕНАРА И АНТОНИНИЈАНА СА КАЛЕМЕГДАНА / A HOARD OF DENARII AND ANTONINIANI FROM KALEMEGDAN.** Belgrade, 2008. 8vo, original black pictorial boards. 165, (1) pages; numerous coin illustrations. Bilingual. Fine. (40.00)

Catalogues and illustrates 586 coins.

62 Davis, W.J. **THE TOKEN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES.** Birmingham, 1895. 4to, original brown half morocco, gilt; top page edges gilt. xx, 132 pages; 24 fine plates; 16 pages of advertisements at the end. Binding worn, with joints cracked and spine head chipped. A good candidate for rebacking. Very good. (100.00)

The first and only edition of this scarce work. Usually seen in brown cloth, though other binding variants are known.

63 Diakov, M.A. **MEDALS OF THE RUSSIAN EMPIRE. PART 4: 1825–1855.** N.p., 2006. 4to, original black pictorial boards. 163, (1) pages; nearly every medal listed illustrated. Slight crease to front boards; near fine. (110.00)

The standard reference.

64 Diler, Ömer. **ISLAMIC MINTS / ISLÂM DARP YERLERİ.** Istanbul, 2009. Volumes 1–3, complete. 4to, original stiff pictorial card covers. xxi, (3), 641, (3); (4), 642–1333, (4); (3), 1334–1793, (3) pages; 8 maps. Bilingual (English and Turkish). With glossary laid in as issued. Fine. (400.00)

In this massive three-volume work, Diler attempts to cover all Islamic mints, making this an encyclopedic reference of considerable utility. Well-indexed, with enormous bibliographical apparatus. A very important work.

65 Dimitrijević, Sergije. **ОСТАВЕ КОЈЕ САДРЖЕ СРПСКИ СРЕДЊОВЕКОВНИ НОВАЦ ИЗ ПЕРИОДА ДО 1371. ГОДИНЕ.** Beograd: in *Spomenik*, CXXXII, 1981. Folio, green half leatherette, gilt. 59, (1) pages; tables. Annotated in pencil. Fine. (25.00)

A notable work on hoards of medieval Serbian coins.

66 Dimitrijević, Sergije. **КАТАЛОГ ЗБИРКЕ СРПСКОГ СРЕДЊОВЕКОВНОГ НОВАЦА.** Beograd, 2001. 4to, original dark blue boards; silk marker; jacket. x, (2), 502, (2) pages; well illustrated throughout. Fine. (100.00)

An important work, based on the greatest collection of medieval Serbian and Bosnian coins ever formed, now residing at the Serbian Academy of Science.

67 Dombrowski, Holger. **LAGERKATALOGEN.** Münster, 1967–72. Twenty-seven consecutive illustrated coin catalogues, being Nos. 21–47. Small 8vo, all self-covered as issued. Generally fine. (150.00)

A significant series of fixed-price catalogues, emphasizing early modern (i.e., post-medieval) European coins and medals, with occasional earlier material. Rarely offered.

68 Donaldson, T.L. **ARCHITECTURA NUMISMATICA; OR, ARCHITECTURAL MEDALS OF CLASSIC ANTIQUITY: ILLUSTRATED AND EXPLAINED BY COMPARISON WITH THE MONUMENTS AND THE DESCRIPTIONS OF THE ANCIENT AUTHORS, AND COPIOUS TEXT.** London: Day & Son, 1859. Crown 4to, original brown cloth, gilt, intricately decorated in blind with a gilt medallion design; top page edges gilt; rebacked neatly in black cloth, gilt; new endpapers. xxxi, (1), 349, (3) pages; 100 attractive lithographs and woodcuts, mostly depicting coins. Ex Churchill Babington, signed by him on flyleaf; ex Numismatic and Antiquarian Society of Philadelphia, with bookplate laid in. Near fine. (200.00)

A fundamental work, in the original binding, though rebacked. A well above-average copy; most copies seem as much the worse for wear. Rather scarce. Clain-Stefanelli 4755\*.

69 Dugalić, Veroljub, et al. **НАРОДНА БАНКА 1884–2004.** Beograd, 2004. Large 4to, original gray leatherette, gilt. 295, (1) pages; illustrated throughout in color, including bank notes and financial instruments. Fine. (60.00)

A scarce work on the National Bank of Serbia.

71 Elliot, J.A., Jr. **CANADIAN AND NEWFOUNDLAND CURRENCY (ILLUSTRATED).** (Toronto), 1954. 4to, green cloth, gilt. (1), 72 typescript leaves; 7 plates on 8. Fine. (45.00)

Scarce. Ex John J. Ford, Jr. library.

72 Erslev, Kristian. **MEDIEVAL COINS IN THE CHRISTIAN J. THOMSEN COLLECTION. I: BYZANTINE, DARK AGES, CRUSADER, ISLAMIC, ENGLAND, SERBIA, ITALY, SPAIN, PORTUGAL, FRANCE, AND THE LOW COUNTRIES.** South Salem, 1992. 8vo, original pale

blue cloth, gilt; jacket. xvi, 390 pages; 4124 descriptions; text illustrations; 22 halftone plates of coins. Fine. (50.00)

Christian Jürgensen Thomsen (1788–1865) was an important archaeologist whose work on stone / bronze / iron age artifacts led to the still-used “three-age system” of European archaeology.



▲ LOT 73

73 (Fiala, Eduard). **KATALOG DER MÜNZEN- UND MEDAILLEN-STEMPEL-SAMMLUNG DES K. K. HAUPTMÜNZAMTES IN WIEN.** Wien: aus der Kaiserlich-Königlichen Hof- und Staatsdruckerei, 1901–06. Four volumes complete, bound in five. 4to, matching textured blue cloth, gilt. viii, 223, (1); iv, 225–618; iv, 619–1141, (1); v, (1), (2), 1145–1428 pages; 43 superb plates, most bound in separate volume, but with plates 38–43 bound at end of fourth text volume. Fine. (500.00)

The extensive catalogue of coin and medal dies in the Royal Austrian Mint. Rare and still highly important; the collection is no longer open to public inspection. Clain-Stefanelli 8187\*. Grierson 27 & 263.

### *Presentation Display for Eliasberg World Gold Sale*

*Includes 1897-M Australian Sovereign (NGC XF 45)*



▲ LOT 70

70 [Eliasberg, Louis; American Numismatic Rarities]. **FRAMED PRESENTATION DISPLAY COMMEMORATING THE ELIASBERG WORLD GOLD SALE, WITH AN 1897-M AUSTRALIAN GOLD SOVEREIGN FROM THE ELIASBERG COLLECTION.** Framed display measures 15 by 20 inches and includes the catalogue's cover, an 1897-M Australian gold sovereign from the Eliasberg sale (part of lot 2403) and the coin's NGC photo certificate. Ready for hanging. Back of frame includes presentation label signed by Christine Karstedt to ANR Graphics Department staffer Christine Metcalfe. Display materials fine. Coin is graded NGC XF 45. (750.00)

One of perhaps fifteen presentation displays, each including a world gold coin from the Eliasberg sale (April 18–19, 2005), given to staff members of American Numismatic Rarities who worked on the catalogue. An attractive and eye-catching memento of this important sale.



- 74 Figueira, Thomas. **THE POWER OF MONEY: COINAGE AND POLITICS IN THE ATHENIAN EMPIRE.** Philadelphia, 1998. 8vo, original brown printed cloth; jacket. xix, (1), 627, (1) pages. New. (40.00)  
Focuses on mid-fifth-century Greece, using metrological and numismatic data.
- 75 Fritze, Hans von, and Hugo Gaebler [editors]. **NOMISMA: UNTERSUCHUNGEN AUF DEM GEBIETE DER ANTIKEN MÜNZKUNDE.** Vol. VI (1911). First edition. Berlin: Mayer & Müller. Large 4to, original printed card covers. (2), 33, (1) pages; 3 very fine plates of ancient coins. Unopened and strictly fine. (150.00)  
Rare. *Nomisma* was a most important series of groundbreaking monographs on ancient Greek coins, featuring exceptionally fine coin plates. Original issues are rarely offered, particularly in such well-preserved condition. This volume includes Imhoof-Blumer's "Beiträge zur Erklärung griechischer Münztypen" and Fritze's "Aufgaben der griechischen Münzwissenschaft." Clain-Stefanelli 744.
- 76 Gardiakos, Soterios: Obol International. **TYPE-WRITTEN LETTER TO GEORGES LE RIDER AND MARGARET THOMPSON, PRESIDENT AND VICE PRESIDENT OF THE INTERNATIONAL NUMISMATIC COMMISSION, SIGNED.** Chicago, August 15, 1978. Printed letterhead and accompanying sheet, 28 by 22 cm. Fold marks, minor discoloration. Near fine. (35.00)  
Also included are copies of a letter from Gardiakos's attorney and a letter from the Library of Congress, Copyright Office. The correspondence revolves around the controversy engendered by the Obol reprint of "H.A. Cahn's 'The Coins of the Sicilian City of Naxos.'" At the 1978 I.A.P.N. Congress in Malta, Cahn reportedly "made somewhat muddled complaints against" Obol. Gardiakos contends that the book was not copyrighted, that Cahn was informed of the reprinting, and that "we sent H.A. Cahn 31 unsolicited gratis copies of our reprint edition..." This represents 10% of the edition of 300 books." The letter continues at some length, complaining about Cahn "running off to Malta to cry wolf" and staunchly defending Obol's actions and publishing activities. Quite interesting. Ex George F. Kolbe library.
- 77 [General Numismatics]. **ELEVEN ITEMS.** Including: Jindrich Marco's 1982 *Münzzeichen aus aller Welt*; Macdonald's 1905 *Coin Types: Their Origin and Development*; The Royal Numismatic Society's *Coin Hoards: Volume I*; Dragutin Horkic's 1974 *Safari s Povecalom (Numismaticki Listici)*; Schlumberger's 1975 *European Gold Coins Guide Book*; the 1982 Davenport *Standard Price Guide to World Crowns & Talers*; Finarte's 1973 *Asta 735: "Numismatica"*; 1979 *Splendour of Coinage: Coins from the Collection of the National Museum of Belgrade*; Carson's 1979 *Coins: Ancient, Mediaeval and Modern, Volume Two: Coins of Europe*; Caley's 1965 *Metrological Tables*; and Sabatino Lopez's *An Aristocracy of Money in the Early Middle Ages*, in *Speculum*, January 1953. First five titles hardbound. Generally fine. (50.00)  
A useful group, particularly Marco's work on world mintmarks.
- 78 Giard, Jean-Baptiste. **CATALOGUE DES MONNAIES DE L'EMPIRE ROMAIN. I: AUGUSTE. II: DE TIBÈRE À NÉRON. III: DU SOULÈVEMENT DE 68 APRÈS J.-C. À NERVA.** Paris: Bibliothèque Nationale, 1988–98. Three volumes. 4to, original green leatherette, gilt; last volume with jacket. viii, 258, (2); (6), 181, (3); ix, (1), 366 pages; 3 + 72 and 2 + 56 + 132 plates of coins + 16 plates of color enlargements. Fine. (250.00)  
Kroh 72 (five stars). Frequently offered without the third volume.
- 79 Gnatovitz, Dragana. **ДОБРИ И ЗЛИ ДИНАРИ: ФУНКЦИЈЕ НОВЦА И НОВЧАНИ СИСТЕМ СРЕДЊОВЕКОВНЕ СРБИЈЕ.** Beograd, 1998. 8vo, original pictorial boards. 151, (1) pages; text illustrations. Serbian text, English summary. Fine. (25.00)  
On the monetary system of medieval Serbia.
- 80 Göbl, Robert. **DIE MÜNZEN DER SASANIDEN IM KÖNIGLICHEN MÜNZKABINETT, HAAG.** The Hague, 1962. 8vo, original printed card covers. 48, (2), (2) pages; 8 tables; 6 fine plates of coins. Small stain to fore-edge; near fine. (40.00)  
Scarce. Clain-Stefanelli 7464.
- 81 Hadži-Pešić, Jovan. **НОВАЦ ЈУГОСЛАВИЈЕ 1944–1992.** Beograd, 1995. 4to, original dark blue cloth, gilt; jacket. 160 pages; numerous full-color illustrations of paper money and coins in the text. Fine. [with] Hadži-Pešić, Jovan. **НОВАЦ САЗЕЗНЕ РЕПУБЛИКЕ ЈУГОСЛАВИЈЕ 1992–1996.** Beograd, 1999. 4to, original dark blue cloth, gilt; jacket. 100, (4) pages; numerous full-color illustrations of paper money and coins in the text. Fine. (60.00)  
Well-produced publications on Yugoslav coins and paper money.
- 82 Helbing, Otto. **AUS DEM BESITZ EINES BEKANNTEN NORDDEUTSCHEN SAMMLERS. GRIECHISCHE MÜNZEN U. RÖMISCHE MÜNZEN. DREI EMAILIERTE GOLDKLEINODIEN. MÜNZEN U. MEDAILLEN VIELER ZEITEN UND LÄNDER... RUSSISCHE GOLD- U. PLATINA-MÜNZEN... SCHWALBACH- UND REICHS-MÜNZEN...** München, 20. März 1928. 4to, original printed card covers. (6), 178 pages; 2457 lots. Covers a bit worn; very good. (35.00)  
Includes some important coins.
- 84 Hess, Adolph (Nachfolger). **PROSPEKT.** Frankfurt a. M. Flyer, printed on both sides, 24 by 18 cm. Very good. (25.00)  
The sales prospectus for Tolstoi's *Monnaies byzantines*. Quite interesting.
- 85 Hill, George F. **BECKER THE COUNTERFEITER.** Reprint. London, 1965. Two parts in one volume. 8vo, original blue cloth, gilt. 72, 39, (1) pages; portrait; 19 fine plates. Fine. (50.00)  
One of the best of the various reprints of Hill's still important work cataloguing and depicting Becker's numerous fabrications.



*The Complete Erbstein Collection,  
Bound with the Rare 1911 Hess Sale of Duplicates  
from the Hermitage*

**83 Hess, Adolph. SAMMLUNG ERBSTEIN. NACH-  
LASS DES † HERRN GEH. HOFRATHS DR. RICH-  
ARD JULIUS ERBSTEIN.** The complete sale, in six parts:

I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RE-  
NAISSANCE-MEDAILLEN.

II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAI-  
SER, KÖNIGE, PÄPSTE UND GEISTLICHEN FÜRSTEN.

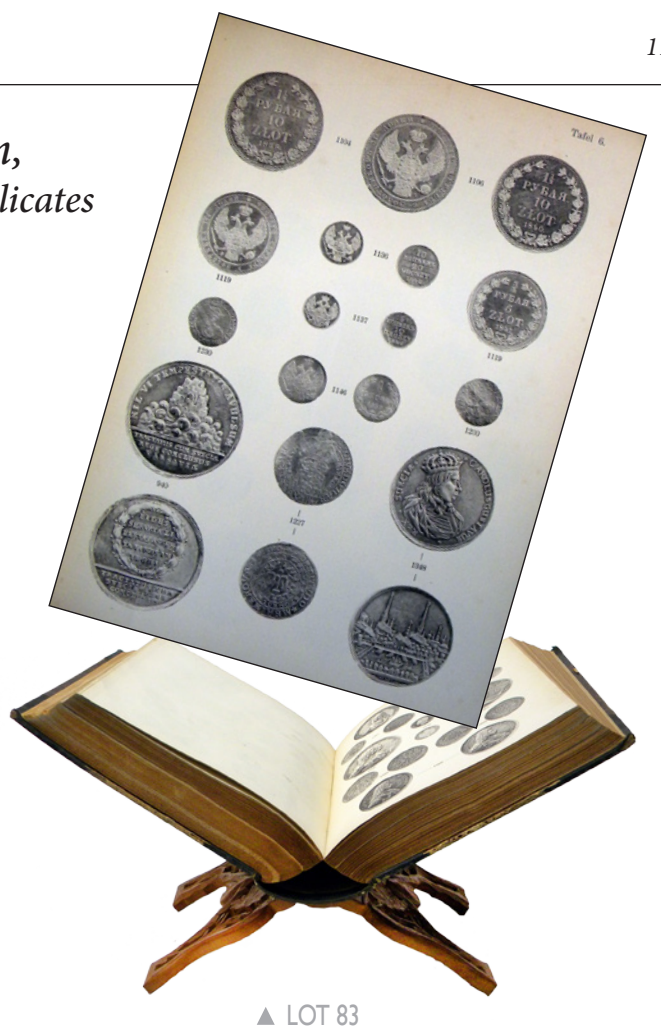
III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALT-  
FÜRSTLICHEN HÄUSER.

IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER  
NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS  
UND DER NIEDERLANDE.

V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER  
STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN  
AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.

VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909,  
25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. No-  
vember 1911. 1366 pages; 21,535 lots; 50 very fine plates;  
prices realized lists bound in. [bound with] Hess, Adolph.  
**DOUBLETEN DES KAISERLICHEN MÜNZCABI-  
NETS DER EREMITAGE IN ST. PETERSBURG.**  
**MÜNZEN UND MEDAILLEN VERSCHIEDENER  
LÄNDER.** Frankfurt am Main, 29. Mai 1911. (4), 143,  
(1) pages; 2835 lots; 14 fine plates. Prices realized list  
bound in. All seven sales bound in one imposing vol-  
ume. Thick 4to, contemporary brown cloth-backed mot-  
tled boards, gilt. Pages browned, as always. Slight wear to  
binding; near fine. (1000.00)



▲ LOT 83

A remarkable volume, bringing together not only all six parts of the enormous and indispensable Erbstein collection, but also appending Hess's very rare and important sale of duplicates from the Hermitage collection, including significant Polish coins and some 160 lots of notable Russian pieces (including ones struck for Poland, etc.). The fine plates of both sales are well-preserved. Erbstein: Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale").

**86 Hirsch, Jacob. AUCTIONS-CATALOG ENTHAL-  
TEND DIE NACHGELASSENE GRÄFLICH B...  
...S'CHE SAMMLUNG. MEDAILLEN UND MÜNZEN  
VON BAYERN, PFALZ UND ZUGEHÖRIGEN GEBI-  
ETEN, SOWIE REICHE SERIEN WALLFAHRTSME-  
DAILLEN, PESTAMULETTE ETC. ETC.** München,  
24. April 1900 und folgende Tage. 8vo, later brown cloth-  
backed boards, gilt. (4), 104 pages; 2283 + 5 lots; 4 halftone  
plates. About half the sale priced by hand; original prices  
realized list bound in. Near fine. (100.00)

A rare early Hirsch sale, his fourth, notable for medals.

**87 Hoare Auctions, Jeffrey. CATALOGUE NO. 13: IN  
CONJUNCTION WITH TOREX.** Toronto, Oct. 26–28,  
1989. 4to, original pictorial card covers. 153, (1) pages; 2523  
lots; illustrated. Photocopy PRL laud in. Near fine. (60.00)  
A very important Canadian sale, no longer available from the company.

Includes the Michael Oppenheim collection of pre-Confederation to-  
kens, catalogued by Warren Baker, Chris Faulkner's "Towards an Island  
Coinage: the P.E.I. Holey Dollar and Dump," and the Ernest Evering-  
ham collection of Canadian Blacksmith Coppers, catalogued by Baker  
and including Baker and Everingham's important article on the Wood-  
23 issues and die states.

**88 Hoberman, Gerald. THE ART OF COINS AND  
THEIR PHOTOGRAPHY: AN ILLUSTRATED PHO-  
TOGRAPHIC TREATISE WITH AN INTRODUCTION  
TO NUMISMATICS.** London: Spink, 1981. 4to, original  
olive cloth with illustrated title label on front board; silk  
markers; decorative endpapers with numismatic designs;  
jacket. 397, (1) pages; 571 illustrations, including 329 color  
photographs on 131 plates. Fine. (100.00)

An outstanding work, featuring some of the best coin photography ever  
published.

- 89** Hoffmann, H. **PRIX DE VENTE...DE LA COLLEC-TION DE MONNAIES ROMAINES, GRECQUES, ETC. DE FEU M. LE MARQUIS DE MOUSTIER.** (Paris, 1872). 12 pages. 24 by 16 cm. A little dusty. Very good. (25.00)  
A scarce prices realized list of a major 19th-century sale of ancient Roman coins, which realized 96,537 francs. The list features a novel marketing innovation: "Les numéros annotés d'un H ont été acquis en commission par l'Expert; les autres, où figurent deux HH, sont achetés pour son compte personnel et restent à la disposition des amateurs." Ex George F. Kolbe library.
- 90** Hoydonck, E. van. **JACQUES WIENER (1815–1899). MÉDAILLES, JETONS.** First edition. N.p., 1972. 8vo, original pictorial card covers. Several hundred pages; 233 + 62 listings; text illustrations. Fine. (65.00)  
An important catalogue of these popular medals.
- 91** Huvelin, H., M. Christol and G. Gautier [editors]. **MÉLANGES DE NUMISMATIQUE. OFFERTS À PIERRE BASTIEN À L'OCCASION DE SON 75<sup>E</sup> ANNIVERSAIRE / IN HONOR OF PIERRE BASTIEN FOR HIS 75<sup>TH</sup> BIRTHDAY.** Wetteren, 1987. 4to, original green cloth, gilt. Frontispiece; xxxiv, 382, (2) pages; 29 plates. Fine. (75.00)  
A significant festschrift.
- 92** Ilyin, A., and I. Tolstoi. **РУССКІЯ МОНЕТЫ, ЧЕКАНЕННЫЯ СЪ 1725 ПО 1801 Г.** Reprint of the St. Petersburg, 1910 edition. 8vo, original printed card covers. xii, (2), 126 pages; errata leaf; 4 plates of coins. Fine. (35.00)  
V. Arefiev's reprint of this still-important work. Clain-Stefanelli 11158\*: "An excellent survey."
- 93** The International Nickel Company of Canada. **NICKEL COINS.** No place of publication. Second edition, 1937. 4to, original flexible dark green full morocco; palladium page edges and lettering; green moiré endpapers; silk marker. 243, (1) leaves; text and illustrations printed on rectos only; halftone illustrations of coins; finely printed in red and black throughout. Fine. (125.00)  
The rare Deluxe Leatherbound Edition. A most handsome production, apparently published to promote pure nickel coinage. According to the foreword: "The term 'nickel' used throughout this book refers to the metal in its maximum state of purity (99.+) obtainable commercially in rolled form. It should not be confused with the Copper base alloy containing only 25% Nickel, sometimes used for subsidiary coinage, and often erroneously referred to as 'Nickel.' Twenty-nine countries have issued Nickel coinage... This book contains facsimiles of the Nickel coins issued up to December 1936 with brief descriptions and dates of issue." Sigler 1371.
- 94** (International Numismatic Commission). Commission Internationale de Numismatique. **CONGRÈS INTERNATIONAL DE NUMISMATIQUE. PARIS, 6–11 JUILLET 1953. TOME PREMIER: RAPPORTS. TOME DEUXIÈME: ACTES.** Paris, 1953–57. Two volumes. 8vo, first in original printed card covers; second in later dark blue cloth, gilt with original printed card covers bound in. xxi, 200; ix, 656 pages; illustrated. *Circulaires Nos. 1 & 2* laid into *Rapports*. *Actes* volume ex ANS Library, with their bookplate. Near fine. (75.00)  
An important series. Clain-Stefanelli 16867.
- 95** (International Numismatic Commission). Commission Internationale de Numismatique. **CONGRESSO INTERNAZIONALE DI NUMISMATICA, ROMA 11–16 SETTEMBRE 1961. VOL. I: RELAZIONE.** Roma: Istituto Italiano di Numismatica, 1965. 8vo, original printed card covers. (10), 435, (3) pages. Near fine. (50.00)  
Less frequently encountered. Clain-Stefanelli 16883.
- 96** International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1960–1965.** Copenhagen, 1967. Three volumes. 8vo, original matching printed card covers. 762 pages. Near fine. (50.00)  
Important overviews, generally under-utilized and under-appreciated. Clain-Stefanelli 25\*.
- 97** International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1966–1971.** Three volumes. New York, 1973. 8vo, original card covers. vi, 372, (18); viii, 373, (11); viii, 374, (18) pages. Fine. (50.00)  
Clain-Stefanelli 26\*.
- 98** International Numismatic Commission. **ACTES DU 8<sup>ÈME</sup> CONGRÈS INTERNATIONALE DE NUMISMATIQUE / PROCEEDINGS OF THE 8TH INTERNATIONAL CONGRESS OF NUMISMATICS, NEW YORK–WASHINGTON, SEPTEMBER 1973. TEXTE & PLANCHES.** Paris and Bâle, 1976. Two volumes. 8vo, original matching white linen lettered in black. xiv, 683, (1); (6) pages; maps; tables; 77 plates. *Program* laid in. Fine. (80.00)  
Clain-Stefanelli 16893.
- 99** International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1972–1977.** Berne: 1979. 8vo, original card covers. x, 526, (40) pages. Fine. (50.00)  
Clain-Stefanelli 27\*.
- 100** International Numismatic Commission. **ACTES DU 9<sup>ÈME</sup> CONGRÈS INTERNATIONAL DE NUMISMATIQUE / PROCEEDINGS OF THE 9TH INTERNATIONAL CONGRESS OF NUMISMATICS.** Louvain-la-Neuve, 1982. Two volumes. 8vo, original matching olive cloth, gilt. xxx, 1046 pages; 122 plates. Fine. (100.00)
- 101** International Numismatic Commission. **A SURVEY OF NUMISMATIC RESEARCH, 1978–1984.** London, 1986–(1987). Three volumes. 8vo, original matching red card covers. ix, (1), 689, (1); (4), 691–1076, (22); (6), 48, (2) pages. Fine. (100.00)  
The third volume, usually not present, comprises an index subsequently compiled by the Provincial Munt- en Penninkkabinet of Tongeren, Belgium.

**102** International Society of Antique Scale Collectors. **EQUILIBRIUM: QUARTERLY MAGAZINE OF THE INTERNATIONAL SOCIETY OF ANTIQUE SCALE COLLECTORS.** Fourteen issues, encompassing 1983 through 1985 plus two earlier issues. 4to, original printed card covers. With separately published Index (1978–83), 1985 Membership Directory and inserts. Generally fine. (50.00)  
Rarely offered. ex John J. Ford, Jr. library.

**103** Irwin, Ross W. **WAR MEDALS AND DECORATIONS OF CANADA.** First edition. Guelph, 1969. 8vo, maroon cloth, gilt; original printed front card cover bound in. (2), viii, (1), 111, (3) pages; 3 plates. Inscribed by the author to John J. Ford, Jr. Fine. (35.00)  
Clain-Stefanelli 15299. Ex John J. Ford, Jr. library.

**104** Işık, Erdogan. **FRÜHE SILBERPRÄGUNGEN IN STÄDTEN WESTKLEINASIENS.** Saarbrücken, 2003. First edition. 4to, original printed card covers. 198 pages; 3 line-drawn plates; 18 halftone plates, mostly depicting coins. Near fine. (50.00)  
*Schriften zur archäologischen Numismatik*, Band 1.

**106** Istituto Italiano di Numismatica. **LA MONETAZIONE DI BRONZO DI POSEIDONIA-PAESTUM. ATTI DEL III CONVEGNO DEL CENTRO INTERNAZIONALE DI STUDI NUMISMATICI — NAPOLI 19-23 APRILE 1971.** Roma, 1973. 8vo, original printed card covers. xxi, (1), 171, (3), (8) pages; 14 plates. Near fine. (75.00)  
Includes material by Laura Breglia, Michael Crawford, R. Ross Holloway, Colin Kraay, C.H.V. Sutherland and others.

**107** Istituto Italiano di Numismatica. **CONTRIBUTI INTRODUTTIVI ALLO STUDIO DELLA MONETAZIONE ETRUSCA. ATTI DEL V CONVEGNO DEL CENTRO INTERNAZIONALE DI STUDI NUMISMATICI — NAPOLI 20-24 APRILE 1975.** Roma, 1976. 8vo, original printed card covers. xix, (1), 380, (12) pages; 48 plates. Near fine. (100.00)  
An important collection on Etruscan coinage.

**108** Jameson, R. **COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES.** Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. (200.00)  
The modern reprint of this magnificent collection, of the utmost importance.

**109** Jenkins, G.K. **ANCIENT GREEK COINS.** Revised second edition. London, 1990. Small 4to, original blue boards, gilt; jacket. (10), 182 pages; well illustrated. Fine. (40.00)  
A popular work.

**110** Jenkins, G. Kenneth. **COINS OF PUNIC SICILY.** Zürich, 1997 reprint in one volume of articles originally appearing in the *Schweizerische numismatische Rundschau*. 8vo, original printed boards. (200) pages; maps; text illustrations; (77) plates of coins. Fine. (150.00)  
Highly important. Clain-Stefanelli 2192: "On Motya, Panormus, Thermai, Solus, Eryx, and Punic silver coins."

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**105** [Islamic Numismatics]. **FIFTY-SEVEN CATALOGUES FEATURING ISLAMIC COINS.** A very strong group of important sales of Islamic numismatic material, including: seventeen Sotheby's Islamic sales, dated 6 April 1978, 12 October 1978, 25 April 1979, 4 October 1979, 23 April 1980, 15 October 1980, 11 March 1981, 28 April 1982, 12 October 1982, 18 February 1983, 7 April 1983, 20 April 1983, 18 October 1983, 17 April 1984 and 12 July 1984, each one with prices realized, plus the hardcover Brand Collection Part 9 sale (Colonial and Indian coins) with PRL and the Nelson Bunker Hunt collection of Islamic coins catalogue; thirteen of the joint Baldwin's/Arabian Coins and Medals sales (1999–2012), being Nos. 1, 3, 4, 8–13 and 20–23, plus Baldwin's hardcover 25 April 2012 *Classical Rarities of Islamic Coinage* sale; a complete set of all ten Scott E. Cordry sales (1981–89), all with estimate lists (prices realized lists were not issued), and his fixed-price catalogue of the Charles H. Jackson collection of Turkish coins; Habsburg, Feldman's Nov. 8, 1987 sale of *Two Giant Mohur Coins*; Künker's 18. Juni 2012 sale of Part

2 of the Sultan Collection; Leu Numismatic's Auktion 56 and 64 (the Turath collection); three Morton & Eden sales, (7 March 2006, the record-setting 4 April 2011 and 23 April 2012, last two with PRLs); Spink Zürich's Auctions 22 (with PRL), 27 and 31; Spink London's Sales 133 (Turath, with Christie's) and 138 (Turath Part II), both with PRL; Busso Peus's 2000 sale of the Robert Göbl collection of Persian coins; Münzen und Medaillen's Auktionen 62 and 69; and Stack's Dec. 2, 1997 *Coins of the Islamic World* catalogue (with PRL). Varying formats. Generally fine or nearly so, with only one or two exceptions. (1000.00)

A very strong group of modern auction catalogues focusing on Islamic coins. The spring and autumn Sotheby's Islamic sales, most of which are represented here for the period covered, offered truly exceptional pieces from the earliest coinages under Islam through the modern period. The catalogues issued by Baldwin's and Arabian Coins and Medals are also important, and the earlier ones are a bit difficult to find. The Cordry sales, of which there is a complete set in this lot, were especially strong in Turkish material, though they covered the entire Islamic spectrum. A number of other significant sale catalogues are also included in this lot, including many that are rarely encountered. An important group, difficult to assemble.



- 111 Johnson, Stanley C. **THE MEDALS OF OUR FIGHTING MEN.** London, undated. First edition. 12mo, original red cloth, gilt. (8), 120 pages; 4 color plates; 12 monochrome plates. Fine. (30.00)  
Still a useful introductory work.
- 112 Jones, John R. Melville. **TESTIMONIA NUMARIA: GREEK AND LATIN TEXTS CONCERNING ANCIENT GREEK COINAGE. VOLUME I: TEXTS AND TRANSLATIONS.** London: Spink, 1993. 8vo, original red boards, gilt. x, (2), 544 pages. Fine. (75.00)  
An important work.
- 113 Jones, Mark [editor]. **FAKE? THE ART OF DECEPTION.** Berkeley: University of California Press, 1990. 4to, original black cloth, jacket. 312 pages; numerous illustrations, many in color. Fine. (40.00)  
A fascinating examination of false art objects (including coins and medals) by the Assistant Keeper of Coins and Medals at the British Museum. A well-done catalogue of some very interesting forgeries, reproductions, counterfeits and other copies.
- 114 Jovičević, Milan. **CRNOGORSKA ODLIKOVANJA.** Cetinje, 1982. 8vo, original black printed cloth; jacket. 116 pages; numerous color illustrations. Near fine. (35.00)  
An excellent, well-illustrated work on Yugoslavian medals and decorations. Mulder & Purves 1752.
- 115 Kent, J.P.C., and Max and Albert Hirmer. **ROMAN COINS.** London: Thames and Hudson, 1978. Large 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Fine. (250.00)  
An outstanding work both in text and photography. Kroh 70 (four and one half stars): "chock-full of fantastic enlargements of the finest style and best preserved Roman coins.... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins."
- 116 Klat, Michel G. **CATALOGUE OF THE POST-REFORM DIRHAMS: THE Umayyad Dynasty.** London, 2002. Tall 4to, original green cloth lettered in blind; jacket. 3–322 pages; illustrated. Some annotations. Near fine. (200.00)  
A standard work on the subject, providing essential information on which dates and mints exist as well as useful census information based on auction sales.
- 117 Kondić, Vladimir [editor]. **КОВАЊЕ И КОВНИЦЕ АНТИЧКОГ И СРЕДЊОВЕКОВНОГ НОВЦА / FRAPPE ET ATELIERS MONÉTAIRES DANS L'ANTIQUITÉ ET MOYEN ÂGE.** Belgrade, 1976. 8vo, original pictorial card covers. 132, (2) pages; folding table; plates of coins and other objects. Fine. (40.00)  
A collection of monographs, mainly on ancient coins, in various languages, including English but mostly in French.
- 118 Kouymjian, Dickran K. [editor]. **NEAR EASTERN NUMISMATICS, ICONOGRAPHY, EPIGRAPHY AND HISTORY: STUDIES IN HONOR OF GEORGE C. MILES.** Beirut: American University of Beirut 1974. 4to, original blue cloth, gilt; jacket. xxv, (1), 478, (2) pages; portrait; numerous text illustrations. Jacket and rear endpaper water stained, with jacket adhered to cloth and some waviness to later pages. Good. (75.00)  
A very important and scarce festschrift.
- 119 Kovačević, Lj. **ПРИЛОШЦИ ЈУГОСЛОВЕНСКОЈ НУМИЗМАТИЦИ. I. НАЈСТАРИЈИ БУЛГАРСКИ НОВЦИ.** Beograd, 1908. 8vo, russet cloth lettered in brown; original printed front wrapper bound in. 34 pages; 2 plates. Fine. (25.00)  
From *Glas Srpske Kraljevske Akademije*, Vol. LXXVI. Scarce.
- 120 Kraay, C.M., and G.K. Jenkins [editors]. **ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROB-INSON.** First edition. Oxford: Clarendon, 1968. 8vo, original blue cloth, gilt. Frontispiece; xii, 268 pages; text figures and tables; 33 fine plates of coins. Near fine. (100.00)  
An important festschrift. Clain-Stefanelli 1820. Daehn 128.
- 121 Krefß, Karl: Otto Helbing Nachf. **Münzenhandlung. FORM LETTER TO ADOLPH HESS A.-G.** München, 25 Sept. 1940. On printed letterhead, 30 by 21 cm. Fold marks. Near Fine. (50.00)  
Addressed in typescript, the letter itself is in duplicated typescript. It begins: "Meine 80. Münzenversteigerung ist beendet. Das beiliegende Verzeichnis der erzielten Preise zeigt das steigende Interesse hübsch und seltene Stücke wieder so zu bewerten, wie zu jenen Zeiten, als bedeutende Numismatiker daran gingen, zu erhöhten Preisen ihre Sammlungen zu komplettieren." After discussing upcoming sales by Wruck and Grabow, the letter regrettably closes: "Heil Hitler! OTTO HELBING HACHF. Karl Krefß."
- 122 Kroll, John H., and Alan S. Walker. **THE ATHENIAN AGORA. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XXVI: THE GREEK COINS.** Princeton, 1993. 4to, original blue cloth, gilt. xxvi, 376, (2) pages; 34 plates of coins; 2 plans. Fine. (100.00)  
Important.
- 123 Le Rider, Georges. **LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294.** Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Fine. (150.00)  
Clain-Stefanelli 2328\*. Kroh 23.
- 124 Le Rider, Georges, et al. [editors]. **KRAAY-MØRKHOLM ESSAYS. NUMISMATIC STUDIES IN MEMORY OF C.M. KRAAY AND O. MØRKHOLM.** Louvain-la-Neuve, 1989. 4to, original green cloth, gilt. xxiii, (1), 321, (1) pages; 2 portrait plates; 72 plates. Fine. (150.00)  
Of particular importance to those interested in archaic and classical Greek coins. Daehn 145.

*Lederer's Rare Work on  
the Tetradrachms of Segesta*

125 Lederer, Philipp. **DIE TETRADRACHMENPRÄGUNG VON SEGESTA.** München: In Kommission von A. Buchholz, 1910. First edition. 4to, original printed card covers. (6), 54 pages; 1 fine plate of coins. Title written on spine; spine a bit worn. Near fine. (400.00)

Rare. Clain-Stefanelli 2252.



126 Lindgren, Henry Clay. **ANCIENT GREEK BRONZE COINS: EUROPEAN MINTS FROM THE LINDGREN COLLECTION.** San Mateo, 1989. 4to, original brown cloth, gilt; jacket. xx pages; 89 plates of coins with facing text. Fine. (75.00)

An important volume recording this notable collection.

127 Lindgren, Henry Clay. **LINDGREN III: ANCIENT GREEK BRONZE COINS FROM THE LINDGREN COLLECTION.** San Francisco, 1993. 4to, original gray cloth, gilt. xviii, 102, iii, (1) pages; 102 plates of coins. Fine. (75.00)

An important volume recording this notable collection.

128 Lorber, Catharine C. **AMPHIPOLIS: THE CIVIC COINAGE IN SILVER AND GOLD.** Los Angeles, 1990. 4to, original brown cloth, gilt; jacket. (10), iv, 196 pages; 31 plates of coins. Fine. (50.00)

A thorough study of these facing-head tetradrachms.

129 Lyall, Bob. **THE TOKENS, CHECKS, METALLIC TICKETS, PASSES, AND TALLIES OF THE BRITISH CARIBBEAN & BERMUDA.** Lake Mary, 1988. 8vo, original green cloth, gilt. vii, (1), 207, (1) pages; illustrated. Fine. (35.00)

Ex John J. Ford, Jr. library.

130 Markush, Jovan B. **ГРБОВИ, ЗАСТАВЕ И ХИМНЕ У ИСТОРИЈИ ЦРНЕ ГОРЕ.** Cetinje, 2007. Square 8vo, original pictorial boards. 105, (3) pages; illustrated. Near fine. [with] National Museum, Užice. **ОДЛИКОВАЊА ИЗ ЗБИРКЕ НАРОДНОГ МУЗЕЈА, УЖИЦЕ.** 8vo, original pictorial card covers. 79, (1) pages; illustrated. Very good. (30.00)

131 May, J.M.F. **THE COINAGE OF ABDERA, (540–345 B.C.).** First edition. London, 1966. Crown 4to, original red cloth, gilt; jacket. xi, (1), 298, (2) pages; 24 fine plates. Fine. (80.00)

Royal Numismatic Society *Special Publication* No. 3. Daehn 3690: "A detailed study of the coinage of Abdera."

*Mayer's Rare Bibliography of  
Islamic Numismatics*

132 Mayer, L.A. **BIBLIOGRAPHY OF MOSLEM NUMISMATICS, INDIA EXCEPTED. SECOND, CONSIDERABLY ENLARGED EDITION.** London: The Royal Asiatic Society, Oriental Translation Fund Vol. XXXV, 1954. 8vo, original blue cloth, gilt. ix, (3), 283, (1) pages; 2092 listings. Slight browning to flyleaves; near fine. (750.00)

The best edition of this rare and indispensable work. Leo Aryeh Mayer MBE (1895–1959) was an accomplished numismatist and bibliographer connected with the Hebrew University of Jerusalem. The L.A. Mayer Memorial Institute for Islamic Art (Katamon, Israel) was established in his honor. Clain-Stefanelli 5836\*. Grierson 224.

133 Medina, J.T. **MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA. LA COLONIA.** Santiago de Chile: Imprenta Elzeviriana, 1919. 8vo [20 by 14 cm], later full calf, gilt; original printed card covers, printed as issued on the back of extra front covers from Medina's 1919 *Las Monedas Coloniales de Chile*, bound in. 19, (1) pages; a few halftone text illustrations; 10 lithographic plates of coins, the first four printed on card stock. Pages and plates slightly trimmed, at times affecting plate borders but not images, else fine. (100.00)

While still the first (and only) edition, the copies in which the card covers were printed on the blank backs of halves of the card covers from the quarto *Las Monedas Coloniales de Chile* appear to be later issues. Copies found with these covers, trimmed and uniformly bound as here in full tan calf, gilt, derive from a small hoard of Medina publications discovered in Chile around the time of the author's centennial (1952), at which time they were distributed.

134 Měříčka, Václav. **ORDEN UND AUSZEICHNUNGEN.** Prague, 1969. Zweite Auflang. Small square 4to, original blue printed cloth. 329, (3) pages, including 195 full-page color plates depicting orders and decorations. Inscribed. Cloth slightly stained; very good. (40.00)

A scarce, very well-illustrated work. Mulder & Purves 129-3.

135 Metcalf, William E. [editor]. **MNEMATA: PAPERS IN MEMORY OF NANCY M. WAGGONER.** New York: ANS, 1991. 8vo, original green cloth, gilt. x, 115, (1) pages; 21 plates. Fine. (40.00)

Ex E. Tomlinson Fort library.

136 Metlich, Michael Andreas. **THE COINAGE OF OSTROGOTHIC ITALY BY MICHAEL ANDREAS METLICH & A DIE STUDY OF THEODAHAD FOLLES BY E.A. ARSLAN AND M.A. METLICH.** London, 2004. 4to, original green cloth, gilt. (10), 134 pages; text figures; 17 plates; folding tables. Fine. (50.00)

Ex David Sear library.

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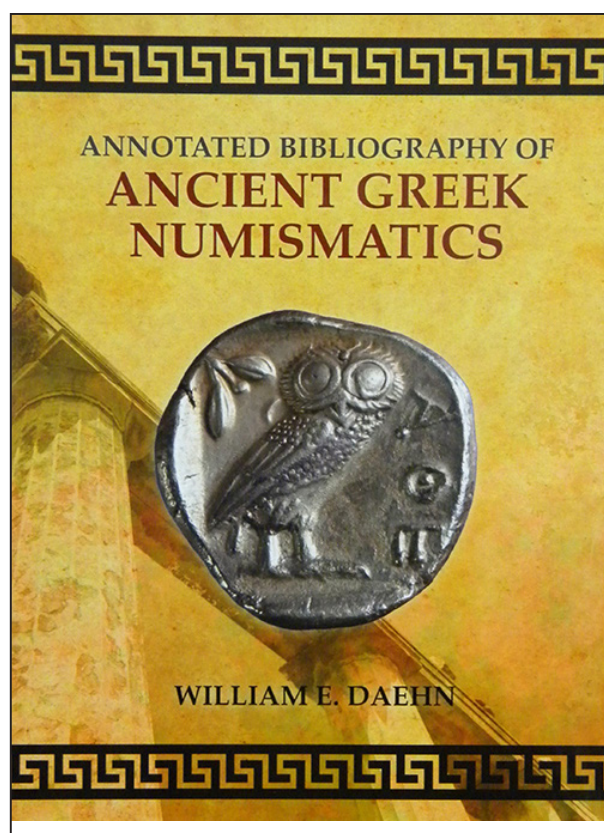
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**137** Milbank, Samuel R. **THE COINAGE OF AEGINA.** New York: ANS, 1925. 16mo, original printed card covers. (4), 66 pages; 5 fine double-page folding plates depicting 79 coin types. Label to spine. Spine weak at plates as usual; very good or better. (125.00)

*Numismatic Notes and Monographs*, No. 24. Scarce and important. Clain-Stefanelli 2539. Daehn 4238. Kroh 33.

**138** Mildenberg, Leo, and Silvia Hurter. **THE ARTHUR S. DEWING COLLECTION OF GREEK COINS.** New York: ANS, 1985. Two volumes. 4to, original matching orange cloth, gilt; slipcase. xii, (2), 194; (4) pages, 142 fine plates. Fine. (80.00)

American Numismatic Society, *Ancient Coins in North American Collections* No. 6. Important. Daehn 2078. Kroh 10 (five stars).

**139** Mitchiner, Michael. **THE EARLY COINAGE OF CENTRAL ASIA.** London, 1973. 4to, recent red linen, gilt; original printed card covers bound in. (2), ii, 77, (1), 14 pages; maps; 14 plates. Fine. (50.00)

A bound copy of a very interesting if less well-known work by this prolific author.

*First Edition World of Islam, with Index*

**140** Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: I. THE WORLD OF ISLAM.** First edition. London, 1977. 4to, original blue leatherette, gilt. 511, (1) pages; heavily illustrated throughout. Very good. [with] Hohertz, H. Edmund. **INDEX TO THE WORLD OF ISLAM: ORIENTAL COINS AND THEIR VALUES BY MICHAEL MITCHINER.** N.p., March 1998. 4to, original printed card covers. 15, (1) pages. General wear; very good. (350.00)

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858\*. The very useful index, published as a supplement to the Oriental Numismatic Society's *ONS Newsletter* No. 155, is missing from most copies.

**141** Mørkholm, Otto. **STUDIES IN THE COINAGE OF ANTIOCHUS IV OF SYRIA.** København, 1963. 8vo, original printed card covers. 75, (1) pages; a few text figures; 15 plates of coins. Covers slightly worn; near fine. (150.00)

Very scarce. Clain-Stefanelli 2867\*. Kroh 43 (four stars).

*The Comte Nahuys's Histoire Numismatique de la Hollande*



▲ LOT 147

**147** Nahuys, Comte Maurin-Théodore-Corneille-Florent-Napoléon. **HISTOIRE NUMISMATIQUE DU ROYAUME DE HOLLANDE, SOUS LE RÈGNE DE S. M. LOUIS-NAPOLÉON.** Amsterdam et Paris, 1858. xvi, 200, (2) pages; engraved frontispiece; 13 engraved plates, 2 folding, some printed in colors and metallic tints. [with] Nahuys, Comte Maurin-Théodore-Corneille-Florent-Napoléon. **HISTOIRE NUMISMATIQUE DE LA HOLLANDE PENDANT LA RÉUNION À L'EMPIRE FRANÇAIS, OU RÉCIT DÉTAILLÉ DES ÉVÉNEMENTS HISTORIQUES DE CETTE ÉPOQUE, DONT LE SOUVENIR EST RAPPELÉ PAR DES MÉDAILLES, MONNAIES, DÉCORATIONS, ETC. AVEC DOCUMENTS ET PLANCHES, PRÉCÉDÉ D'UN SUPPLÉMENT À L'HISTOIRE NUMISMATIQUE DU ROYAUME DE HOLLANDE, SOUS LE RÈGNE DE S. M. LOUIS-NAPOLÉON.** Utrecht, 1863. viii, 224, (ix)–xii pages; engraved frontispiece; 15 engraved plates. Two volumes, both signed by the author. 4to, matching contemporary red levant half morocco, gilt; spines with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. Bindings somewhat worn, particularly at spines, with first volume head chipped and second volume with front board detached; minor tear to folding plate; internally near fine. (600.00)

A beautifully printed work, with very attractive plates, best represented by the large, folding, visually stunning Plate IV in the first volume. Clain-Stefanelli 14900. Cumont 1364 and 1366. Engel & Serrure 4715 and 4919. Grierson 265. Suetens 781 and 782: "Ensemble, ces deux ouvrages constituent à peu près les seules sources concernant ces périodes mouvementées." Ex Richard Margolis library.

- 142 Mørkholm, Otto, and Nancy M. Waggoner [editors]. **GREEK NUMISMATICS AND ARCHAEOLOGY: ESSAYS IN HONOR OF MARGARET THOMPSON.** Wetteren, 1979. 4to, original green cloth, gilt. Frontispiece; xix, (1), 326, (2) pages; text figures; 41 plates. Fine. (70.00)  
An important festschrift. Daehn 169.
- 143 Musei Civici di Vicenza. **LE MONETE CELTICHE, GRECHE E ROMANE REPUBBLICANE.** Padova: Eshedra editrice, 1996. 4to, original pictorial card covers. 147, (1) pages; numerous coin illustrations. Fine. (40.00)  
Catalogues 243 Celtic and Greek coins and 435 Roman Republican coins.
- 144 [Museum of Art, Rhode Island School of Design] Mitten, David Gordon. **CLASSICAL BRONZES.** Providence, 1975. 4to, original printed card covers. 211, (1) pages; illustrated. Near fine. [with] Winkes, Rolf. **ROMAN PAINTINGS AND MOSAICS.** Providence, 1982. 4to, original printed card covers. 80 pages; illustrated. Cover fold. Near fine. (50.00)  
Two well-done catalogues of highlights of the antiquarian collections of this museum.
- 145 Museum of Macedonia. **MACEDONIAN NUMISMATIC JOURNAL / МАКЕДОНСКИ НУМИЗМАТИЧКИ ГЛАСНИК.** Nos. 1–4. Skopje, 1994–2000. Four issues, complete. 8vo, original pictorial card covers. 124, (4); 171, (3); 167, (3); 155, (5) pages; numerous illustrations. Macedonian and English text. Fine. (150.00)  
A complete set of this important publication covering the numismatic spectrum, with emphasis on ancient coins, particularly hoards.
- 146 Muzeum Zamkowe w Malborku. **CZAR SREBRA I MAGIA ZŁOTA. W KRĘGU MONET I MEDALI PRUS KRÓLEWSKICH.** Malbork, 2007. 4to, original pictorial boards. 332 pages; well-illustrated, often in color. Binding cracked through toward front and back. Would be near fine otherwise, but in need of repair. (35.00)  
A well-executed, if not well-bound, catalogue.
- 148 Narodni Muzej Niš and Arheološki Institut Beograd / National Museum Niš & Archaeological Institute Belgrade. **NAISSUS.** No. I. Niš, 2008. 4to, original pictorial card covers. 143, (1) pages; text illustrations. Bilingual. Fine. (60.00)  
A journal established to publish archeological finds. This first issue is mostly devoted to numismatic topics, including Vasic's *Roman Emperors Passing Through or Staying in Niš in Late 3rd and 4th Centuries*; Jankovic-Mihaldzic's *Single Finds of Roman Coins from Mediana and Group Find of Roman Bronze Coins from Mediana*; and most importantly Mihailovic's *The "Niš Hoard" of Roman Silver Coins*. This last article studies the enormous (and enormously important) Niš hoard of at least a million Roman silver coins, the largest ever discovered, and is the best work published on the subject.
- 149 National Museum of Belgrade. **OCAM BEKOBA CПICKOГ ДИНАРА/EIGHT CENTURIES OF THE SERBIAN DINAR.** Beograd, 1994. 8vo, original pictorial card covers. 55, (1) pages; 11 plates of coins. Bilingual. Fine. (25.00)  
A good overview, with text by Vesna Radić.
- 150 Newell, Edward T. **THE SELEUCID MINT OF ANTIOCH.** Chicago, 1978 reprint. 4to, original maroon leatherette, gilt. (6), 151, (1) pages; 13 plates. Fine. (35.00)  
A useful reprint.
- 151 Noble Numismatics. **THE W.J. NOBLE COLLECTION OF BRITISH TOKENS.** East Melbourne, Australia, July 7–8, 1998. 4to, original blue cloth, gilt; original pictorial card cover. (16), 312, (8) pages; 1992 lots. Fine. (200.00)  
The limited hardcover version of this very important collection of Conder tokens.
- 152 Norris, Andrea, and Ingrid Weber. **MEDALS AND PLAQUETTES FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE.** Brunswick, 1976. 4to, original orange cloth, gilt; jacket. xi, 292 pages; 426 detailed descriptions, all finely illustrated. Fine. (65.00)  
An important collection of over 1500 medals from the Italian Renaissance to the nineteenth century, with large groups of Italian and French medals dating after 1600.
- 153 Numismatic Fine Arts: Edward Gans. **RUSSIAN COINS.** New York, undated. Single sheet, printed on both sides, 27 by 16 cm. Once folded for mailing. Near fine. (50.00)  
Over 100 coins are offered for sale (mainly rubles, also including poltinas and several later gold coins), dating from a 1705 poltina of Peter the Great to a 1921 U.S.S.R ruble.
- 154 Odnorolov, N.V. **ТЕХНИКА МЕДАЛЬНОГО ИСКУССТВА.** Moscow, 1983. 8vo, original tan leatherette. 158, (2) pages; illustrated. Fine. (30.00)  
A useful work on the medallic arts.
- 155 [Paper Money]. **FOUR ITEMS.** Including: Pick's 1970 *Papiergeld Katalog: Europa Seit 1900*; Stojanovic's 1996 *Papirni Novac Srbije I Jugoslavije / Paper Money of Serbia and Yugoslavia*; Parchimowicz & Borkowski's 1997 *Katalog banknotów Polskich i z Polska Związanych*; and Dragiza's 1991–1992 *Katalog Papirnog Jugoslavije od 1965 do 1991 g.* First volume bound. Generally near fine or better. (25.00)  
Includes some scarce works.
- 156 Penn, R.G. **MEDICINE ON ANCIENT GREEK AND ROMAN COINS.** London, 1994. 8vo, original pictorial card covers. vi, 186 pages; illustrated. Fine. (40.00)  
Ex E. Tomlinson Fort library.
- 157 Petrović, Jozo [editor]. **NUMIZMATIČAR: ČASOPIS ZA ANTIČKI I STARI JUGOSLOVENSKI NOVAC.** Nos. 1 and 2. Beograd, 1934 & 1935. Two issues bound in one volume. Large 4to, modern blue half cloth, gilt; silk marker; original printed card covers bound in. 44; 49, (1) pages; numerous text illustrations. Fine. (40.00)  
Rare. Included are articles by Resetar, Pink, Elmer, Petrovic and others. Clain-Stefanelli 807a.



- 158 Petrović, Radmilo. **ROMULIANA ARCANIA**. Beograd, 1999. 8vo, original pictorial card covers. 225, (1) pages; illustrated. Near fine. (30.00)  
Includes material on Roman coins and medallions. Scarce.
- 159 Popa, Mircea N. **LA CIRCULATION MONÉTAIRE ET L'ÉVOLUTION DES PRIX EN VALACHIE 1774–1831**. Bucarest, 1976. 8vo, original printed card covers. (3), 126–442, (2) pages; text tables; folding charts. Very good. (30.00)  
Clain-Stefanelli 12620.
- 160 Popović, Ivana. **РИМСКЕ КАМЕЈЕ У НАРОДНОМ МУЗЕЈУ У БЕОГРАДУ / LES CAMÉES ROMAINS AU MUSÉE NATIONAL DE BEOGRAD**. Beograd, 1989. 8vo, original pictorial card covers. 90 pages; 7 plates. Bilingual. Fine. (25.00)  
Of peripheral numismatic relevance.
- 161 Popović, Ivana [editor]. **АНТИЧКО СРЕБРО У СРБИЈИ / ANTIQUE SILVER FROM SERBIA**. Belgrade, 1994. Square 4to, original pictorial green boards; jacket. 384 pages; numerous illustrations, including ancient, mainly Roman, coins. Bilingual. Fine. (30.00)  
Contains much of interest on Roman coins.
- 162 Popović, Ivana, and Bojana Borić-Brešković. **ОСТАВА ИЗ БАРА / THE BARE HOARD**. Beograd, 1994. 8vo, original pictorial card covers. 201, (1) pages; text illustrations; 15 plates of jewelry; 14 plates of Roman Republican and Imperial coins. Bilingual. Fine. (25.00)  
Catalogues and illustrates 288 coins.
- 163 Popović, Ivana, and Bojana Borić-Brešković. **ОСТАВА ИЗ БЕЛЕ РЕКЕ / THE BELA REKAS HOARD**. Beograd, 1994. 8vo, original pictorial card covers. 148 pages; text illustrations; 4 plates of jewelry; 16 plates of Roman Imperial coins. Bilingual. Covers a bit spotted, else fine. (25.00)  
One of only 500 copies issued. Out of print.
- 164 Popović, Ivana. **РИМСКИ НАКИТ У НАРОДНОМ МУЗЕЈУ У БЕОГРАДУ: II. ЗЛАТАН НАКИТ / LES BIJOUX ROMAINS DU MUSÉE NATIONAL DE BEOGRADE: II. LES BIJOUX D'OR**. Belgrade, 1996. 8vo, original pictorial card covers. 202 pages; text figures; maps; 48 plates, 8 in color, one piece of jewelry incorporating a Roman denarius. Bilingual. Fine. (25.00)  
Includes some material of numismatic relevance.
- 165 Popović, Ivana. **КАСНОАНТИЧКИ И РАНОВИЗАНТИЈСКИ НАКИТ ОД ЗЛАТА У НАРОДНОМ МУЗЕЈУ У БЕОГРАДУ / LATE ROMAN AND EARLY BYZANTINE GOLD JEWELRY IN NATIONAL MUSEUM IN BELGRADE**. Belgrade, 2001. 8vo, original pictorial card covers. 296 pages; numerous text illustrations, many in color, some of the jewelry incorporates gold coins. Bilingual. Fine. (25.00)  
Includes some material of numismatic relevance.
- 166 Popović, L.B. **АНТИЧКА ГРЧКА ЗБИРКА / COLLECTION OF GREEK ANTIQUITIES**. Beograd, 1994. 8vo, original pictorial card covers. 398 pages; numerous text illustrations; 20 plates. Bilingual. Fine. (25.00)  
A catalogue from the National Museum Belgrade.
- 167 Price, Martin, and Nancy Waggoner. **ARCHAIC GREEK COINAGE: THE ASYUT HOARD**. London, 1975. Crown 4to, original maroon boards, gilt; jacket. 143, (1) pages; folding map; 4 + 32 plates of coins. Very good. (100.00)  
Daehn 721. Kroh 31 (four stars).
- 168 Price, Martin, Andrew Burnett and Roger Bland [editors]. **ESSAYS IN HONOUR OF ROBERT CARSON AND KENNETH JENKINS**. London, 1993. 4to, original dark gray cloth, gilt; jacket. Frontispiece portraits; (10), 296, (2) pages; text illustrations; maps; 48 plates of ancient coins. Fine. (125.00)  
An important festschrift of 28 essays on ancient Greek and Roman coins, including die-studies, new finds, authoritative surveys, etc. Daehn 190.
- 169 Radić, Vesna, and Vujadin Ivanišević. **ВИЗАНТИЈСКИ НОВАЦ ИЗ НАРОДНОГ МУЗЕЈА У БЕОГРАДУ / BYZANTINE COINS FROM THE NATIONAL MUSEUM IN BELGRADE**. Beograd, 2006. 4to, original pictorial card covers. 231, (1) pages, including 68 plates of coins. Bilingual. Fine. (40.00)  
An important catalogue, describing and depicting both sides of 1106 coins.
- 170 Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE....** Reprint. Amsterdam, 1959. 4to, original red cloth, gilt. 151, (1) pages; 2701 lots; 68 plates; prices realized list. Fine. (50.00)  
The reprint of this remarkable collection, formed by Ratto himself. Clain-Stefanelli 5424\*. Grierson 109 & 289: "Catalogue de vente abondamment illustré; essentiel comme instrument de travail." Spring 549.
- 171 Ravel, Oscar E. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO**. Chicago, 1977 reprint. 4to, original red leatherette, gilt. (6), ix–xi, (3), 195, (5) pages; portrait; map; 53 plates. Fine. (75.00)  
The standard reference work. Clain-Stefanelli 2140\*. Grierson 64.
- 172 Ravel, Oscar E. **LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS**. Single-volume reprint. Chicago, 1979. Crown 4to, original blue cloth, gilt. 134, (2); 310, (2) pages; 78 plates of coins. Spine sunned. Near fine. (50.00)  
Still the standard work. Clain-Stefanelli 2545\*.
- 173 Rengjeo, Ivan. **NAŠI STARI NOVCI**. Sarajevo, 1926. 8vo, original printed card covers. 12 pages; 4 plates of coins. Ink underlining and notes. Wrappers loose. Very good. (25.00)  
"Our Old Coins," a brief but interesting work covering early issues from Slavonia, Bosnia and Dalmatian towns. Very rare.



174 Roth, Cecil, and Daniel M. Friedenberg. **GREAT JEWISH PORTRAITS IN METAL.** The Jewish Museum, 1963. 4to, original pictorial card covers. 143, (1) pages; well illustrated. Spine rubbed, else near fine. (25.00)  
An attractively illustrated work.

175 Royal Numismatic Society. **THE NUMISMATIC CHRONICLE.** New Series, Vol. XIII [second half]. London, 1873. Small 8vo, contemporary black quarter cloth, gilt. vi, (177)–392, 26 pages; plates VII–XIV. Near fine. (75.00)  
Includes articles by Gardner, Head, Lane-Poole and Thomas.

176 Rutter, N.K. **CAMPANIAN COINAGES, 475–383 B.C.** Edinburgh University Press, 1979. 8vo, original brown cloth, gilt; jacket. viii, 196, (2), (2) pages; 34 plates of coins. Fine. (75.00)  
Daehn 2685. Kroh 16 (four and one half stars).

177 Santamaria, P. and P. CONTE ALESSANDRO MAGNAGUTI. **EX NUMMIS HISTORIA. IV: MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138–476).** Roma, 23 Ottobre 1951. 4to, original printed card covers with integral plate folder. viii, 110, (2) pages; 688 lots; 21 plates. List of starting prices. Corner bump; very good. (50.00)  
Covers Roman coins from Antoninus Pius to Julius Nepos. A classic sale, with excellent plates. Clain-Stefanelli 3680\*. Grierson 273–274.

178 Santamaria, P. and P. CONTE ALESSANDRO MAGNAGUTI. **EX NUMMIS HISTORIA. VI: MONETE DELLE SIGNORIE ITALIANE. I GRAN MAESTRI ITALIANI DELL' ORDINE GEROSOLIMITANO.** Roma, (28 Gennaio) 1954. 4to, original printed card covers with integral plate folder. viii, 67, (1) pages; 394 lots; 20 very fine plates. Prices realized list. Text block detaching from spine as often seen; else near fine. (50.00)  
Covers Italian coins from the 13th to the 18th centuries. A classic sale, with excellent plates. Clain-Stefanelli 10245\*. Grierson 273–274.

179 Santamaria, P. and P. CONTE ALESSANDRO MAGNAGUTI. **EX NUMMIS HISTORIA. IX: LE MEDAGLIE DEI GONZAGA.** Roma, 1955. 4to, original printed card covers with integral plate folder. xv, (1), 168 pages; 277 lots; 1 text illustration; 38 very fine plates. Spine split at junction of text and plates; else near fine. (50.00)  
An important catalogue of medals, most important for Renaissance medals; the sale itself was never held. Excellent plates. Clain-Stefanelli 14831\*. Grierson 273–274.

180 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. **EX NUMMIS HISTORIA. XI: MONETE E MEDAGLIE DEI ROMANI PONTEFICI.** Roma, (4–5 Giugno) 1956. 4to, original printed card covers with integral plate folder. xxii, 93, (1) pages; 518 lots; 26 very fine plates. Valuation list. Text block detaching from spine as often seen; else near fine. (50.00)  
Covers Papal coins from the 9th to the 20th centuries. A classic sale, with excellent plates. Clain-Stefanelli 10392. Grierson 273–274.

181 Scher, Stephen K. [curator/editor]. **THE CURRENTCY OF FAME: PORTRAIT MEDALS OF THE RENAISSANCE.** New York: Harry N. Abrams, in association with the Frick Collection, 1994. 4to, black cloth, jacket. 424 pages; illustrated throughout in color and black and white. New, still in shrink-wrap. (50.00)

A massive catalogue of the exhibit hosted by the Frick Collection and the National Gallery of Art, this goes beyond the ephemeral exhibit to become a core reference on these important medals. Features beautiful photography by John Bigelow Taylor.

182 [Schulman, J.]. **PRINTED ANNOUNCEMENT LETTER.** Amsterdam, 20 Mars 1914. Single sheet folded in half to comprise four pages. Printed on first page, signed in type and autographed in ink by André Schulman and Maurits Schulman at base. Folded size, 28 by 22 cm. Fold marks. Fine. (25.00)

“Nous avons l'honneur de vous informer que, à la suite de la mort de notre père Monsieur J. Schulman, les soussignés André et Maurits Schulman, depuis longtemps, ses collaborateurs, continueront à la date de ce jour, les affaires de la maison J. Schulman sous la raison sociale J. Schulman. Nous espérons que vous voudrez bien nous continuer la confiance que vous avez accordée à notre cher père et soyez assurés, que tous nos efforts tendront à la justifier.” Ex George F. Kolbe library.

183 Seltman, C.T. **ATHENS: ITS HISTORY AND COINAGE BEFORE THE PERSIAN INVASION.** Chicago, 1974 reprint. 4to, original green cloth, gilt; jacket. xix, (1), 228 pages; frontispiece; text figures; 24 plates of coins. Fine. (45.00)  
Clain-Stefanelli 2521\*. Grierson 61.

184 Sestini, Domenico. **LETTERE E DISSERTAZIONI NUMISMATICHE... LE QUALI SERVIR POSSONO DI CONTINUAZIONE AI NOVI TOMIO GIÀ EDITI. TOMO PRIMO.** Milano, 1813. 4to, contemporary plain stiff paper covers. vii, (1), 112 pages. 2 engraved plates of coins. Unopened. Tears to paper spine; interiors fine. (150.00)

The first of Sestini's famous nine-volume compendium recording various European coin collections. Bassoli page 44: “Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, traveled extensively throughout his life to satisfy his two interests. Sestini was the Vailant of the nineteenth century; he lacked Eckhel's erudition and, more importantly, the learned Jesuit's acute critical sense. Despite this, he left many valuable accounts of collections that he had visited; these have been of great service to numismatics, and are still consulted today...all are written with at least some critical insight.” Complete sets are rarely offered, and even individual volumes such as the present lot are scarce.

185 Seyrig, Henri. **TRÉSORS MONÉTAIRES SÉLÉUCIDES. II: TRÉSORS DU LEVANT ANCIENS ET NOUVEAUX.** Paris, 1973. 4to, original gray printed card covers. 126, (2) pages; folding table; 37 fine plates of coins; addendum laid in. Near fine. (225.00)  
Very scarce. Clain-Stefanelli 3291\*.

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**186** Sommerville, Maxwell. **ENGRAVED GEMS.** Philadelphia: Drexel Biddle, 1901. 4to, original maroon cloth, gilt; top edges gilt. (4), 133, (5) pages; illustrated throughout with lithographs and halftones. Bright gilt; only slight signs of wear. Near fine. (125.00)

A study of glyptology from ancient times spanning many different cultures including Egyptian, Gnostic, Byzantine, Roman, and Aztec with many fine illustrations.

**187** Sotheby, Wilkinson & Hodge. **THE IMPORTANT SERIES OF ROMAN COINS IN GOLD, SILVER AND BRONZE, THE PROPERTY OF MONSIEUR E. BIZOT.** London, Nov. 19–21, 1902. 8vo, contemporary black cloth, gilt. Only the 11 fine plates issued for this sale, bound with the title page and its adjoining final page. Very good or better. (35.00)

A bound copy of the very fine plates issued for this sale. Especially notable for Roman portraiture. Clain-Stefanelli 4073. Grierson 280. Spring 783.

**188** Sotheby's. **AUCTION CATALOGUES.** London, 1970–96. Thirty numismatic auction catalogues, including a number of important sales. Varying formats, with two being hardcover. More than half with price lists. Very good to fine. (100.00)

A nice group of these notable sales of coins, medals, orders and decorations, and other numismatic items. Sales include those of Tyrrell, Denham, Batty, Jungfleisch, Bridgewater House, Barnes, the Prince de Ligne, Heckett, Lovell, the Duke of Northumberland and William Herbert Hunt (Byzantine), as well as two of the seasonal Islamic sales, the third NFA sale, and the July 1995 and July 1996 "Highly Important Greek and Roman Coins" sales.

**189** Sotheby's. **THE NELSON BUNKER HUNT COLLECTION: IMPORTANT GREEK AND ROMAN COINS. PART II.** New York, June 21–22, 1990. (328) pages; lots 165–953; all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Jacket wear. Near fine. (40.00)

Important.

**190** Starr, Chester G. **ATHENIAN COINAGE, 480–449 B.C.** First edition. Oxford, 1970. 8vo, original black cloth, gilt; jacket. viii, (6), 95, (3) pages; tables; 26 plates. Fine. (100.00)

Important. Clain-Stefanelli 2522\*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480–449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars).

**191** Stevenson, Seth William, C. Roach Smith and Fred-eric W. Madden. **A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL.** Reprint. London, 1964. 4to, original red cloth, gilt; jacket. viii, 929 pages; illustrated. Fine. (60.00)

The classic dictionary.

**192** Stockert, Karl. **ÜBER EINIGE NOCH UNEDIERTE MÜNZEN VON SCUTARI (ALBANIEN) UND DRIVASTO.** Wien, 1909. Small 4to, original printed card

covers. 7, (1) pages; coin illustrations in the text. Folded. Very good. (25.00)

A rare publication on these Albanian coins.

**193** Stojaković, Slobodanka. **ДЕСПОТ СТЕФАН ЛАЗАРЕВИЋ. ИЗ ЖИТИЈА ДИНАРИ ШТО СЕ КУЈУ У ЦЕКИ.** Beograd, 2006. 8vo, original pictorial card covers. 285, (3) pages; coin and other illustrations in the text. Inscribed by the author. Fine. (40.00)

One of only 300 copies issued.

**194** Superior Galleries. **THE DR. FEORI PIPITO COLLECTION SALE AND OTHER IMPORTANT PROPERTIES.** New York, Dec. 12–14, 1987. 4to, original brown leatherette, gilt; jacket. (14), 332, (2) pages; 3159 lots; text illustrations; 10 color halftone plates. Fine. (50.00)

The Special Hardbound Edition. A scarcer hardcover sale.

### *Hardcover Goodman Russian and Chinese Sales*

**195** Superior Galleries. **THE IRVING GOODMAN COLLECTION OF RUSSIAN COINAGE.** Beverly Hills, Feb. 11–12, 1991. 4to, original brown leatherette, gilt; jacket. (10), 120 pages; 1767 lots; illustrated throughout and on 6 color plates. PRL laid in. Fore-edge of pages and jacket slightly damp-stained. Very good or better. (150.00)

The rare hardcover version of this very important sale of Russian coins. The staining is unfortunate, but is not too bad on this copy. (We've seen worse, and are tempted to wonder if something happened to the bulk of the hardcovers prepared for the sale, as they are rarely met with.)

**196** Superior Galleries. **THE IRVING GOODMAN COLLECTION OF CHINESE COINAGE.** Beverly Hills, June 3–4, 1991. 4to, original red leatherette, gilt; jacket. (14), 156 pages; 2105 lots; illustrated throughout and on 5 color plates. Fine. (100.00)

The scarce hardcover edition of this extremely important sale of Chinese coins.

**197** Superior Galleries. **THE ABRAMOWITZ FAMILY COLLECTION OF JUDEAN & BIBLICAL RELATED COINAGE.** New York, Dec. 8, 1993. 4to, original brown printed cloth; jacket. (18), 66 pages; 561 lots. As new, still in shrink-wrap. (50.00)

The Special Hardbound Edition. Important.

**198** Sutherland, C.H.V., and C.M. Kraay. **CATALOGUE OF COINS OF THE ROMAN EMPIRE IN THE ASHMOLEAN MUSEUM. PART I: AUGUSTUS (C. 31 B.C.–A.D. 14).** Oxford, 1975. Folio, original cloth-backed printed boards. xv, (1), 10 pages; 36 plates of coins with facing text. Ex library, but with little in the way of markings. Near fine. (50.00)

Clain-Stefanelli 4132.

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**199** Svoronos, J.N. **L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE**. First edition. Paris, 1919. 4to, original printed front card cover. (2), xv, (1), 265, (1) pages; folding metrological table; folding map; 19 fine plates of coins. In need of binding; text block split, map loose, cover loose. Good. (75.00)

Extrait du *Journal International d'Archéologie Numismatique*. Clain-Stefanelli 2317.

**200** [Sylloge of Islamic Coins in the Ashmolean]. Nicol, Norman D. **SYLLOGE OF ISLAMIC COINS IN THE ASHMOLEAN. VOLUME 2: EARLY POST-REFORM COINAGE**. Oxford, 2009. 4to, original dark blue cloth, gilt; jacket. 14 pages; 4 maps; 82 plates of coins with facing text. Fine. (100.00)

An essential work for the Umayyad gold, silver and copper coins, the coinage of the Abbasid revolution, and Abbasid bronze coins. The plates feature coins from the Heberden Coin Room and the Samir Shamma collection.

**201** Sylloge Nummorum Graecorum. **DEUTSCHLAND. SAMMLUNG V. AULOCK. 4. HEFT: MYSIEN. NR. 1050–1438**. Berlin 1957. Folio, original brown card covers. 12 photographically printed plates of coins (numbered 33–44) accompanied by descriptive text. Spine strengthened with tape. A bit scuffed. Very good. (60.00)

Clain-Stefanelli 1914\*. Grierson 56. Kroh 13 (five stars).

**202** Sylloge Nummorum Graecorum. [GREAT BRITAIN]. **VOLUME IV: FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART I: SPAIN (EMPORIAE, RHODA)–ITALY**. Reprint. London, 1972. Folio, original printed brown card covers. 14 fine plates of coins with descriptive text. Fine. (100.00)

Clain-Stefanelli 1913\*. Kroh 14 (on the Fitzwilliam volumes as a series): "The scope of the collection is quite good and it features quite a few otherwise unpublished items." Ex E. Tomlinson Fort library.

**203** Sylloge Nummorum Graecorum. [GREAT BRITAIN]. **VOLUME IV: FITZWILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART II: SICILY–THRACE**. Reprint. London, 1972. Folio, original cloth-backed printed brown boards. 19 fine plates of coins with descriptive text. Near fine. (100.00)

Ex E. Tomlinson Fort library.

**204** Sylloge Nummorum Graecorum. **GREECE II. THE ALPHA BANK COLLECTION. MACEDONIA I: ALEXANDER I–PERSEUS**. Athens: Alpha Bank, 2000. 4to, original blue cloth, gilt; plastic jacket. (11), (25) pages; 53 plates of coins, each with a page of facing descriptive text. Fine. (150.00)

Important.

**205** Sylloge Nummorum Graecorum. **ISRAEL I: THE ARNOLD SPAER COLLECTION OF SELEUCID COINS**. London: Vecchi, 1998. 4to, original red cloth, gilt;

jacket. 389, (1) pages, including 189 plates of coins, each with a page of facing descriptive text. Small tear to jacket, else fine. (80.00)

Daehn 2000.

**206** Sylloge Nummorum Graecorum. [UNITED STATES]. **THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 6: PALESTINE–SOUTH ARABIA**. New York, 1981. Folio, original russet printed boards. 54 fine plates of coins with descriptive text. Fine. (40.00)

Ex E. Tomlinson Fort library.

**207** Thompson, Margaret. **THE AGRINION HOARD**. New York: ANS, 1968. 8vo, original printed card covers. v, (1), 130 pages; 56 fine plates. Fine. (60.00)

*Numismatic Notes and Monographs*, No. 159. Clain-Stefanelli 3298. Daehn 797. Grierson 66: "Fondamental pour le monnayage de la Ligue achéenne au iie siècle av. J.-C." Kroh 34 (five stars): "One of the finest numismatic works ever published...the absolute best reference for the coinage of the Achaean League."

**208** Thompson, Margaret, Otto Mørkholm and Colin M. Kraay [editors]. **AN INVENTORY OF GREEK COIN HOARDS**. New York: ANS, 1973. Small 4to, original printed card covers. xviii, 408 pages; 3 folding maps. Fine. (40.00)

Of considerable importance. Ex David Sear library.

**209** Thompson, Margaret. **ALEXANDER'S DRACHM MINTS. I: SARDES AND MILETUS**. New York: ANS, 1983. (6), 98 pages; 38 plates. [with] Thompson, Margaret. **ALEXANDER'S DRACHM MINTS. II: LAMP-SACUS AND ABYDUS**. New York: ANS, 1991. 77, (3) pages; 34 plates. Both volumes 4to, original red cloth, gilt. Fine. (65.00)

*Numismatic Studies*, Nos. 16 and 19.

**210** Toynbee, Jocelyn M.C. **THE HADRIANIC SCHOOL: A CHAPTER IN THE HISTORY OF GREEK ART**. Rome, 1967 reprint. 4to, original maroon cloth, gilt. xxxi, (1), 254 pages; 59 plates, the first 19 depicting ancient coins. Near fine. (75.00)

The useful reprint of this underappreciated but important work. Clain-Stefanelli 3575.

**211** Troxell, Hyla A. **STUDIES IN THE MACEDONIAN COINAGE OF ALEXANDER THE GREAT**. New York: ANS, 1997. 4to, original red cloth, gilt. 160, (4) pages; 31 plates of coins. Fine. (40.00)

*Numismatic Studies*, No. 21.

**212** Tudeer, Lauri O. Th. **DIE TETRADRACHMEN-PRÄGUNG VON SYRAKUS IN DER PERIODE DER SIGNIERENDEN KÜNSTLER**. Chicago, 1979 reprint. 8vo, original brown leatherette, gilt. (4), 292 pages; 7 plates. Fine. (35.00)

Clain-Stefanelli 2280\*. Grierson 64. Kroh 21: "the classic standard reference..."



213 Utberg, Neil S. **THE COINS OF COLONIAL MEXICO, 1536–1821 AND THE EMPIRE OF ITURBIDE, 1821–1823.** Revised edition. Houston: Vogt, 1970. 8vo, original printed card covers. 100 pages; illustrated. Fine. [with] Utberg, Neil S. **THE COINS OF MEXICO, 1536–1963.** No publication information. 8vo, original printed card covers. 169, (1) pages. Very good or so. (35.00)  
Two general guides to Mexican coinage.

214 Various. **WORKS ON FOREIGN AND ANCIENT NUMISMATICS.** Seven titles: Robert L. Clarke's *Coins of British Oceania* (third edition); Charles Seltman's 1952 *A Book of Greek Coins*; T.V. Buttrey's 1969 *A Guide Book of Mexican Coins*; Buttrey's 1963 *A Guide Book of Mexican Decimal Coins*; Zander Klawans's 1953 *Reading and Dating Roman Imperial Coins*; Klawans's 1959 *An Outline of Ancient Greek Coins*; and Carlos Elizondo's 1968 *Eight Reales and Pesos of the New World*. Varying formats. Generally very good to fine. (35.00)  
Mostly introductory works.

215 Vasić, Miloje. **NALAZI RIMSKOG BRONZANOG NOVKA IV I V VEKA IZ MUNICIPIJUMA HORREUM MARGI, CUPRIJA / TROUVAILLE DES MONNAIES DE BRONZE DE IV<sup>ÈME</sup> ET V<sup>ÈME</sup> SIÈCLE EN MUNICIPE HORREUM MARGI, CUPRIJA.** Beograd, 1990. 4to, original pictorial card covers. 120, (2), (2) pages; map; text figures; 4 plates of ancient coins. Bilingual. Fine. (25.00)  
On late Roman coins found in Serbia.

216 Vinaver, Vuk. **ПРЕГЛЕД ИСТОРИЈЕ НОВЦА У ЈУГОСЛОВЕНСКИМ ЗЕМЉАМА (XVI–XVIII ВЕК).** Beograd, 1970. 8vo, original gray printed cloth. 382, (2) pages. French summary. Fine. (40.00)  
An important survey of the history of sixteenth through eighteenth coins in the Yugoslavian countries. Scarce.

217 Vismara, Novella. **MONETAZIONE ARCAICA DELLA LYCIA. I AND II.** Milano, 1989. Two volumes. 8vo, original matching card covers. 155, (5); 360, (4) pages; text illustrations. Very good or better. (75.00)  
*Glaxu*, Nos. 2 and 3.

218 Waggoner, Nancy M. **EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN.** New York, 1983. 4to, original orange cloth, gilt. 55, (1) pages; 28 fine plates. Fine. (75.00)  
American Numismatic Society *Ancient Coins in North American Collections* No. 5. Daehn 2116. Kroh 11.

*Walker on Arab-Byzantine and  
Post-Reform Umayyad Coins*

219 Walker, John. **A CATALOGUE OF THE ARAB-BYZANTINE AND POST-REFORM UMAIYAD COINS.** London, 1956. 8vo, original green cloth, gilt. civ, 329, (1) pages; tables; text illustrations; 31 fine plates. Fine. (800.00)  
British Museum *Catalogue of Muhammadan Coins* Volume II. Still an essential work of reference for the series, with historical information not easily found elsewhere. Very scarce. Clain-Stefanelli 5886\*. Grierson 228.

220 Weber, F. Parkes. **MEDALS OF CENTENARIANS.** Privately Printed (Boston: T.R. Marvin & Son), 1903. 4to, original printed card covers. 16 pages; text figure. Fore-edge worn and a bit chipped. Very good. (60.00)  
Rare: one of a very small number of copies reprinted from the *American Journal of Numismatics*.

221 Weidauer, Liselotte. **PROBLEME DER FRÜHEN ELEKTRONPRÄGUNG.** Fribourg, 1975. 8vo, original red cloth, gilt; jacket. 114 pages; 29 plates. Fine. (60.00)  
*Typos: Monographien zur antiken Numismatik*, Band I. An important work.

222 Whelan, Peter. **A CATALOGUE OF ANCIENT COINS AND MEDALS, ON SALE BY PETER WHELAN, DEALER IN ANCIENT COINS AND MEDALS.** London: 46 Strand, 1846. 8 pages. Self-covered, 21 by 14 cm. First page dusty, else very good. (50.00)  
A most interesting publication. "P.W. respectfully acquaints Virtuosi who have hitherto directed their attention to the study of Ancient Coins, being unaware of the classical interest attached to them, or that they are to be purchased at a moderate price, that he has endeavored to form a succinct Catalogue of his Coins and Medals (a thing hitherto unattempted), by which it will be seen, that Coins...of ancient times are to be procured for reasonable prices... To Ladies who have much leisure, the study of Ancient Coins would prove a highly classical and amusing pursuit." An interesting list of ancient coins is appended, followed by British and other coins. He writes that "Oliver Cromwell struck a Gold Piece, Crown, Half-crown, and Shilling, which are scarce, all of which P.W. has in his cabinets." On the last page he offers "a unique and brilliant set of 'Napoleon' Medals—that is, the set struck by Imperial Authority, 141 in number, with Captain Laskey's book descriptive of each Medal, price 25 guineas, including the Cabinet—all in the most brilliant state of preservation." Whelan also served as "Agent for the sale of Mr. Akerman's Works on Coins, which will prove useful to every collector." Ex George F. Kolbe library.

223 Whitting, P.D. **BYZANTINE COINS.** New York, 1973. 8vo, original blue cloth, gilt; jacket. 311, (1) pages; 20 attractive color and 72 monochrome plates of coins. Fine. [with] Norwich, John Julius. **BYZANTIUM: THE EARLY CENTURIES.** New York, 1996. 8vo, original cloth-backed boards, gilt; jacket. (4), 407, (5) pages; illustrated. Fine. (60.00)  
Main work is Volume 3 in the *World of Numismatics* series. Clain-Stefanelli 5420\*. Grierson 111. Kroh 93.

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IMPORTANT NUMISMATIC LIBRARIES WANTED  
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• INQUIRIES INVITED •

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224 Williams, Roderick T. **SILVER COINAGE OF THE PHOKIANS.** London, 1972. Small 4to, original red cloth, gilt; jacket. ix, 137, (3) pages; map; 16 plates. Near fine. (70.00)  
Royal Numismatic Society *Special Publication* No. 7. Daehn 3967. Grierson 63. Kroh 32 (four and one-half stars): "an excellent die-study of this series."

225 Williams, Roderick T. **THE SILVER COINAGE OF VELIA.** London, 1992. Tall 4to, original red boards, gilt; jacket. xi, (1), 152 pages; 47 plates of coins. Fine. (65.00)  
Royal Numismatic Society *Special Publication* No. 25. Daehn 2895. Kroh 18 (five stars): "a comprehensive die-study"

226 Zambaur, E. von. **DIE MÜNZPRÄGUNGEN DES ISLAMS, ZEITLICH UND ÖRTLICH GEORDNET. I. BAND: DER WESTEN UND OSTEN BIS ZUM INDUS MIT SYNOPTISCHEN TABELLEN.** Wiesbaden, 1968.

Herausgegeben von Peter Jaeckel. 4to, original maroon cloth, gilt. 286 pages; medallion portrait frontispiece; 26 folding charts. Fine. (75.00)

A highly useful work on the Islamic mints, only superseded by the three-volume encyclopedia of Ömer Diler. Clain-Stefanelli 5869\*.

227 Zvarich, V.V. **НУМИЗМАТИЧЕСКИЙ СЛОВАРЬ.** Lvov, 1975. 12mo, original brown printed embossed cloth. 156 pages; 52 plates of coins, many tinted, each with a page of facing text. Near fine. [with] Hermitage. **RARE RUSSIAN COINS FROM THE HERMITAGE COLLECTION.** Leningrad, 1971. Postcard collection in folder, consisting of 16 full-color postcards depicting rare Russian coins. Very good. (30.00)

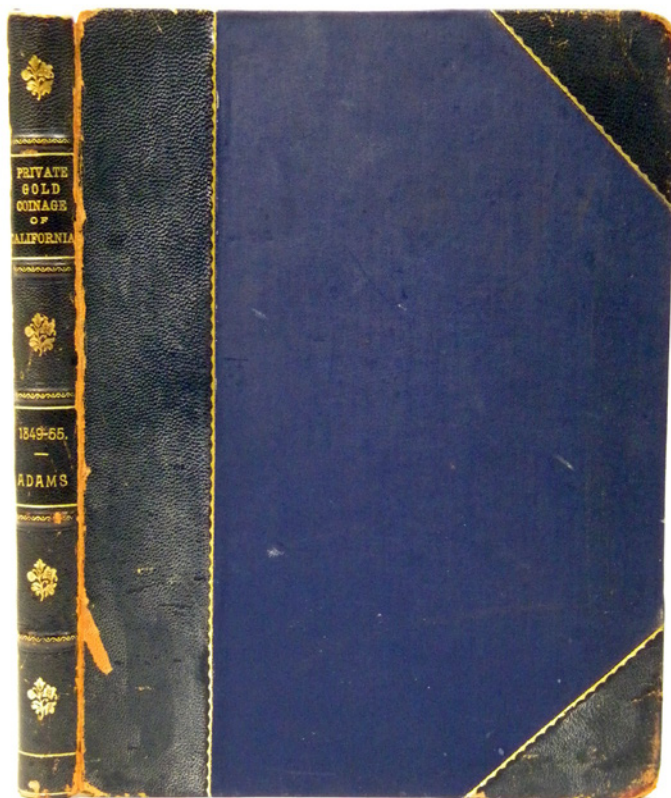
A useful numismatic glossary, with an attractive series of numismatic postcards.

## UNITED STATES NUMISMATICS

### *Special Leatherbound Edition of Adams on California Gold*

228 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55, ITS HISTORY AND ITS ISSUES.** Brooklyn: 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; spine with five raised bands, decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. Blank leaf, xxviii, 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins. Binding worn, especially at joints, but holding firm; head chipped and corners well rubbed. Pages fine; very good, overall. (650.00)

The rare Special Leatherbound Edition. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868-1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: "In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years." Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have been made from "the first complete edition of one hundred copies," the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Most of the few existing copies of the leatherbound edition are well-worn, and this example is better than average. Clain-Stefanelli 12465.



▲ LOT 228



**229 Adams, Edgar H. UNITED STATES STORE CARDS...** New York, 1920. Carbon typescript, bound. (3), 111 typewritten leaves, versos blank. 4to, later green cloth, gilt. Contents somewhat stained and wrinkled. (40.00)  
From the library of Jack Collins.

**230 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo, California: George F. Kolbe, 1982. 4to, original red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. Fine. (125.00)  
One of 500 copies printed, bound by hand and printed on acid free paper. Essential.

**231 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline, California: G.F. Kolbe, 1990. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Fine. (100.00)  
One of 500 copies printed, bound by hand and printed on acid free paper. The follow-up to the above volume, tracking those catalogues issued by houses starting life in the first half of the 20th century.

**232 Akers, David W. UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME II: QUARTER EAGLES; VOLUME IV: HALF EAGLES; VOLUME VI: DOUBLE EAGLES.** Three of the six volumes. Englewood, Ohio: Paramount Publications, 1975–82. Tall 8vo, original pictorial boards. Near fine. [with] Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Fore-edge scrape; near fine. (100.00)  
Three of Akers's outstanding reference works covering regular U.S. Mint issue gold coins, along with his book on gold patterns (the latter based largely on the Dr. Wilkison collection). Clain-Stefanelli 12238. Davis 18.

### *1916 ANA Convention Program*

**233 American Numismatic Association. PROGRAM: ANNUAL CONVENTION.** Baltimore, Md., September 23–27, 1916. 14 by 8 cm. (4) pages. Self-covered. Near fine. (150.00)

Held in the convention hall of the Peabody Institute, the first day was reserved for registration, a preliminary business session, and installation of exhibits. Sunday was devoted to the "Exhibition at the Peabody Institute." A "Photograph of Convention Members" was scheduled on Monday at 12:15 P.M. Otherwise, the last three days were comprised of business sessions and "Papers." Among them were a talk by Carl

Würtzbach entitled "Why Such Cranks as We Are Allowed to Exist"; Dr. French's "Some Cents and Nonsense"; and R.W. McLachlan on "The Development of Canadian Numismatic Art During the Past Eighty Years."

**234 Attinelli, Emmanuel Joseph. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828–1875.** Reprint. Lawrence: Quarterman, 1976. 8vo, original red cloth, gilt; jacket. Frontispiece; vi, 149, (3) pages. Jacket marks; near fine. (80.00)  
The Quarterman reprint of Attinelli's 1876 *Numisgraphics*, the first full-length bibliography of 19th-century U.S. numismatic literature and still an essential reference. Clain-Stefanelli 11863a. Ex Del Bland library.

*"I hope you will find this ... something more than a cheap and safe substitute for sleeping pills"*

**235 Ball, Douglas B. FINANCIAL FAILURE AND CONFEDERATE DEBT.** Urbana and Chicago: University of Illinois Press, 1991. First edition. 8vo, original green cloth, gilt; jacket. xi, (3), 329, (1) pages; tables. Lengthy inscription from the author to John J. Ford, Jr. on the front flyleaf. Fine. (50.00)  
An important work. The inscription reads: "To John J. Ford / With best wishes and sincere admiration from a friend and past neighbor in Rockville Centre. While you may not have acquired the numerous academic degrees which follow my name, you are, without doubt, a true scholar by dint of hard work and intellectual curiosity. I hope you will find this revised edition of my doctoral thesis something more than a cheap and safe substitute for sleeping pills / (signed) Douglas B. Ball / May 25, 1991."

### *The Earliest Sale Listed in Adams*

**236 Bangs, Brother & Co. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, COPPER AND BRONZE.** New York, June 6, 1855. 8vo, original printed cream-colored wraps. 14, (2) pages; 230 lots. Near fine. (150.00)

One of the earliest significant U.S. numismatic auction sales, the Peter Flandin collection was the first entirely numismatic auction to be held in New York City, and is the earliest catalogue included in John W. Adams's *United States Numismatic Literature*. The cataloguer of the sale is unknown and is a matter of some dispute, with Gengerke and Adams having attributed it to Augustus B. Sage in the past, but Q. David Bowers making a good case against this (as Sage would have been too young to have catalogued it) and suggesting Charles I. Bushnell as a possibility. Flandin (whose actual first name was Pierre, according to Pete Smith) was a collector as early as 1822. His collection consisted mostly of ancient and European coins, but did contain some early American coins and Washington material, as well as federal coins including a proof 1850 dollar. Total proceeds for the sale were \$733.52. A scarce catalogue. Attinelli 10. Adams 1 for the Bangs series.

**237 Bangs, Merwin & Co. CATALOGUE OF A LARGE AND VERY CHOICE COLLECTION OF COINS, TOKENS & MEDALS... COMPLETE SETS OF AMERICAN CENTS AND HALF CENTS—RARE NEW JER-**



**SEY, CONNECTICUT, MASSACHUSETTS, AND VIRGINIA HALF CENTS, ALL FINE...** New York, Dec. 15, 1859. 8vo, original printed wraps. 14 pages; 459 lots. Near fine. (40.00)

According to Gengerke, the sale comprised selections from the John K. Curtis collection. Attinelli 15.

**238** Bangs, Merwin & Co. **CATALOGUE OF AN EXTENSIVE AND VALUABLE CABINET OF COINS, MEDALS AND TOKENS...** New York, April 25-26, 1860. 8vo, original printed wraps. 23, (1) pages; 675 + 78 lots. Some marginal staining; very good. (30.00)  
Scarce. The collection of Ezra Hill. Attinelli 17.

**239** Bangs, Merwin & Co. **CATALOGUE OF A LARGE CABINET OF VALUABLE COINS & MEDALS...** New York, July 12, 1860. 8vo, self-covered. 16 pages; 390 lots (as listed in 388), followed by an addenda in the same catalogue of 81 lots (listed as 80). Stained and worn; sticker on second page. Good. [with] Bangs, Merwin & Co. **CATALOGUE OF A PRIVATE COLLECTION OF AMERICAN COINS, MEDALS AND FINE CENTS.** New York, Nov. 23, 1860. 8vo, self-covered. (2), 10 pages; 289 lots. Stained and very worn; reading copy. (40.00)

The first is a very scarce early sale whose underwhelming cataloguing disguises the fact that it contains some very nice coins, including a 1792 half dime, 1796 half dollar, and others. Charles Davis has noted (Champa I, lot 57) that Woodward considered this catalogue to be extremely rare. Attinelli 19. The second sale (Attinelli 21) featured the collection of John K. Curtis, who, observes Attinelli, was "one of the earliest in the field as a dealer in this country."

**240** Bangs, Merwin & Co. **1862 AUCTION CATALOGUES.** Four auction catalogues: Feb. 10-11, 1862; Mar. 19-20, 1862; May 8-9, 1862; and Aug. 7, 1862. 8vo, original printed wraps or card covers (first disbound and separating). All but first near fine. (90.00)  
Attinelli 24-26. Attinelli attributed the first sale to Paul E. Fleury; the others are mostly from the collections of Alfred H. Satterlee and George B. Mason.

**241** [Banking]. **SIX WORKS ON BANKING.** Henry W. Domett's fourth edition of *A History of the Bank of New York*; Arthur M. Woodford's 1974 *Detroit and Its Banks*; Breckinridge Jones's 1921 *One Hundred Years of Banking in Missouri*; the 1968 reprint of Horace White's 1895 *Money and Banking Illustrated by American History*; the 1969 reprint of Josiah Granville Leach's *History of the Girard National Bank*; and Nicholas B. Wainwright's 1953 *History of the Philadelphia National Bank, 1803-1953*. Varying formats. Jones work a bit worn; rest generally fine. (50.00)  
Six works on banking that include much of interest to the numismatist.

**242** [Banking]. First National Bank of Davenport. **THE HISTORY OF THE FIRST NATIONAL BANK IN THE UNITED STATES.** Chicago, 1913. 12mo, original blue cloth, decorated and lettered in gilt. Frontispiece

portrait; 176 pages; 12 additional plates. Inscribed by Charles Markus to George H. Blake on from flyleaf. Fine. [with] Preston, Howard H. **HISTORY OF BANKING IN IOWA.** Iowa City, 1922. 8vo, original olive cloth, gilt. xiii, (3), 458 pages. Front hinge a bit cracked; else fine. (50.00)  
Two important works on banking history in Iowa, both from the John J. Ford, Jr. library.

#### *Original Mailing for Bashlow's Confederate Cent Restrike*

**243** Bashlow, Robert. **AN OPPORTUNITY FOR IMMEDIATE PROFITS FOR COIN DEALERS! 2ND LIMITED RESTRIKE OF THE ORIGINAL ROBERT LOVETT CONFEDERATE CENT MADE FROM THE ORIGINAL DIES.** New York, (1961 or 1962). One sheet printed on both sides folded to make four 8.5 by 11 pages; illustrated. Folded for mailing, else fine. (50.00)

A fascinating piece of numismatic ephemera, the first example seen by this cataloguer (DF). The front and back covers are largely taken up with John J. Ford's "The Story of the Confederate Cent," original published in the *Coin Collector's Journal* and here "brought up to date by Mr. Ford." The inside spread described the number struck, illustrates the dies and final restrikes, and extols the virtues of buying these as an investment. Very interesting. Ex Del Bland library.

**244** [Bass, Harry W., Jr.]. **SELECTIONS FROM THE HARRY W. BASS, JR. REFERENCE COLLECTION OF UNITED STATES FEDERAL GOLD COINS. COINAGE OF THE AMERICAS CONFERENCE, THE AMERICAN NUMISMATIC SOCIETY, NOVEMBER 4-5, 1989.** Duplicated computer printout, with a typeset title. (1), 2, 6, 12, 3 pages. Self-covered, stapled at left margins. Folded. Near fine. (50.00)

A detailed listing of \$2.50, \$3.00, \$5.00 and \$10.00 United States gold coin varieties providing descriptions, Breen variety numbers, and Bass variety numbers.

**245** Bauer, George J. **AUCTION CATALOGUES.** Numbers I-XXX complete with one exception (lacking Sale VI). Rochester, 1940-51. Twenty-nine catalogues. 8vo, original printed card covers; some catalogues illustrated. Occasional pencil annotations, or notes laid in, regarding large cents. Occasional other correspondence or notes present. Two later sales in original mailing envelopes. Sales 12 and 14 with original PRLs. Generally near fine. (200.00)

A rarely offered significant run of these catalogues. Upstate New York, particularly the Rochester area, has long been a hotbed of numismatic activity, witness the careers of dealers such as Bauer and Barney Blue-stone, collectors like John J. Pittman, Kenneth Sartoris, and so many others. Even today, the Rochester Coin Club remains among the most active in the country. George J. Bauer started off his numismatic auction with the notable George A. Gillette Numismatic Collection, featuring a wealth of choice ancient coins and European rarities, largely comprising his first six sales, the first five of which feature halftone plates of coins. Thereafter the sales become more routine though a very wide variety of material was offered. Sale 15 featured choice large cents, which are illustrated on one of the four halftone plates. Some ex Dr. Kenneth J. Sartoris. Ex Del Bland library.

**246** Bauer, George J. **AUCTION CATALOGUES**. Five sale catalogues, dated May 20, 1944; May 26, 1945; Oct. 13, 1945; May 22, 1948; and June 9, 1951. 8vo, original printed card covers. Generally near fine. (30.00)  
Sales 12, 15, 16, 25 and 30.

**247** Bennett, George. **AUCTION CATALOGUES**. Forty sale catalogues. Van Nuys, etc., 1962–81. 8vo, original printed card covers. Generally fine. (40.00)  
A good-sized run of these catalogues.

**248** Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS**. Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, second printing. New York: Scott Stamp & Coin, 1894. 8vo, original russet cloth; printed spine label; floral endpapers. v, (3), 332 pages; text illustrations. Hinges cracked, as usual. Very good or better. (175.00)  
The first edition, second printing (really, second binding) of this classic work, still the standard reference on medals relating to the early history of the Americas. Clain-Stefanelli 15025\*. Davis 99. Grierson 268. Sigler 232.

**249** Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS**. Edited, with notes, by William T.R. Marvin and Lyman Haines Low. Reprint. Glendale: Benchmark, 1970. 8vo, original brown cloth, gilt. v, (3), 332 pages; text illustrations. Fine. (100.00)  
An infrequently encountered reprint.

**250** Bird, Henry C. **CATALOGUE OF A COLLECTION OF COINS AND MEDALS, COMPRISING UNITED STATES CENTS, COLONIALS, AND WASHINGTON PIECES...** June 28–29, 1876. Tall 8vo, original printed wraps. 52 pages; 1166 + 36 + 95 lots; neatly priced in red ink. Covers and margins a bit discolored. Very good or better. (50.00)  
Printed on stiff, good-quality paper. The only numismatic sale conducted by the firm. The last 95 lots consist of sale catalogues, 1860–75, all selling for 5 cents each. Very scarce.

**251** Birdsall, C.M. **THE UNITED STATES BRANCH MINT AT DAHLONEGA, GEORGIA: ITS HISTORY AND COINAGE**. Easley, South Carolina: Southern Historical Press, 1984. 4to, original red and black cloth, gilt. xv, 119, (3) pages; illustrated; 6 color plates. Fine. (40.00)  
A notable work on this branch mint.

**252** Bland, Del. **CONDITION CENSUS OF EARLY DATE UNITED STATES LARGE CENTS**. Circa 1985. Approximately 165 sheets of photocopied ruled paper written on one side, covering all 295 Sheldon varieties, the sub-varieties and all of the NCs. [with] Loring, Denis. **CONDITION CENSUS OF EARLY DATE UNITED STATES LARGE CENTS**. Dated May 1985. Approximately 125 sheets, the first 40 or so double-sided, of photocopied ruled paper, covering all 295 Sheldon varieties, the sub-varieties and all of the NCs. Held in a large three-ring binder. Fine. (150.00)  
Most interesting. Though obviously no longer up to date, these full versions of the condition census include information that rarely appears in print, if only for reasons of space limitations. Ex Del Bland library.

### *A Complete Set of Bluestone Catalogues*

**253** Bluestone, Barney. **NUMISMATIC AUCTION SALES**. Numbers 1–109, complete. Syracuse, 1931–50. A complete set of numbered sales, 109 catalogues in all. Sales 1–98 octavo; sales 99–109 quarto. Over three dozen with prices realized lists. Some with annotations; others with correspondence, invoices, etc., laid in. Original printed paper covers throughout, a few a trifle worn, but mostly fine or nearly so. [with] Bluestone, Barney. **CATALOGUE OF THE “ORIGINAL” CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I-VII [and] IMPORTANT PUBLIC AUCTION OF LARGE SIZE U.S. PAPER CURRENCY, PROPERTY OF ALBERT A. GRINNELL**. Syracuse, 1944–47. Eight catalogues. 8vo, original printed card covers. Most with prices realized. Fine. (2000.00)

A number of later catalogues ex Charles L. Ruby, signed by him on the front covers; a small number ex Dr. Kenneth Sartoris. Of Bluestone, John Adams wrote: “Those who die penniless generally manage to do so in obscurity. Such is the case with Barney Bluestone, once a prominent numismatist but today an enigma.” The Grinnell paper money sales were the highlight of his career though he did not include them in this numbered series. (This lot has them all, including the scarce 1947 “mopping up” sale). Adams notes: “The other 109 Bluestone catalogues are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown.” Ex Del Bland library.

### *Rare Bluestone Fixed-Price Lists*

**254** Bluestone, Barney. **THIRTY-THREE FIXED-PRICE AND PREMIUM-PAID LISTS**. Syracuse and Miami, c. 1929–1950. Includes the following: Lists 23 and 24; lists dated June (1936), July 1938, November 1943, July 1944 and January 1947; the *Salt City Coin Book* (undated); five undated fixed-price lists apparently dated between 1935 and 1943; *A Magnificent Collection of United States Large Cents...* (1933); an undated single-sheet list of “Recent Acquisitions,” dated as before September 1947 on a photocopied note by Charles Ruby; fixed-price lists dated June 1947, July 1947, September 1947, October 1947, January 1948, March 1948, June 1948, September 1948, October 1948, December 1948, April 1949, July 1949, October 1949, March 1950, May 1950 (still in Syracuse) and August 1950 (now in Florida); and two undated lists from Florida. Varying formats. Generally very good to fine. (500.00)

An extraordinary assemblage of seldom-encountered Barney Bluestone publications, virtually complete. Nine of these are unlisted by Bourne, and every catalogue listed by Bourne is present here with one exception: List 19, the earliest Bourne located. All of Bluestone’s auctions were held in Syracuse; the presence here of three lists issued from Miami gives us some indication of when he made his move south. Ex Del Bland library.

**255** [Boka, Jon Alan]. **COLLECTING, COLLECTORS AND THEIR COLLECTIONS.** Advance proof, given to Del Bland in May 2004, of what became Chapter 2 in Boka's *Provenance Gallery of the Collectible Copper Cent Varieties of the United States Mint from the Year 1794* (2005). 8.5 by 11 sheets, housed in plastic sleeves within white 3-ring binder. 29 pages. Fine. (50.00)

An advance proof from this well-done work. Includes biographies of prominent large cent collectors. Ex Del Bland library.

**256** Bolender, M.H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803.** Second revised edition. Omaha, undated. 4to, original blue cloth, gilt. 71, (1) pages; 9 plates. Very good or better. Also included is a somewhat stained copy of the fifth printing of the 1970 revised edition of Overton's work on early half dollars, and three Bowers & Ruddy / Empire Coin Company promotional publications. (50.00)

Bolender was, for many years, the standard work.

**257** Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original black quarter leather, gilt. (9), 243 pages, printed on rectos only. Additional limitation sheets bound in, signed by the author, Avis Bourne, Myron Xenos, Ken Lowe, Armand Champa, Frank and Laurese Katen, Martin Gengerke, P. Scott Rubin, and several employees involved in the production of the book in. Fine. (200.00)

The Special Presentation Edition, limited to ten copies. As with most of Bourne's publications, this was a compilation of data which sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information.

**258** Bourne, Remy. **AMERICAN NUMISMATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE.** Minneapolis: Ramm Communications, 1990. Two volumes. 4to, original matching blue leatherette, gilt. (28), 23, 69, 122, 41, 34; 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only; illustrated throughout; tinted divider sheets added. Near fine. (125.00)

A pioneering work and, though not comprehensive, a useful source of information on the publications covered. One of only sixty sets issued.

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*The First Numismatic Publication  
by Q. David Bowers*

**259** Bowers, Q. David. **Q. DAVID BOWERS, NUMISMATIST. NO. 1.** Wilkes-Barre: 203 Second National Bank Building, Sept.-Oct., 1955. 8vo, self-covered as issued. (8) pages; illustrated. Minor fold; small tape repair to final leaf. Very good. (350.00)

The first numismatic publication by Q. David Bowers. Responding to a query concerning his first fixed price list, Bowers wrote in the June-July 2000 *Rare Coin Review*: "If I recall correctly, it was printed by the company that produced the *Times Leader* newspaper in Wilkes-Barre, and the illustrations were done by the newspaper's printing department. I do not remember the number of copies printed, but I would estimate that it might have been a couple thousand or so. These were sent to collectors who had bought from me at the local coin club or through the mail via my advertisements and letter quotations, plus 'famous' names I picked out of the printed membership directory issued by the American Numismatic Association. Regarding the number of copies in existence today, I have no idea--perhaps 50 to 100?" This assessment of survival is probably on the high side; 25 copies or so may be more accurate, and perhaps even that is too high. *Bulletin No. 1* was issued when Bowers was sixteen years old, and he noted in an earlier RCR (No. 77): "That certain of my early catalogues are now worth several hundred dollars each or more is amazing to me. I should have saved the leftover copies, which sometimes amounted to several hundred, instead of tossing them in the trash. However, that is what has made them rare... In the summer of 1955 I had my first bourse table at an American Numismatic Association Convention... I had yet to issue my first catalogue. That came shortly thereafter... The 203 Second National Bank Building address was that of my father, Quentin H. Bowers, a consulting engineer specializing in large-scale commercial and institutional buildings. Each day my dad would bring the mail home to me, and I would fill the orders from my bedroom office in my home at 64 Yeager Avenue in Forty Fort... After the issuance of my first and second catalogues in 1955 and 1956 I kept a supply of a couple hundred extras on hand, to send them out to new customers, and then after a month or two threw any remaining copies away, saving two or three for my own files. Undoubtedly numerous ANA members who received copies unsolicited threw them away even faster than I did! However, enough people sent in orders, and enough people had nice things to say—including B. Max Mehl—that I resolved that when time permitted, I would do more in the cataloguing route." The *Bulletin* is interesting to read, features desirable coins, and contains the first of Bowers's many well-written nuggets of numismatic information which, over the years, have both entertained and informed his readers. The subject is "Peter," pet eagle at the Philadelphia mint, and the vignette concludes with his grisly demise: "Peter was killed when he tried to perch on the flywheel of one of the minting machines." Ex Del Bland library.

**260** Bowers, Q. David. **Q. DAVID BOWERS, NUMISMATIST. BULLETIN NO. 2.** Wilkes-Barre: Second National Bank Building, 1956. 8vo, self-covered as issued. (8) pages; illustrated. Near fine. (200.00)

The second numismatic publication by Q. David Bowers. In his opening comments, QDB notes that "It is our studied opinion that choice and rare material is the best investment." A number of notable pieces are offered, accompanied by very interesting, often thought-provoking commentary. Among the highlights were a "gem" uncirculated 1792 half dime for \$475, a gem "Unlisted 1838 Proof Gobrecht Half Dollar" with a full column of descriptive text, listed at \$575.00, and a "beautiful uncirculated" five piece 1915 Panama-Pacific set offered for \$3250.00. Ex Del Bland library.



261 [Bowers, Q. David, and James F. Ruddy]. Penn-New York Auction Company. **THE PENN-NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS.** Johnson City, Pennsylvania, July 29, 1957. 8vo, original printed card covers. 31, (1) pages; 955 lots. Fine. (100.00)

Bowers's first auction catalogue, and the only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. An important early Bowers publication. Ex Del Bland library.

262 [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. **EMPIRE TOPICS. ISSUES 1 THROUGH 6. PUBLISHED IN 1958 AND 1959 BY EMPIRE COIN COMPANY, INC.** (Johnson City): no date. 8vo, original textured stiff printed gray covers. (2); (12); 19, (1); 26, (2); 18, (2); 27, (1); 22, (2) pages; illustrated. Inscribed by Bowers and Ruddy to C. Douglas Smith on the flyleaf. Fine. (125.00)

Limited Library Edition. Ex Del Bland library.

263 [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. **EMPIRE TOPICS.** Nos. 1–11. Johnson City, 1958–60. [with] **THE BOWERS REVIEW.** Nos. 1–2 [12–13]. Binghamton, 1960–61. [with] **THE EMPIRE REVIEW.** Nos. 14–19. Binghamton & Johnson City, 1961–64. Nineteen issues complete. 8vo, all in the original printed paper covers as issued. Generally fine. (200.00)

A complete set of the forerunner of the *Rare Coin Review*. The "Empire" series ceased publication shortly before Bowers and Ruddy joined forces with other coin dealerships and individuals in 1965 to form Paramount International Coin Corporation, the first publicly owned American coin firm. While the earlier issues tend to be the best-produced, the entire series is filled with interesting and informative commentary. Ex Del Bland library.

264 [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. **EMPIRE STATE NUMISMATIC ASSOCIATION AUCTION SALE.** Binghamton, New York, May 18–19, 1962. 8vo, original printed card covers. 27, (1) pages; 813 lots; illustrated. Fine. (80.00)

Very scarce. The only Empire Coin Company public auction. Includes some nice early U.S. material as well as a good consignment of talers. Catalogued by Hank Spangenberg. Davis 377. Ex Del Bland library.

265 [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. **EPHEMERAL PUBLICATIONS RELATING TO BRITISH COINS.** (Johnson City): 1963. Four publications: *Interesting English Coins*; *Coins of Great Britain*, second issue; *The Unique 1954 English Penny*; and the *Rare Coin Guide*, distributed with a London address. The firm's unrelated *Special November Price List* is also included. All 8vo, original paper covers. Fine. (50.00)

Interesting publications from a period where the duo were expanding into British coins and had established an office (or at least had an address) in London. Ex Del Bland library.

266 [Bowers, Q. David, et al.] Hathaway and Bowers / Bowers and Ruddy / Bowers and Merena. **RARE COIN REVIEW.** [Title varies.] Wolfeboro, etc., 1969–94. Ninety-eight consecutive issues, being Nos. 3–100. 4to, self-covered or in original paper or card covers, as issued. Neither supplement to No. 3 is present. Generally fine or nearly so. (350.00)

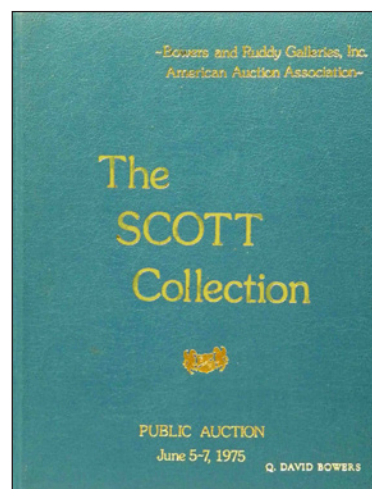
"(O)ne of the longest continuously published house organs in the history of American Numismatics." — Joel J. Orosz, "The First 100 Issues of the 'Rare Coin Review,'" in *Rare Coin Review* No. 100. The most interesting and informative commercial American numismatic periodical ever issued.

267 Bowers, Q. David. **ENCYCLOPEDIA OF AUTOMATIC MUSICAL INSTRUMENTS.** Vestal: Vestal Press, 1972. Fifth Printing. 4to, original pictorial boards. 1008 pages; color frontispiece; profusely illustrated. Near new. (100.00) Inscribed on recto of frontispiece in blue ink: "To John J. Ford, Jr. A long-time friend and the source and inspiration of many good ideas. When I first started in coins I admired your cataloging as the best in the field—and, to this day it has never been surpassed. Best wishes, Q. Davis Bowers, 15 June 1978."

268 Bowers, Q. David. **A TUNE FOR A TOKEN.** Thiensville: TAMS, 1975. 4to, original printed card covers. 79, (1) pages; illustrated. Fine. (25.00)

Ex Del Bland library.

*Q. David Bowers's Copy of the Rare Scott Sale Hardcover Edition*



269 Bowers and Ruddy Galleries. **THE SCOTT COLLECTION.** Long Beach, June 5–7, 1975. 4to, original padded blue leatherette, gilt. 224 pages; 3205 lots; illustrated. Folded PRL laid in. Q. DAVID BOWERS impressed on the front cover in gilt. Gilt a bit worn; near fine. (500.00)

Very rare: the first copy we have publically offered in at least 25 years. The firm's first hardcover edition of an auction catalogue, and apparently produced in very small numbers for presentation purposes. The existence of this deluxe edition remains unlisted in Gengerke, though Charles Davis pointed out this omission in Part I of the Champa Library sale. Ex Del Bland library.

270 Bowers and Ruddy. **THE KENSINGTON COLLECTION.** Los Angeles, Dec. 12–13, 1975. 4to, original blue leatherette, gilt. 200 pages; 2946 lots; illustrated throughout. PRL laid in. Fine. (250.00)

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271 Bowers and Ruddy. **THE GARRETT COLLECTION SALES. PARTS I–IV.** 1979–81. Four volumes, complete. 4to, original black cloth, gilt. Prices realized lists bound in. Fine. (100.00)

Limited Hardbound Editions. All four parts of this incredible sale that changed the American numismatic landscape. Ex Del Bland library.

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272 Bowers and Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. 4to, original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2); (5), 8–153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2354 lots in all; numerous text illustrations throughout; 80 color plates. Fine. (900.00)

Limited Presentation Edition of 40 Copies. Number 12, presented to P. Scott Rubin, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale.

273 Bowers and Ruddy. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in, along with original purchase correspondence. Fine. (250.00)

Special Limited Library Edition. No. 185 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Ex Del Bland library.

274 Bowers and Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 134 pages; portrait; enlarged text illustrations. [with]

Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30–Oct. 1, 1986. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color plates. [with] Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, Jan. 29–30, 1989. (10), 360 pages; 2021 lots; text illustrations; 6 color plates. PRL. Three catalogues. All 4to, original pictorial card covers. Fine or nearly so. (50.00)

Three important sales of U.S. large cents.

275 Bowers and Ruddy Galleries. **COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD, PAST PRESIDENT OF THE CALIFORNIA HISTORICAL SOCIETY, AND OTHER IMPORTANT PROPERTIES.** Los Angeles, Mar. 18–20, 1982. 4to, original black cloth, gilt; original card covers bound in as issued. (224), (2), (4) pages; 2575 lots; illustrated throughout and on 12 color plates. Errata leaf and prices realized list bound in. Fine. (125.00)

The scarce Special Library Edition. A very important sale. Ex Del Bland library.

276 Bowers and Ruddy. **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27–29, 1982. 4to, original blue leatherette, gilt; inset photo of extremely high relief \$20 gold. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Fine. (130.00)

Deluxe Limited Hardbound Edition. The catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg.

277 Bowers and Merena. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, Mar. 26–28, 1987. 4to, original tan leatherette, gilt; original pictorial card covers bound in. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. PRL. Fine. (175.00)

The scarce Special Hardcover Edition. Important for Taylor's extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers, catalogued by Michael Oppenheim. Ex Del Bland library.

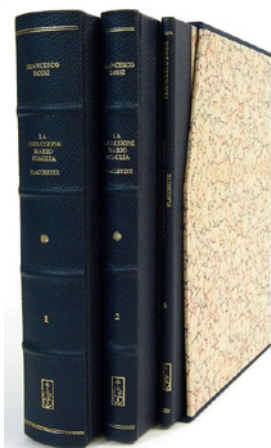
278 Bowers and Merena. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785–1788. TAYLOR COLLECTION.** (Wolfeboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth–hinged photographic plates of coins with guards. Fine. (275.00)

Number 154 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection of colonial and early American coins. Ex Del Bland library.

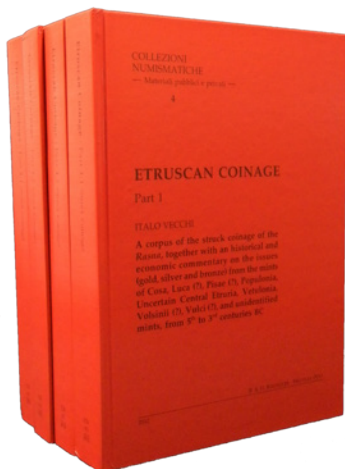
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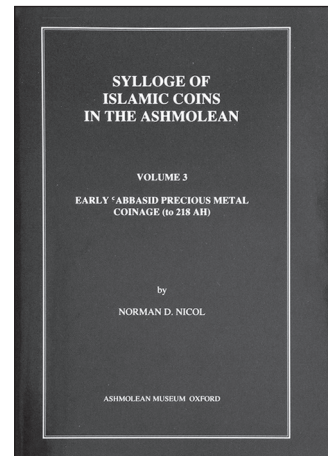
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279 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. DRAFT OF THE GENERAL INTRODUCTION AND DRAFT OF THE TRADE DOLLAR SECTION.** 263 and 149 sheets. Accompanied by a March 12, 1992 cover letter to Jack Collins, signed by Bowers. Also included is a photocopy of the chapter on the 1794 dollar as of 4/5/92, incorporating a number of changes, with a note to Jack Collins at the head of the title and the original handwritten transmittal sheet. [with] **REVISED DRAFT OF THE GENERAL INTRODUCTION AND DRAFT OF THE LIBERTY SEATED DOLLAR SECTION.** 286 sheets. Accompanied by a May 11, 1992 cover letter to Jack Collins, signed by Bowers. Materials generally fine. (150.00) Substantial drafts of this important work, with interesting correspondence. The first letter reads in part: "I thought you'd like to know what I am doing and how the book is coming along... Your name comes up in the trade dollar section..." The note reads in part: "This is a very drafty draft (except for Bob Julian's chapter) on what I say about 1794 dollars... When making changes, please return my sheets..." The May 11 letter notes that "I will be sending you additional 1794 printouts when I have that section organized. Thank you for your corrections, all of which were entered."

#### *Walter Breen's Copies*

280 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. TYPESCRIPT DRAFTS AND CORRESPONDENCE.** Several hundred pages of typescript drafts (printouts) sent by Bowers to Walter Breen through Jack Collins, dated July through September 1992. Materials include: letter to Breen signed by Bowers, to which a registry of 1804 dollars was at one time attached; a July 28, 1992 letter from Bowers to Breen accompanied by the section of the manuscript dealing with Morgan dollars; an Aug. 5, 1992 letter accompanying Bob Julian's section on the Gobrecht dollars; an Aug. 19, 1992 letter accompanying the latest version of the Gobrecht dollar and Liberty Seated dollar sections; an Aug. 20, 1992 letter accompanying the Trade dollar section of the typescript; a Sept. 1, 1992 letter accompanying the Peace dollar section. Also included is a printout of the introduction and the sections on early dollars through 1796, dated 12/2/92. Materials fine. (250.00) A considerable amount of pre-publication material for the important book, all of it sent to Walter Breen for his review. Breen was in prison at the time, and the drafts were sent to Jack Collins for delivery to Breen. Their presence here and the increasingly concerned tone of Bowers's letters, which make it clear that he had not heard from Breen, suggest strongly that for whatever reason Breen did not receive these. The correspondence is interesting: on July 28, Bowers writes "I am continually amazed with the vast scope of your knowledge on just about every subject under the sun—and the interesting way you have of turning a phrase. ... If I didn't mention it before, your name will indeed be on the title page along with Bob Julian and quite possibly Mark Borckardt." On Aug. 19, Bowers writes, "I am not at all up to date on what has been

happening, and I eagerly await information from you as to your location, legal situation, and so on. As I mentioned in an earlier letter, you have many people in your cheering section rooting for you." In the Sept. 1 letter, Bowers writes, "Please give me some 'feedback' to let me know that you are receiving all of the things that I am sending you C/O Jack Collins."

281 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. ... VOLUME ONE: SILVER DOLLARS 1794–1873 • TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE • COMMEMORATIVE DOLLARS 1900–DATE.** Wolfboro, 1993. Two volumes. 4to, original pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Spines a bit rubbed, else near fine. (300.00) The regular hardcover edition.

282 Bowers, Q. David. **LOUIS E. ELIASBERG, SR.: KING OF COINS.** Wolfboro, 1996. 4to, original blue leatherette, gilt. xiii, (1), 162 pages; illustrated throughout. Fine. (40.00) Bowers's biography of the great collector. Ex Del Bland library.

283 Bowers and Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6–8, 1997. 4to, original pictorial card covers. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations. PRL laid in. Fine. (30.00) Of the highest importance. Ex Del Bland library.

284 Breen, Walter. **PROOF COINS STRUCK BY THE UNITED STATES MINT, 1817–1921.** New York: *The Coin Collector's Journal*, Whole Nos. 148–149, March–April, May–June, 1953. 8vo, original printed card covers. 48 pages; illustrated. Signed by the author. Near fine. (35.00) A signed copy of this early and influential Breen publication. Ex Del Bland library.

285 (Breen, Walter). **THE T.L. GASKILL COLL. OF LARGE CENTS.** Undated original typescript and manuscript, circa 1956, titled as above. 31 loose sheets, 8.5 by 11 inches, listing 396 large cents dated 1793–1835. Annotated in pencil in more than one hand. Mostly typed on acidic paper, a bit chipped at edges. A clean photocopy is also provided. (175.00)

Unique and most interesting, being a 22-page inventory of the Judge Thomas Gaskill collection, followed by four pages of additional typewritten and handwritten notes on the coins through 1798, followed by five final pages of handwritten notes. The typewritten inventory, though not signed, appears to have been composed by Walter Breen. Most of the annotations on the inventory are in Breen's hand, though occasional additional notes are in another hand, as is the pricing. The manuscript materials are Breen's. The inventory was clearly prepared for circulation, while the following pages were intended for in-house eyes only (Breen worked for New Netherlands at the time). The S-54, listed in the inventory as "VF, corrosion removed from field," is described more bluntly in the following notes as being "a Billy Sunday job." Of the finest known S-25, Breen notes, "Mrs. Paschal needs to improve hers," and she

did in fact purchase not only the coin, but the entire collection, skimming what she needed and consigning the rest to New Netherlands' 50th sale. Many of Breen's notes are his attempt to establish provenances for the coins, and are quite interesting. The 241 early dates are priced at \$20,018.25. The middle dates are not priced. A note on one group of coins notes that TLG paid \$2624 for the group "not counting the switched 246." Ex November 4, 2000 Davis sale, lot 689. Ex Kolbe Sale 90, lot 522.

**287 Breen, Walter H. CONDITION CENSUS OF U.S. HALF CENTS.** No publication info; last sale cited 1974. Photocopied typescript, three-hole punched and housed in folder. 50 leaves. Fine. (75.00)

A circa 1974 edition of Breen's condition census on U.S. half cents. Ex Del Bland library.

**288 Breen, Walter. "A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722-1977.** New York: FCI, 1977. 4to, original brown cloth, gilt. 324 pages; illustrated throughout. Fine (60.00)

Remains an important work, though some of its claims have been questioned (while others, controversial at the time, have gained acceptance).

**289 Breen, Walter. WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857.**

South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. New, in the original mailing box. (60.00)

The most detailed reference available.

**290 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages. Inscribed to P. Scott Rubin and signed by Breen on the title. Binding weakening as often seen. Very good or better. (175.00)

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference work that includes so much solid information. The inscription from Breen reads, "to one workaholic to another ... illegitimus non carburundum!"

**291 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages. Fine. (175.00)

A fine copy of the above (though not signed by Breen).

### *Twelve Walter Breen Letters*

**286 Breen, Walter. LETTERS TO DENIS LORING.** Twelve handwritten and typewritten letters, signed, from Walter Breen to large cent specialist Denis Loring, 1973-92 (earlier date from context). Includes: 1) Undated letter almost certainly from December 1972 or January 1973 from context. 3 pages. On updates to the condition census; 2) Undated letter probably from 1973 from context. 3 pages. Includes a lengthy defense of astrology; 3) Undated letter from 1974 from context. 1 page, unsigned and probably incomplete. Includes information on Breen's plans for the ANA convention and the EAC meeting taking place during it; 4) Letter dated June 8, 1977, being a letter written around a copy of a response from Breen to John Rex. 2 pages. About the 1800 NC-4 discovered by Rex; 5) Undated letter almost certainly from December 1978 to April 1979 from context. 3 pages. Includes much information on die sequences; 6) Letter dated Oct. 9, 1984. 3 pages. Discusses the ongoing cent book revision, Breen's *Cynic's Dictionary* and other topics; 7) Letter dated Nov. 16, 1984. 5 pages. Discusses emission sequences, asks questions of the 1793s in the ANS collection and provides much personal content. The following five letters were written later in Breen's life, while he was in prison: 8) Letter dated Dec. 28, 1991. 2 pages on small note paper. Discusses his health and legal status as well as Loring's proof cent project; 9) Letter dated Jan. 25, 1992. 2 pages. More on Breen's health and legal status (both rather obvious concerns of his at this point);

10) Letter dated Mar. 2, 1992. 1 page. Discusses mind control techniques, hypnotism and other matters; 11) Letter dated July 28, 1992. 3 pages. Discusses mathematics and dreams; includes one poem; 12) Letter dated Dec. 8, 1992. 4 pages (both sides of two sheets of smaller note paper). Discusses his deteriorating health, math and logic, and plans for the future; Varying formats; prison letters with original mailing envelopes. Materials generally fine. (750.00)

Letters from Breen to Loring spanning about twenty years. While mostly numismatic in nature, a number of the letters also include interesting personal information about Breen, and they are often quite entertaining to read. The numismatic content focuses on U.S. large cents, of course, with much of it written with a revision of *Penny Whimsy* in mind. There is much of value in the numismatic portions of the letters, with details on provenance and discoveries and condition census notes throughout. The June 8, 1977 letter with the copied response from Breen to John Rex is most interesting. Loring bought the coin, which eventually ended up in the Dan Holmes collection sold in 2009. The personal segments of the letters are often at least as interesting. An undated (probably 1973) letter includes two and a half pages from Breen defending astrology. We are also treated to Breen's reviews of *Star Wars* ("toke up a storm beforehand"), *Star Trek III* ("a waste of special effects"), *Ghostbusters* ("it is to laugh: for once NYC and not Tokyo trashed (even in part) by monsters"), *Meatballs* (calling Bill Murray's "it just doesn't matter" speech "a Buddhist perspective with fun") and *Last Starfighter* ("the computer graphics are worth the price of admission"). The later letters, while far less entertaining, are often quite poignant and are always interesting. Calling it "a meshuggeneh velt," Breen continued to plan for the future while recognizing that doing so might be pointless for him. "Various dealers have offered help," he writes. "I mean to take them up on it."

**292** Bullowa, Catherine E. **COINHUNTER PRICE LISTS**. A considerable group of 45 issues of this wide-ranging and eclectic fixed price list. Philadelphia, (1962)–74. 8vo, self-covered as issued. Generally fine. (100.00)

Not a complete set, but probably quite close to one, and the most extensive run we have offered. This set includes: undated (presumably 1962) Nos. 1, 2, 4 and 5; 1963 Nos. 3–5; 1964 Nos. 1–4; 1965 Nos. 1–3; 1966 Nos. 1–4; 1967 Nos. 1–4; 1968 Nos. 1–4; 1969 Nos. 1–4; 1970 Nos. 2–4; 1971 Nos. 1–4; 1972 Nos. 1–4; 1973 Nos. 1–3; and the Spring Price List 1974. Ex Del Bland library.

**293** Bullowa, David M. **BULLOWA'S COIN LIST**. A complete set of 142 numbers [as published in 137 issues] of the fixed price list started by David Bullowa and continued by his wife, Catherine, after his untimely death in September 1953. Philadelphia, 1947–59. 8vo, self-covered as issued. Generally fine. (250.00)

Bullowa was one of the early members of the New Netherlands Coin Company before going solo. *Bullowa's Coin List* began publication in 1947, and referred to itself as "a monthly offering of rare coins, medals, paper money, and numismatic books." Indeed, in an era when few cared, Bullowa was always a promoter of numismatic literature, and these lists attest to that interest (an interest shared by his wife, who continued to issue the publication after his death). As is the case with *Kelly's Coins and Chatter*, the numbering scheme of this publication occasionally went awry, causing much confusion in determining exactly what constitutes a complete set. The complete set offered here consists of the following issues: Vol. I, Nos. 1–6, 7/8, 9–12; Vol. II, Nos. 1–12; Vol. III, Nos. 1–12; Vol. IV, Nos. 1–12; Vol. V, Nos. 1–12; Vol. VI, Nos. 1, 2/3, 4–12; Vol. VII, Nos. 1, 2/3, 4–12 [with Nos. 7–12 misnumbered as belonging to Vol. VI]; Vol. VIII, Nos. 1–12 [with all issues designated as being Vol. VII]; Vol. IX, Nos. 1–12 [correctly numbered now]; Vol. X, Nos. 1–10, 11/12; Vol. XI, Nos. 1–9, 10/11, 12; and Vol. XII, Nos. 1–10. Rarely offered. Davis 155. Ex Del Bland library.

**294** Caldwell, Stephen A. **A BANKING HISTORY OF LOUISIANA**. First edition. Baton Rouge, 1935. 8vo, original printed card covers. (4), 138, (2) pages. 1950 letter to Louisiana State University Press inquiring as to availability of title laid in. Near fine. (50.00)

The rarely seen original edition. Ex John J. Ford, Jr. library.

**295** California-Nevada Token Society [later Western States Token Society]. **CAL-NEVA TOKEN LEDGER / WESTERN TOKEN LEDGER**. Vol. 2, No. 1 through Vol. 10, No. 1 (1972–80), lacking Vol. 2, No. 6 and Vol. 6, No. 1. 8vo, varying formats. Membership Roster and Schimmel supplement on San Francisco Bar and Trade Tokens included. Fine. (60.00)

Rarely offered. Ex John J. Ford, Jr. library.

**296** California State Numismatic Association. **CALCOIN NEWS**. Vols. IV–VII (1950–53), lacking only two issues for completion. 8vo, self-covered. With two later issues. Generally fine. (25.00)

Rarely offered.

**297** Carothers, Neil. **FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL**

**CURRENCY OF THE UNITED STATES**. New York: Wiley, 1930. Small 8vo, original red cloth, gilt. Frontispiece; xiii, (1), 372 pages. Fine. (80.00)

The scarce original edition of this important reference, originally the author's 1916 Princeton doctoral dissertation. Seven decades after publication, it remains a storehouse of useful and important numismatic information on U.S. coins and fractional currency. Pete Smith has noted that "Much of the original edition was destroyed in a warehouse fire." Clain-Stefanelli 13465. Grierson 221: "L'un intérêt et d'une valeur exceptionnels." Sigler 441. Ex Champa library Sale IV, lot 3209.

**298** Carroll, John M. **THE INDIAN WARS CAMPAIGN MEDAL: ITS HISTORY AND ITS RECIPIENTS**. Bryan, 1979. 4to, later green cloth, gilt; original printed card covers bound in. iv, (1), 73, (1) pages. Fine. (50.00)

John J. Ford's copy. A significant reference.

**299** Chapman, S.H. and H. **CATALOGUE OF COINS, THE PROPERTY OF MR. FERGUSON HAINES, OF BIDDEFORD, MAINE**. New York, May 28, 1880. 8vo, original gilt-printed wraps. 26 pages; 638 lots. Hand-priced in ink. Covers discolored, spine taped; removed from previous binding. Good to very good. (35.00)

Adams 3 (B+ colonials).

**300** Chapman, S.H. and H. **COLLECTION OF MR. MARSHALL C. LEFFERTS**. New York, July 28–29, 1881. 8vo, original gilt-printed white paper covers. (2), 42 pages; 1128 lots. Hand-priced in ink. Folded for mailing. Very good or better. (40.00)

Adams 7, rated A in patterns. A scarcer sale.

**301** Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H.B. BRADBURY, OF ILLINOIS, AND THE COLLECTION OF WAR MEDALS AND DECORATIONS OF THE LATE JOHN R. SHANNON, OF PHILADELPHIA**. New York, April 14, 1882. 8vo, original gilt-printed white paper covers. 35, (1) pages; 721 lots. Hand-priced in ink. Near fine. (40.00)

Adams 8: "Immune Columbia. 1794 \$1. MS 1841, 1853, 1860 \$1. Extensive war medals. MS 1807 10¢. ..."

**302** Chapman, S.H. and H. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK**. New York: Bangs, June 20–24, 1882. 4to, contemporary black half morocco, gilt; rebounded with modern materials; decorative endpapers. 136, 10, (2) pages; 3000 lots. Prices realized list bound in. Supplement to the Good Samaritan shilling text laid in. Set of 12 reprint plates also included. Near fine. (250.00)

One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. The sumptuous catalogue



they prepared was heavily criticized, most prominently by Ed. Frossard in *Numisma*, who gleefully recorded a number of errors the brothers made. Errors aside, the catalogue is a masterpiece, and a fitting homage to the collection. The supplement is a defense of the Good Samaritan shilling, which had sold with some controversy for \$650 to Lorin G. Parmelee (who had actually bought the entire collection and consigned it to the Chapmans to sell). The shilling (about which Eric P. Newman has written a wonderful monograph) was held to be “bogus and modern” by Frossard, and others agreed. Others, including Parmelee, clearly differed. Adams 9 (A+ overall, rated A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). The set of reprint plates is a welcome addition. Davis 180.

**303** Chapman, S.H. and H. **A MEDAL OF WASHINGTON.** Philadelphia, April 13, 1883. Printed form letter. Single sheet, 20 by 14 cm. Fold-mark, else fine. (25.00)  
The flyer offers bronze proofs of “a new medal of George Washington, executed by the late Charles C. Wright, of New York,” priced at \$4.00. Ex George F. Kolbe library.

**304** Chapman, S.H. and H. **CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN.** New York, Bangs, May 1, 1883. 8vo, original gilt-printed white paper covers. 33, (1) pages; 703 lots. Hand-priced in ink. Neatly removed from previous binding; very good. (50.00)  
A very scarce sale, with Davis only listing one copy as sold between 1980 and 1991. Highlights include an 1872 pattern dollar, half and quarter set, both uniface 1792 quarter die trials, a hemi-stater of Bruttium, and silver Farmer and Family Seasons medals. Adams 11.

**305** [Chapman, S.H. and H.] Haseltine, John W. **ANNOUNCEMENT OF THE SALE OF THE WARNER COLLECTION.** Philadelphia, (1884). Single sheet, printed on one side, 28 by 20 cm. Horizontal fold-mark, else fine. (50.00)  
A rare advertising flyer issued by the Chapman brothers’ patron. Essentially, Haseltine reproduces the brothers’ “2d Mo. 7th, 1884” sale announcement letter, and he closes with: “I would respectfully solicit your orders for the catalogue and the sale.”

**306** Chapman, S.H. and H. **CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ....** New York, June 9–14, 1884. 4to, later brown quarter morocco; flat spine, gilt. 192 pages; 3727 lots. 12 reprint plates loosely laid in. Prices realized list bound in. Binding lightly worn. Very good or better. (200.00)  
Rated A+ overall by Adams, who notes “Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals.” A very important sale.

**307** Chapman, S.H. and H. **CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, IN-**

**CLUDING 1804 DOLLAR.** Philadelphia, May 14–15, 1885. 8vo, original gilt-printed white paper covers. 67, (1); (69)–74 pages; 1253 lots. Near fine. (50.00)

A scarce sale. Adams 14, rated A– overall: “1804 \$1 with lengthy comment. John Brown medal. Washington peace medal. Proof 1822 1¢. RR patterns. XF NE shilling.” An important sale featuring ancient coins, large cents and half cents, silver dollars, and other rare American coins.

**308** Chapman, S.H. and H. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia, Dec. 9–13, 1890. 4to, later green printed cloth; original front gilt-printed white paper cover bound in. 114 pages; 2777 lots. Hand-priced in red ink. Set of 12 reprint plates included. Fine. (200.00)

A very important large-format Chapman sale, with a set of the handy reprint plates. Rated A+ overall by Adams, who notes “Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series.”

**309** Chapman, S.H. and H. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS, THE PROPERTY OF MR. E.G. CHANDLEE, OF PHILADELPHIA. ALSO THE COLLECTION OF COINS OF MR. J.A. GLASSMANN.** Philadelphia, July 7, 1899. 8vo, original gilt-printed white paper covers. (4), 42 pages; 904 lots. Hand-priced in ink. Spine taped; pages a bit brittle. Very good or so. (40.00)

Adams 58. Material from J.C. Randall, Woodside, Seagrave, Hopkins and Anders was also sold in the sale.

### *Boeing & Bridgman with Plates*

**310** Chapman, S.H. and H. **CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ.** Philadelphia: Davis & Harvey, November 27–28, 1891. 8vo, original gilt-printed paper covers. 64 pages; 4 fine tinted photographic plates. Very light wear to covers, else fine. (750.00)

Adams A–: “Superb German. Bolivar 25 pesos. Gem set of \$1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold.” A well-preserved example of this important sale featuring rare European coins and the notable Bridgman collection of United States silver dollars. The first plate depicts gold ancient Greek and Roman coins, an octagonal 1852 \$50 slug, an 1849 Mormon \$5, and various foreign gold rarities; the second and third plates mainly illustrate rare silver European coins; and the final plate depicts the obverses of twelve of Bridgman’s silver dollars. Clain-Stefanelli 12369. Davis 187.

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to browse even more titles*

### *A Plated Winsor Sale*

**311** Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Auctioneers, Dec. 16–17, 1895. 4to, later white cloth and boards, gilt, in style of original. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards. Prices realized list bound in. Large cent section with modern annotations in pencil. A bit foxed, as often seen, else fine. (1500.00)

Adams A: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it is added on most copies in ink as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. Ex Dennis Mendelson library (Kolbe Sale 52, lot 70). Ex Del Bland library.

**312** Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, original gilt-printed white paper covers. (2), 102, blank leaf, (103)–109, (1) pages; 1848 lots; prices realized list bound in. Spine with minor chipping; near fine. Set of reprint plates included. (250.00)

A well-preserved copy of the post-sale edition, with prices realized. An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. Adams 74, rated A+ overall: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢."

**313** Chapman, S.H. and H. AUCTION CATALOGUES. New York and Philadelphia, 1904–11. Three auction catalogues by the brothers, together or separately: July 7–8, 1904; Nov. 27–28, 1906 (by Henry); and Feb. 18, 1911 (by Samuel Hudson). 8vo, original printed wraps. First sale badly stained;

second near fine; third sale with covers detached. (100.00) While their condition could be better, the 1904 (Ralph Barker) and 1911 sales present in this lot are quite rare.

**314** Chapman, S.H. and H. CATALOGUE. J.F. MC-CABE COLLECTION OF COINS. Philadelphia, June 7, 1905. 8vo, original gilt-printed white paper covers. (4), 41, (3) pages; 847 lots. Hand-priced in ink. Near fine. (40.00) Adams 79.

**315** Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ. Philadelphia: Davis & Harvey, May 8–11, (1906). 4to, later green cloth, gilt; original front gilt-printed white paper cover bound in. (6), 138, (10) pages; 2416 lots. Set of reprint plates included. Fine. (175.00)

An important sale. Rated A+ by Adams: "Non Vi. 'Liber Natus.' Outstanding gold: 1815, 1822 \$5. MS 1802 25¢. 1849 ff proof sets. Excellent patterns. A landmark sale."

### *An Original Plated David S. Wilson*

**316** Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, original white cloth-backed gilt-printed boards. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates; prices realized list bound in. Tear to spine cloth and other minor signs of wear; interiors near fine. (800.00)

A nice example of this important catalogue, with handwritten prices and fine impressions of the plates (the large cents plate in particular is especially wonderful). Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215.

**317** Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, later green cloth, gilt; original gilt-printed white paper cover bound in. ix, (1), 222, (10) pages; 3026 lots; prices realized list bound in. Some pencil annotations and

prices. Set of 20 B&B halftone reprint plates included, separately housed in heavy-duty clear plastic binder sleeves. Original front paper cover a bit soiled; else fine. (200.00)  
 Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. Includes a full set of reprint plates. Ex Kolbe Sale 92, lot 1000.

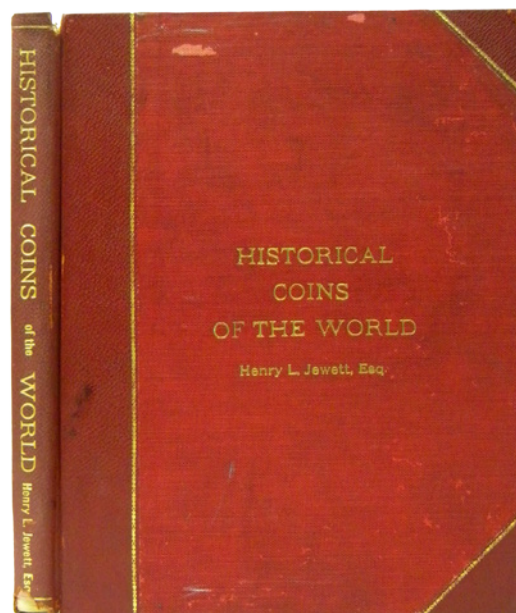
**318** Chapman, Henry. **EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY THE LATE J.T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N.L. GRISWOLD, J.B. JOHNSON AND OTHERS.** Philadelphia, Feb. 20, 1908. 8vo, original gilt-printed white paper covers. (4), 50, (2) pages; 808 lots. Hand-priced in ink. Spine worn and taped; very good. (40.00)  
 Adams 4: "Confederate \$5 pattern (?). Excelsior 1¢. RR Bechtler gold. 1907 \$20, 3 types."

**319** Chapman, S.H. **CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST...** Philadelphia, May 27–28, 1908. 8vo, original gilt-printed white paper covers. 72 pages; 1320 lots. Newspaper clipping about the sale affixed to rear cover. Removed from previous binding. Very good. (50.00)  
 A very scarce sale. Adams 3. The newspaper article identifies Tom Elder as the buyer of lot 1307, a Moffat & Co. \$16 gold ingot for \$342.50.

**320** Chapman, Henry. **CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE.** Philadelphia, June 3–4, 1909. 4to, later navy blue leatherette and blue cloth, gilt. viii, 104 pages; 1429 lots; engraved frontispiece portrait of Zabriskie. Largely priced in pencil, with a few buyers' initials. Bottom outer corner of frontispiece torn out, not affecting image; title and last page a bit dusty. Very good or better. (100.00)  
 Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. Includes the marvelous 1852 Humbert \$10 gold recently sold in Part I of the Eric P. Newman Numismatic Education Society's collection. Ex Kolbe Sale 99, lot 159.

**321** Chapman, Henry. **AUCTION CATALOGUES.** Philadelphia, 1909–29. Six different auction catalogues. Includes sales dated June 5, 1909, May 12–14, 1915, July 25–27, 1922, April 25, 1923, Dec. 19, 1927 and May 9–10, 1929. 8vo, all in original gilt-printed white paper covers. Generally near fine. (120.00)  
 Six Henry Chapman sales.

## Col. Green's Copy of Jewett



**322** Chapman, S.H. **CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA.** Philadelphia, June 21–23, 1909. 4to, early 20th-century red half morocco, gilt, with red cloth sides; marbled endpapers. (4), 131, (1) pages; 1871 lots. Hand-priced in ink. Binding a bit worn and spotted, with head and tail chipped and joints a bit weak. Very good. (250.00)  
 Adams 4, rated A– overall: "Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Clain-Stefanelli 12002. Ex Col. E.H.R. Green library, in his distinctive binding. Ex Jack Collins Sale I, lot 528 (not identified as Green's).

**323** Chapman, S.H. **CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. ...** Philadelphia, Oct. 21–22, 1910. 8vo, original gilt-printed white paper covers. (2), 58 pages; 1019 lots. Hand-priced in red ink. Near fine. (50.00)  
 Adams 6: "1873, 1876 \$3. 1856-D, 1860-D \$1 gold. MS 1805 25¢. Wil-low tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens." An important collection of American and pioneer gold coins, rare United States silver coins, large cents and war medals. Clain-Stefanelli 12398.



324 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia, April 20–21, 1911. 4to, original gilt-printed white paper covers. v, (1), 147, (1) pages; 1372 lots. Hand-priced in pencil. Rear wrap lacking; front detached, with attendant weakness to spine. Margin tear throughout. Set of reprint plates included. Very good. (75.00)

An outstanding collection of world crowns and multiple thalers, in exceptional condition. Clain-Stefanelli 7954. Davis 201.

#### *A Plated Julius Brown Sale*

325 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia, May 30–31, 1911. 4to, original gilt-printed white paper covers. 94, (8) pages; 1242 lots; 7 very fine photographic plates of coins. First 216 lots priced in ink. Entire catalogue water-stained, though stains mostly affect pages and have only minor visibility on the plates. Wraps detached and taped. Good or better. (500.00)

Adams A–: “Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals.” The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown’s large cent collection. The water-staining in this copy has spared the plates to a surprising extent: while the staining is visible, it really does not affect their overall appearance much at all.

326 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia, May 30–31, 1911. 4to, original gilt-printed white paper covers. 94, (8) pages; 1242 lots. Covers a bit discolored; near fine. (75.00)  
A nice unplated copy of the above sale.

327 Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA... Philadelphia, Jan. 31, 1912. 8vo, original gilt-printed white paper covers. 48 pages; 627 lots. Spine a bit worn; very good. (75.00)

Scarce. The Groves sale is one of a handful of illustrated Chapman and other catalogues which appear to come to sale more often *with* plates than *without*. The anomaly may sometimes be explainable by widespread initial distribution of plated copies or by later discovery of a hoard of illustrated catalogues. Examples include Elder’s 1908 Wilson sale, the Chapmans’ 1895 Chaloner catalogue and, reaching back to the beginnings of the species, the 1870 John Allan Silver Cabinet by Cogan—only the second American numismatic auction catalogue issued with photographic plates—where the appearance of plated copies easily matches the survival of those without.

#### *A Plated Earle Catalogue*

328 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25–29, 1912. 4to, later tan cloth with red and black spine labels. v, (3), 225, (1) pages; 3875 lots; 39 very fine photographic plates. Large cent section neatly annotated in pencil by Del Bland. Binding a bit worn; contents near fine. (2000.00)

Adams A+: “One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition.” The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it “the finest collection ever offered in this country.” Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Ex Del Bland library.

329 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia, June 25–29, 1912. 4to, later dark green cloth, gilt. v, (3), 225, (1) pages; 3875 lots. U.S. section partly priced, with some names. Fine or nearly so. (175.00)

A nice unplated copy of this important sale (described in full above), with perhaps a third of the U.S. lots priced and with a sprinkling of buyers’ names recorded.

**330 Chapman, Henry. SET OF ORIGINAL PLATES FOR THE APRIL 22, 1911 SALE OF THE REV. STANISLAUS SIEDLECKI COLLECTION.** (Philadelphia: plates prepared by S.H. Chapman, sale conducted by Henry Chapman, 1911). Three fine photographic plates (25 by 30 cm). Third plate with fold about 1.5 inches from bottom, with resulting wrinkling. Very good. (350.00)

A set of original plates for one of the more difficult to obtain large format plated Chapman sale catalogues. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. John Adams notes that "most of the quarto plate editions were printed in runs of 100. Two exceptions are Siedlecki (1911) and Jenks (1921) of which only fifty and sixty were made respectively." For every plated Siedlecki coming to market, though, several plated Jenks sales appear. The Siedlecki catalogue is the only Chapman sale issued without plates in octavo format, and with plates in quarto format. Both content and dual format suggest that originally it was to be issued as a small size sale. It is possible that S.H. misunderstood Henry's instructions and prepared large format plates instead of small. Some loose sets of plates (including this set) were found in the Chapman estate without accompanying quarto text, suggesting that an insufficient number of large format copies of the text were printed. Ex F. Gordon Frost library.

*The Essex Institute's Superb  
Plated 1913 Sargent Sale*

**331 Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON.** Philadelphia: S.T. Freeman & Co., Auctioneers, June 20, 1913. 8vo, original gilt-printed paper covers. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Original owner signature on front cover. Covers a bit discolored; else fine. (1750.00)

Inscribed in pencil on upper cover: "John Robinson, June 14, 1913"; ex June 12–13, 1981 Kolbe Lee–Champa–Essex Institute sale, lot 820. A truly memorable Chapman sale of United States large cents and other pieces. Six of the unusually fine, crisp, well-exposed plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. The plates in this sale are among the best of the Chapman series. Adams 11. Clain-Stefanelli 12420. Davis 221. Ex Kolbe Sale 89, lot 815.

**332 Chapman, S.H. REPRINT PLATES OF THE 1913 SARGENT COLLECTION OF UNITED STATES COINS.** 9 high-quality halftone plates. Fine. (35.00)

The B&B reprint plates. A notable sale, particularly for large cents.

**333 Chapman, S.H. CATALOGUE OF A SELECTION OF UNITED STATES SILVER AND COPPER COINS, TO WHICH IS ADDED A SERIES OF ENGLISH COINS. FOR SALE AT MARKED PRICES.** Philadelphia: 1914. 8vo, self-covered, lacking original card covers. 30, (2) pages. Very good or so. (100.00)

A rare fixed price offering. Offerings include a Pine Tree shilling with an obverse not in Crosby, a Higley threepence, a Liber Natus copper, a 1786 Immunis Columbia/NJ Shield copper, some fine early large cents, Gobrecht dollars, a 1794 dollar, and other rarities. Both of the Chapmans tended to focus their attention on auction sales, with fixed-price offerings in the distinct minority. Features printed descriptions of coin grades, ranging from Proof to Poor, "according to my standard established over a third of a century." He also notes that "I published these grades photographically and marked on a plate in my Jewett sale catalog in 1909." Ex Kolbe & Fanning Sale 124, lot 561.

**334 Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS AND MEDALS OF THE LATE WILLIAM S. PRICE, FERDINAND J. DREER, PHILADELPHIA, AND OTHERS.** Philadelphia, Feb. 14, 1914. 8vo, original gilt-printed white paper covers. iv, 44 pages; 769 lots. Near fine. (40.00)

A scarce sale, with Davis recording only one copy offered between 1980 and 1991. Adams 23: "George II peace medal. RR fractional currency, Jackson medal, Dewey medal. A few nice 1¢."

*A Plated 1914 Gable Sale*

**335 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA.** Philadelphia, May 27–29, 1914. 4to, original gilt-printed white paper covers. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman; 14 very fine photographic plates. Prices realized list laid in. Front cover a little worn and discolored, with rear lacking; small hole in inner blank margin of last leaf (easily restorable); spine paper perished, but binding holding. Very good, but would be better if bound. (1500.00)

Adams A–: "NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns." Seldom offered with plates. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. Ex Kolbe Sale 104, lot 233.

**336 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA.** Philadelphia, May 27–29, 1914. 4to, later red cloth, gilt; decorative endpapers. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman. One or two minor leaf chips, else fine. (125.00)

An unplated, but attractive copy of the above sale.

**337** Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original gilt-printed white paper covers. (2), iv, (2), 165, (3) pages; 2756 lots. Set of halftone reprint plates included. Rear cover lacking, front loose; spine weak. Very good, but would bind well. (150.00)

The pre-sale softcover edition with a set of the reprint plates. Adams A: "Sommer 2¢. 1776 1/2¢. Proof elephant 1/2¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U. S. medals." Worth binding.

**338** Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO.** Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original white cloth-backed gilt-printed boards. iv, (2), 165, (3) pages; 2756 lots; 13 very fine photographic plates [many illustrations cut from plates 1, 2, 3, 4, 7 and 8]. Binding discolored; internally fine apart from the plates noted as being defective. (250.00)

An inexpensive way to obtain a plated copy if what you're after is on the intact plates. The following plates are uncut and fine: V and VI (Washingtonia), IX and X (large cents and half cents), XI, XII, and XIII (historical medals). Ex John J. Ford, Jr. library (Kolbe Sale 96, lot 1037).

**339** Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ.,**

**PHILADELPHIA.** Philadelphia, May 29, 1916. 4to, original white cloth-backed gilt-printed boards. vi, 61, (9) pages; 827 lots; halftone frontispiece plate; prices realized list bound in. Covers a bit discolored and worn; very good. Set of 9 halftone reprint plates included. (150.00)

The post-sale version, bound with prices realized list. A full set of reprint plates is included. Adams A–: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 \$1. Gem cents — some incredible. C. Bechtler \$5. 1793 Washington peace medal."

**340** Chapman, S.H. **CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK.** Philadelphia, June 19–24, 1916. 4to, later green cloth, gilt. 199, (1) pages; 3792 lots. Photocopy PRL laid in. Binding poorly executed; else near fine. (80.00)

An important sale, rated A by Adams: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals." Ex F. Gordon Frost library.

**341** Chapman, Henry. **CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY.** Philadelphia: Messrs. Davis & Harvey, Auctioneers, December 20, 1916. 8vo, original gilt-printed white paper covers. (4), 58 pages, blank leaf; 1042 lots. Large cent section priced in pencil with a number of buyers' names, apparently in a later hand. Very good or better. (175.00)

Harry W. Bass, Jr.'s copy of this rarely offered Chapman sale, featuring choice large cents, rare colonials, etc. Adams 31.

**342** Chapman, S.H. **CATALOG OF AN COLLECTION OF THE GOLD, SILVER AND COPPER COINS AND**

### *A Plated Jackman Sale*

**346** Chapman, Henry. **CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y.** New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth and boards, gilt. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates. Original prices realized list laid in. Covers a bit discolored; interiors fine. (1500.00)

Adams A: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials and silver and copper United

States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda. Early copies of the catalogue were issued without this supplement but it was apparently tipped into all plated catalogues. Clain-Stefanelli 12000 and 12183. Davis 209.



## *A Plated Jenks Sale*

**350** Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages, blank leaf; 7302 lots; 42 superb photographic plates of coins and medals. Hand-priced in ink. Binding a bit rubbed at spine, with wear to corners, but still above average. Near fine or so. (2250.00)

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height

of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. This copy is ex Charles M. Johnson, with his bookplate. A note on the front pastedown reads, "Purchased from Fred King May 1933 and priced with Mr. Bauer's price list May 1933 (*signed*) Charles W. Foster." Adams 40. Clain-Stefanelli 7997\*. Davis 210.

**MEDALS OF THE UNITED STATES, INCLUDING RARE WASHINGTONS OF A DECEASED COLLECTOR, SYRACUSE, NEW YORK, AND OF MR. JOSEPH BIERL AND OTHER CONSIGNMENTS.** Philadelphia, Mar. 16, 1917. 8vo, original gilt-printed white paper covers. (2), 42, (4) pages; 818 lots. Near fine. (60.00)

Adams B: "Oak trees (3). Gem 1776 \$1. 1783 Washington peace medal. Choice gold: D mints \$1. Pierce peace medal. Fine silver." Rarely offered.

**343** Chapman, S.H. **FOREIGN AND AMERICAN COINS AND MEDALS.** June 28, 1917. 8vo, original gilt-printed white paper covers. 39, (1) pages; 674 lots. T.E. Leon's stamp on front cover. Very good or better. (75.00)  
Rare: Davis records no copies having sold in the 1980–1991 period covered by his *American Numismatic Literature*. Adams 17: "T. Reid \$2.50. 4x \$50. George II peace medal. Proof 1825 50¢. MS 1805 25¢."

**344** Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS OF JOHN M. WHITE, WALTER R. HEINRICH AND A PHILADELPHIA COLLECTOR.** Dec. 15, 1917. 8vo, original gilt-printed white paper covers. 30, (2) pages; 552 lots. Hand-priced in pencil. Very good. (40.00)

Adams 34: "1873 \$3. 1836 gold \$1 pattern. Proof 1836 50¢, reeded edge."

**345** Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. PART II.** New York, June 26–27, 1918. 4to, original gilt-printed white paper covers. iv, (2), 93, (1), (8) pages; 999

lots. Covers dusty and coming loose, else near fine. (50.00)  
Adams 35, rated A– overall: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set."

**347** Chapman, Henry. **CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y.** New York: Anderson Galleries, June 28–29, 1918. 4to, original gilt-printed white paper covers. (4), 76, (2) pages; 1156 lots. Hand-priced in ink. Spine reinforced with heavy white tape; very good or better. (100.00)

An unplated copy of the above sale.

### *The 1919 ANA Sale*

**348** Chapman, Henry. **CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS.** Philadelphia, Oct. 4, 1919. 8vo, original gilt-printed paper covers. (2), 38 pages; 500 lots. Covers a bit dusty; near fine. (65.00)

The 1919 ANA Sale, though not identified as such. A fairly important sale including a number of early United States rarities. A fairly important sale including a number of early United States rarities. Adams 39: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 \$10 high rim. Mormon \$21/2. 1797 1/2¢ lettered edge."

349 Chapman, S.H. **CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD ESTATE.** Philadelphia, Feb. 26–27, 1920. 8vo, original gilt-printed paper covers. 50, (2) pages; 958 lots. Near fine. (75.00)

Infrequently offered: no sales recorded in Davis between 1980 and 1991. Adams 21: "Rare pine tree variety. 1/2¢ proofs, comment on the number struck. Proof 1776 \$1. 1821 \$5. Liberty seated 50¢." Ex Harry W. Bass, Jr. library (Part III, lot 140).

351 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages; 7302 lots. Priced throughout in ink. Covers lightly discolored; else fine. (250.00)

A well above-average copy of the unplated edition (see full description above). Ex John J. Ford, Jr. library (Kolbe Sale 93, derived from lot 345).

352 Chapman, S.H. **THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN,**

CONN. Philadelphia: Davis & Harvey, April 27, 1923. 8vo, original gilt-printed white paper covers. 23, (1) pages; 124 lots. Very good or a bit better. [with] **SET OF REPRINT PLATES.** Set of 7 reprint plates, 15 by 23 cm. Fine. (75.00) Adams pages 83 & 92: "The finest collection of high condition cents of all time." One of the most desirable Chapman sales and the finest sale of its time of mint state large cents. Infrequently offered.

353 Chapman, Henry. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH (sic) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. 8vo, original gilt-printed paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Spine a bit ragged; very good or better. (200.00)

One of the most important sales of pioneer gold coins ever held. Adams 44: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional."

355 Chapman, S.H. **THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES ... OF MR. F.G. SIMPSON, WALLINGFORD, CONN. ...** Philadelphia, June 9, 1924. 8vo, original gilt-printed white paper covers. 23, (1) pages; 498 lots. Original prices realized list laid in. Near fine. (40.00)

The unplated version of the Simpson sale. The original PRL is quite scarce.

### *A Rare Plated Simpson Sale, Ex Harry Bass & George Fuld*

354 Chapman, S.H. **THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F.G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER.** Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 8vo, modern brown cloth; rich brown leather spine label, gilt; original gilt-printed white paper covers bound in. 23, (1) pages; 498 lots; 1 very fine photographic plate depicting early large cents. Priced throughout in black ink. Fine. (2000.00)

Ex libris Harry W. Bass, Jr.; earlier in the Fuld library. Very rare. The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. In the foreword to the Simpson catalogue, Chapman notes: "A plate of the Cents has been made and with the five plates of the Alvord Collection will (with price list to be sent after the sale) be sold for \$2.50." Though the Alvord sale with plates is also quite rare it is not in the same category as a plated Simpson — the nexus was somehow broken. Perhaps the diminutive supply of plated Alvords emanates from Chapman's unsold stock and the corresponding plated Simpsons somehow became separated and have not survived.





**356** Chapman, Henry, and Alfred Fitler Henkels. **CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR.** Philadelphia, March 6, 1930. 8vo, original gilt-printed white paper covers. iv, 23, (1) pages; 525 lots. Fine. (60.00)

A scarce catalogue, with Henkle cataloguing the stamps. Adams 50: "RR Fugio variety. 'He is in Glory' in silver. 1858 proof set. Stamps."

**357** Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF REV. JEREMIAH ZIMMERMAN....** Philadelphia, Nov. 17–18, 1932. 8vo, original gilt-printed white paper covers. iv, 78, (2) pages; 1431 lots. Hand-priced in ink. Fine. (40.00)

Henry's final catalogue and, hence, the final Chapman brother catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously). Adams 51.

### *A Significant Group of Chapman Catalogues*

**358** Chapman, S.H. and H. **AUCTION CATALOGUES.** Philadelphia and New York, 1880–1932. Forty-eight different auction catalogues, issued by the brothers jointly or severally. Includes: the brothers' sales of Nov. 19–20, 1880, Mar. 2, 1881, July 28–29, 1881, April 14, 1882, May 27–28, 1886, May 5–6, 1887, April 5–6, 1888, Nov. 21, 1888, June 17–18, 1889, July 15–17, 1891, May 10, 1893, May 3–4, 1894, May 17, 1894, Dec. 3–4, 1894, July 12, 1895, May 3–4, 1901, June 19, 1902, April 16–17, 1903, Oct. 20, 1904, April 19–20, 1905, Dec. 20, 1905, June 27–28, 1906 and June 29, 1906; S.H. Chapman's sales of Oct. 22, 1909, April 26–27, 1923 and June 9, 1924; and Henry Chapman's sales of Nov. 27–28, 1908, Dec. 18, 1908, June 5, 1909, Mar. 25–26, 1910, June 30, 1911, May 12–16, 1913, June 25, 1913, Jan. 16, 1915, May 12–14, 1915, April 12–13, 1916, June 27, 1917, Dec. 15, 1917, July 10, 1919, Oct. 4, 1919, July 25–27, 1922, April 25, 1923, Aug. 26, 1924, Dec. 19, 1927, May 7–8, 1929, May 9–10, 1929, Mar. 6, 1930 and Nov. 17–18, 1932. 8vo, all in original gilt-printed white paper covers. Condition varies, but generally very good to fine, with a couple exceptions. (1200.00)

A sizeable group of Chapman catalogues, forming a very nice starter set and providing plenty of chances to fill in missing spaces in established collections. The Chapman brothers dominated the U.S. coin market for more than half a century, from their beginnings in 1879 to Henry's final sale in 1932. With the Bushnell sale of 1882, they changed the way catalogues were written and collections were presented, ushering in a new era of careful and professional cataloguing that many of their competitors struggled to emulate. A number of notable sales are here included.

**359** Cogan, Edward. **CATALOGUE OF A VERY LARGE COLLECTION OF RARE AND VALUABLE AMERICAN, TOGETHER WITH A FEW CHOICE SPECIMENS OF ENGLISH SILVER & COPPER COINS... TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &C.** Philadelphia, May 21–22, 1860. 8vo, original printed wraps. 48 pages; 1136 lots. A few annotations. Rear wrap detached; very good or better. (35.00)

A scarce antebellum sale. Adams 6, rated B+ overall: "1823 25¢. NE shilling. Lord Baltimore Groat. Kentucky ½¢, silver. Many 1¢, ½¢ proofs." Attinelli 17, identifying the owner as Alfred Taylor.

**360** Cogan, Edward. **CATALOGUE OF FOREIGN AND AMERICAN GOLD, SILVER & COPPER COINS...** New York, Jan. 12–14, 1864. 8vo, original printed wraps. (2), 79, (1) pages; 1715 lots. Fine. (75.00)

A very scarce catalogue. Adams, page 18: "A number of other Cogan sales are 'tough'—particularly those of May 2, 1866 and January 12, 1864 as well as others in that general timeframe." According to Attinelli, the collection of J.P.W. Neff. Adams 13. Attinelli 34.

**361** Cogan, Edward. **CATALOGUE OF GOLD, SILVER AND COPPER AMERICAN COINS, MEDALS, PATTERN AND WASHINGTON PIECES; ALSO, FOREIGN AND EUROPEAN COINS AND MEDALS.** New York, June 29–30, 1864. 8vo, original printed wraps. 32 pages; 844 lots. Wraps loose, with rear torn. Very good or so. (60.00)

Another rare catalogue. Adams 14: "Nice English. RR early silver. Birch 1¢. 1863 patterns. (Rare catalog)." Attinelli 37.

**362** Cogan, Edward. **CATALOGUE OF A COLLECTION OF AMERICAN SILVER & COPPER COINS AND MEDALS, COLONIAL, PATTERN AND WASHINGTON PIECES...** New York, June 29, 1865. 8vo, original printed wraps. 16 pages; 485 lots. Front wrap detached, rear lacking. Very good or so. (60.00)

Another Cogan rarity. Adams 15: "(Rare catalog)." Attinelli 41.

**364** Cogan, Edward. **CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS.** New York, April 3–5, 1871. Tall 8vo, original printed wraps. 73, (1) pages; 1758 lots; 1 fine photographic plate. Spine weak, with signatures coming loose and wraps chipped. Plate and contents near fine; would benefit from binding. (100.00)

Only the third plated U.S. numismatic auction catalogue. The sale itself is of some interest. Attinelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman and Warren Baker, however, the owner was actually James Ferrier, former mayor of Montreal. The photographic plate shows a Breton 673 Montreal Bank Token ½ Penny token, as well as ancient and British pieces. Adams 27, rated B overall (A for British, B for ancients). Attinelli 58.



## *The First Plated*

### *U.S. Numismatic Auction Sale Catalogue*

**363** Cogan, Edward. **CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.** New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 8vo, modern maroon cloth, gilt. 55, (1) pages; 770 lots; 5 very fine photographic plates (one of them bound upside-down). Hand-priced in pencil. Near fine. (800.00)

Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection." A pleasing example, with very nice impressions of the plates, of this landmark in American numismatics, the first U.S. auction sale catalogue issued with photographic plates. Scarce. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales.



**365** Cogan, Edward. **CATALOGUE OF A COLLECTION OF COINS, MEDALS & PAPER MONEY, AUTOGRAHS AND BOOKS, THE PROPERTY OF EDMUND J. CLEVELAND, ESQ.** New York, May 7-8, 1872. 8vo, original printed wraps. (4), 72 pages; 1384 lots. Wraps discolored and taped at spine. Very good. (25.00)  
Cogan notes in the introduction that "This is the Catalogue of a Collection, and not of a promiscuous lot," prompting one to wonder if sales of lots of promiscuity occurred frequently at the time, to turn a phrase, if not a trick.

### *A Substantial Group of Cogan Catalogues*

**366** Cogan, Edward. **AUCTION CATALOGUES.** Thirty-seven numismatic auction catalogues. New York and Philadelphia, 1862-79. Present are Adams Nos. 10, 12, 16, 18, 20, 22, 25, 27-31, 33, 34, 36-39, 41-43, 45, 47, 49-52, 54-56, 59, 61, 63, 64 and 67-69. All 8vo, most in original printed wraps. Condition varies widely, from disbound and barely good to fine; most are very good or better. (700.00)

A significant group, accounting for 37 of the 70 catalogues issued by this numismatic pioneer. Adams page 17: "Edward Cogan, our first coin dealer, has been called the father of U.S. coin collecting... The Cogan series of seventy auction catalogs ... is important if only because it embodies the deliberate thought of one of our hobby's great pioneers... Taking the Cogan series as a whole, it is strongest in early silver, large cents, half cents and colonials in that approximate order. Also well represented are patterns, of which there are several first appearances, and the coinage of the author's native England." Included here are some important sales including Lightbody (1866), Mackenzie (1869), Cauffman (1871), Wood (1873), Sanford (1874), Jenks (1877) and Root (1878).

**367** Cogan, Geo. W. **AUCTION CATALOGUES.** Two numismatic auction catalogues: Mar. 29, 1882 and June 22, 1885. 8vo, original printed wraps. Very good to near fine. (50.00)

Two of the younger Cogan's sales. Adams 2 and 10.

**368** Cogan, Geo. W. **CATALOGUE OF A VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS...** New York, April 27-28, 1882. 8vo, original printed wraps. 52 pages; 1251 lots. Hand-priced in pencil. Fine. (40.00)

Adams 3: "Proof 1851 \$1. Set of 1873 pattern trade dollars." Scarce priced.

**369** Cogan, Geo. W. **CATALOGUE OF THE VALUABLE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, OF THE LATE J. WILY AULICK, ESQ., WASHINGTON, D.C.** New York, April 12-13, 1883. 8vo, original printed wraps. 42 pages; 1059 lots. Hand-priced in pencil. Folded for mailing, else fine. (40.00)

Adams 6: "AU 1802 5¢. 1855 ff proof sets. MS 1792 5¢. Miners' Bank \$10. Deseret \$5. MS 1796, 1811 1¢." One of George Cogan's most important sales.

**370** Cogan, Geo. W. **AUCTION CATALOGUES.** Two numismatic auction catalogues: May 25-26, 1885 and June 22, 1885. 8vo, original printed wraps. Very good to near fine. (50.00)

His final two sales. Adams 9 and 10.

**371** Cohen, Roger S., Jr. **AMERICAN HALF CENTS: THE "LITTLE HALF SISTERS."** Second edition. Arlington, 1982. 4to, original yellow cloth. (2), xxii, (3), 131, (5) pages. Signed by the author on title. Original owner's bookplate. Original invoice from the author laid in. Fine. (50.00)  
Clain-Stefanelli 12278. Davis 268. Ex Del Bland library.

372 Coinhunter [C.E. Bullowa]. **AUCTION CATALOGUES.** Eighteen different auction sales, 1974–98. Includes: Jan. 31, 1974; Oct. 24, 1974; Oct. 3, 1975; May 13, 1976; Nov. 24, 1976; June 23, 1977; June 24, 1978; Feb. 22, 1979; Nov. 29, 1979; June 26, 1980; Dec. 3, 1980; Jan. 16, 1982; Oct. 9, 1982; Oct. 1, 1983; Sept. 18, 1984; Mar. 3, 1986; June 14, 1997; and June 20, 1998. Most 8vo, original printed card covers. Generally fine. (75.00)

A nice run of the catalogues of this longtime dealer.

373 Collins, Jack. **RESEARCH FILES ON THE 1884 AND 1885 TRADE DOLLARS.** Includes a clean typescript of Collins's "The 1884 and 1885 Trade Dollars: Solving the Numismatic Enigma," published in the July 1977 issue of *The Gobrecht Journal*, well as an edited draft, various notes, photocopies and photographs used in researching the topic, and correspondence relating to the article and its findings between Collins and Q. David Bowers, Kamal Ahwash, Mulford Simons, Malcolm Kurin, James Vernon Epps, Jess Patrick and John McCloskey. Materials generally fine or nearly so. (125.00)

An interesting group of documents and letters concerning Collins's important article on the subject.

### *The Jack Collins Research Files on Peter Getz*

374 Collins, Jack. **RESEARCH FILES ON THE PETER GETZ COINAGE.** Original drafts, photographs, notes and correspondence relating to the unpublished Jack Collins project on the Getz pieces later completed and published by George Fuld. Present here are: a copy of his June 1, 1995 *Peter Getz Washington Silver Halves & Copper Cents: Condition Census* (Velo-bound, 58 pages with one inserted page, a few with annotations); a camera-ready mock-up of the 1995 draft; letters to and from Collins, Fuld, Eric P. Newman, Michael J. Hodder, H.H. Williams and John J. Ford, Jr.; a draft typewritten introduction to the subject with handwritten annotations; annotated reproductions of photographs; a file folder of original photographs depicting Getz pieces (photographic prints, cut photos, slides, contact sheets, etc.); and various additional census notes and photographs. Materials generally fine. (500.00)

In the Introduction to his 2009 *The Washington Pattern Coinage of Peter Getz*, George Fuld wrote, "On June 1, 1995, the late Jack Collins provided a preliminary research study entitled "Condition Census of Getz 1792 Coinage" under the auspices of the American Institute of Numismatic Research, South Gate, California. Unfortunately, Jack passed away in late 1995. The author began some research on Jack's original work but a number of years passed before he could manage to devote enough time to the project. The numismatic market changed radically with the auctioning of Washingtonia from the John J. Ford collection in 2004 and the dispersal of the Emery May Norweb Washingtonia collection in 2006. With the rapid expansion fueled by these collections and the emergence of high quality digital photographs, Jack's original work has been updated by the author." Here are original notes, photos and correspondence relating to the project, as well as a copy of the 1995 draft publication that Collins circulated only for review. Ex Jack Collins library.

### *The Jack Collins Research Files on Middle Date Large Cents*

375 Collins, Jack. **RESEARCH FILES ON MIDDLE DATE LARGE CENTS.** Several hundred (perhaps over a thousand) pages of research materials on U.S. large cents of 1816–1839, mostly consisting of photocopied and annotated typescripts of condition census notes. Most of the material appears to have originated with John D. Wright in the 1970s and to have been subsequently annotated by Jack Collins. Some materials are only present in photocopy, while others are annotated in various inks or pencil. Also present are copies of Wright's ongoing publications in *Penny-Wise* on the same subject. A bit dusty, but most materials near fine. (200.00)

Collins's interests ranged beyond the 1814 cut-off of the early date large cents, as these materials readily attest. In particular, the heavily annotated condition census notes (dated February 1973) provide much interesting information. An impressive group of research papers.

376 Collins, Jack. **CATALOGUE OF AN IMPORTANT NUMISMATIC LIBRARY FORMED BY SEVERAL PROMINENT RARE COIN DEALERS....** Long Beach, Oct. 1, 1983. Tall 8vo, original card covers. 48 pages, 552 lots. A few lots circled. Fine. [with] Collins, Jack. **CATALOGUE II: "CATALOGUE OF CATALOGUES."** July 4, 1987. Tall 8vo, card covers. (2), 61, (1) pages, 1544 lots. Near fine. (35.00)

Both of Collins's numismatic literature sales. The second is especially important.

377 Colonial Coin Collectors Club. **AUCTION CATALOGUES.** Four catalogues from the C4 conventions: Oct. 21, 1995; Oct. 12, 1996; Nov. 8, 1997; and Nov. 10, 2001. All 4to, original spiral-bound pictorial card covers. Generally fine. (40.00)

Important sales for colonial enthusiasts. Includes the John M. Griffie collection sale.

378 Davis, Andrew McFarland. **CERTAIN CONSIDERATIONS CONCERNING THE COINAGE OF THE COLONY AND THE PUBLIC BILLS OF CREDIT OF THE PROVINCE OF THE MASSACHUSETTS BAY.** *Proceedings of the American Academy of Arts and Sciences*, Vol. XXXIII, No. 12, February, 1898. 8vo, original printed wraps. (2), (191)–211 pages; diagram; tables. Wraps taped and chipped; good. (30.00)

A scarce essay tracing permutations in the currency caused by fluctuations in the value of silver and other factors. Sigler 640.

379 Davis, Andrew McFarland. **TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682–1720.** Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece; x, 394, (2) pages; 17 plates. Binding a bit spotted, else near fine. (40.00)

An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England. Clain-Stefanelli 13335\*.

**380** Davis, Andrew McFarland. **NEW HAMPSHIRE NOTES—1735—THOSE WHO AGREED NOT TO RECEIVE THEM.** *The New-England Historical and Genealogical Register*. Vol. LVII, Whole No. 228 (October 1903), pages 386–389. 8vo, original printed wraps. Entire issue present. Unopened. Near fine. (25.00)  
Rarely offered.

**381** [Deats, Hiram E.] Anthropological Society of Washington. **POSTCARD MEETING NOTICE SENT TO HIRAM E. DEATS.** Washington, D.C., postmarked April 23, 1908. 8 by 12 cm. Fine. (10.00)

The Philatelic Farmer from Flemington was a man of wide-ranging interests, as evidenced by the postcard at hand. A lecture on “The Migrations of the Human Race” was to be delivered at the Cosmos Club on April 28, 1908 by Hon. Ainsworth R. Spofford who was appointed Librarian of Congress by President Lincoln in 1864, serving until 1897. Ex George F. Kolbe library.

**382** Dillistin, William H. **BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS 1826–1866.** New York: ANS, 1949. 8vo, original printed card covers. vi, 175, (1) pages; 19 fine plates. Fine. (40.00)  
*Numismatic Notes and Monographs* No. 114. The essential work on the subject. Clain-Stefanelli 13624\*.

**383** Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** 1933 Gilmore reprint. 8vo, original red cloth, gilt. (6), 115, (1) pages; text figures; 2 tables; 4 lithographic plates of coins. Very good or better. (60.00)  
A reprint of the original, with which it is commonly confused.

**384** Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** 1934 Holland Davis reprint of the 1890 original. 8vo, original printed card covers. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Annotated throughout by W.S. Bitler. Spine taped. Very good or so. (100.00)  
Admiral Bitler’s annotated copy. Dr. Sheldon notes that Doughty’s work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector’s Journal*. “Proskey was the first to try to bring descriptive order to the study of early cents as a whole.” For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that “The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another.”

### *The Downing Photo Records*

**385** Downing, Homer K. **PHOTO REFERENCE SET OF EARLY DATE LARGE CENTS.** Very high-quality reproduction of Del Bland’s copy of the original Downing pho-

tographic project, depicting at actual size both sides of 610 top-quality United States large cents, 1793–1814 (Sheldon numbers 1–295), chronologically arranged, and providing both Downing’s own pedigree chains from the nineteenth century onward as well as Bland’s updated provenance notes. Housed in a standard-size 3-ring binder. Main work followed by about three dozen additional sheets of reproduced photographs and copies of 21 additional pages giving detailed provenance notes. Fine. (350.00)

A wonderful research aid. The photos derive from Homer Downing’s original negatives now in the ANS collections. Many hundreds of hours were spent in establishing the pedigree chains present here, which extend from Mickley onward. Their presence, in tandem with the illustrations themselves, make this compilation an invaluable tool. Nearly 200 of the coins photographed are from the Oscar Pearl collection; over 100 are from the American Numismatic Society collection; 102 are ex Newcomb; others are ex C.M. Williams, Dr. French, Earle, Granberg, Beckwith, Mougey, Winsor, Henry Miller, Hays/Phelps, Parmelee, M.A. Brown, Mills, Bement, Mickley, and Zabriski. Ex Del Bland library. Bland had this copy made when he sold his originals.

**386** Duffield, F.G., Business Manager. **CHANGE OF DATE FOR CLOSING OF ALL FORMS OF THE NUMISMATIST.** (Baltimore), Dec. 1, 1927. Printed notice, 13 by 15 cm. A trifle browned, else near fine. (20.00)

A rare ANA ephemeron. “Beginning with January 28, all forms for *The Numismatist*, advertising and otherwise, will close on the 15th of the month, instead of the 20th... This change of date will make it possible for the magazine to be placed in the mails on the 1st of the month.” Ex George F. Kolbe library.

**387** Dwiggin, W.A. **TOWARDS A REFORM OF THE PAPER CURRENCY, PARTICULARLY IN POINT OF ITS DESIGN.** New York: The Limited Editions Club, 1932. Small 4to, original black quarter calf, gilt; printed label on upper cover. (2), 23, (3) pages; 2 woodcut headpieces; 7 text figures; paper currency specimen printed in three colors; plate of stamp and cancel designs printed in six colors; plate of tobacco stamp and wrapper, all from “Antipodes.” Binding worn, with backstrip detached, but present. Very good with defect noted. (100.00)

Number 411 of an edition of 452 copies, signed by the author in ink. William Addison Dwiggin, 1880–1956, was a distinguished American calligrapher, book designer and type designer. This engaging work, well-known in the bibliophilic world but rarely encountered in numismatic circles, is a wickedly delightful, and handsomely illustrated, critique of the design elements of American paper currency and stamps. Jonathan Swift could hardly have done better. The first headpiece depicts “Infuriated Artists demolishing the Bureau of Engraving and Printing at Washington” and the second illustrates the “Assassination of the Director of the Bureau, and Massacre of Federal Art Experts, during the assault on the Bureau of Engraving and Printing—night of July 5, 1951.” Scarce and most desirable.

**388** Early American Coppers. **AUCTION CATALOGUES.** Five catalogues from the EAC conventions: Jan. 13, 1979; Mar. 29, 1980; May 2, 1981; Mar. 31, 1984; and April 13, 1985. All 4to, varying formats. Generally fine. (40.00)  
Important sales for early copper enthusiasts.



**389** Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY...** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original brown cloth, gilt. (4), iv, (5)–220; fine frontispiece title engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Binding a bit sunned, with some wear but still above average. Very good or better. (250.00)  
An original copy of this landmark work in American numismatics. For nearly two decades it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photography, electrotyping and the medal ruling machine for illustrative purposes.

**390** Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Daniel R. Kennedy, Auctioneer, Oct. 5–7, 1908. 8vo, later maroon cloth, gilt; original gilt-printed tan card covers bound in. 72, (8) pages; 1409 lots; 28 fine photographic plates. Original prices realized list bound in. Fine. (500.00)

A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it “the finest collection ever sold at auction” and notes that “Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection.” Two paragraphs in the preface are devoted to the private gold collection, “one of the best that has ever been offered.” Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Adams 21 (rated A+ overall, and A in large cents, proofs, early and late silver, and private gold). Davis 350.

**391** Elder, Thomas L. **NUMISMATIC AUCTION CATALOGUES.** New York, 1913–14. Three catalogues: Adams Nos. 74 (Jan. 28, 1913), 87 (Dec. 10, 1913) and 99 (Oct. 2, 1914). All 8vo, original printed card covers. Generally fine. (60.00)

Tom Elder’s sales have only in recent years begun to be adequately appreciated. Part of Champa library Sale IV, lot 3419.

**392** Elder, Thomas L. **THE IMPORTANT NUMISMATIC LIBRARY OF THE LATE WILLIAM SUMNER APPLETON...** New York, May 10, 1913. 8vo, original printed card covers. 24 pages; 414 lots. Fine. (50.00)

Armand Champa’s copy, signed by him on the front cover, and annotated by him throughout the U.S. section. Part of Champa library Sale IV, lot 3419.

**393** Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, Auc-

tioneer, May 26–29, 1920. Small 4to, original gilt-printed card covers. 154, (6) pages; 2212 lots. Original prices realized list laid in. Covers a little worn. Very good. (125.00)  
The special large-paper edition. A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller’s collection of Connecticut coppers, on which he wrote what is still the standard reference (albeit one based heavily on prior work by Dr. Thomas Hall). Adams 172 (rated A+). Clain-Stefanelli 14081. Davis 365.

**394** Evans, George G. **HISTORY OF THE UNITED STATES MINT AT PHILADELPHIA, ILLUSTRATING THE PROCESS OF MELTING, ASSAYING, REFINING AND COINING GOLD AND SILVER, WITH SHORT BIOGRAPHICAL SKETCHES OF THE PAST AND PRESENT OFFICERS, TO WHICH IS ADDED THE LATEST OFFICIAL TABLES, SHOWING THE PRODUCTS OF GOLD AND SILVER IN THE DIFFERENT STATES, WITH MONETARY STATISTICS OF THE CIVILIZED WORLD. ILLUSTRATED WITH PHOTOTYPES AND ENGRAVINGS.** Philadelphia: Evans, 1885. First edition. 8vo, original brown cloth decorated in blind and black and with very attractive image of the Mint building impressed on the front cover in gilt and the back cover in blind; decorative endpapers. Frontispiece engraving of Washington medal with tissue guard; vii, (1), 153, (1), 9, (3) pages; 12 plates. Binding extremities rubbed; later illustration affixed to blank margin of Plate XII; previous owner’s signature and a later rubber stamp impression. Very good. (120.00)

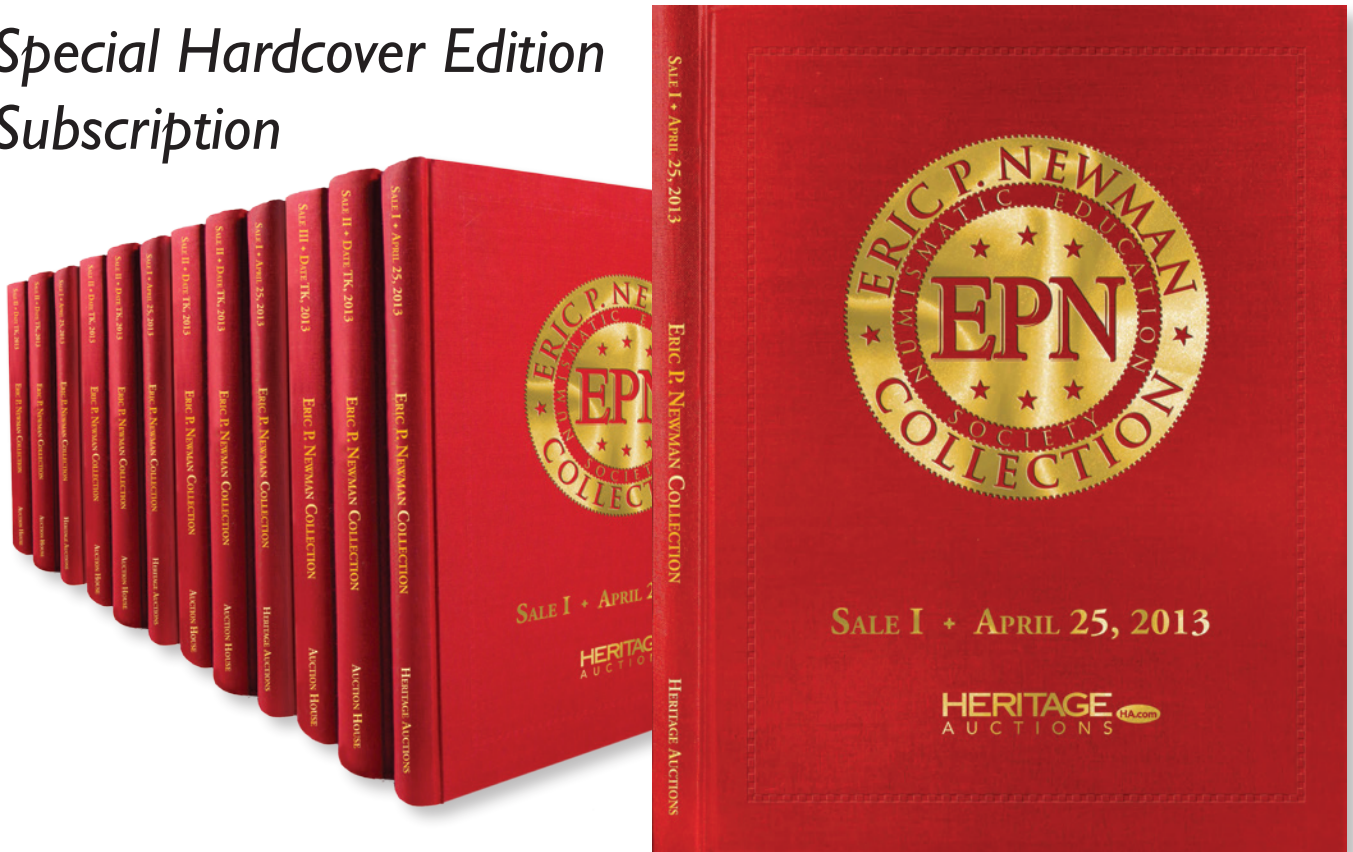
A decent copy of the scarce first edition of this venerable guide book. By the turn of the century, over 100,000 copies of this famous work had been issued in at least a dozen different editions and upwards of two hundred different varieties. Although of considerable interest to American numismatists, this work was not written from that perspective. Like his predecessor A.M. Smith, Evans mainly sold copies to persons visiting Philadelphia, more specifically, the Mint. Evans also published a hardbound general tourist guide to Washington, D.C., among his many other publications. Although the technical numismatic information is not always entirely accurate, reading Evans is enjoyable and instructive. Particularly entertaining is his kow-towing to Mint officials in office at the time the various editions were published. Lavish biographies, usually enhanced by a portrait plate, apparently were an essential component in enabling him to retain his position as the primary supplier of Mint histories for two decades. The original binding present here is rather striking, especially the gilt impression of the Mint building.

**395** Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT ....** New revised edition, edited by the publisher (Eighty-First Thousand). Philadelphia: Evans, 1892. 8vo, original olive green cloth, title in gilt, decorated in blind at top and bottom. (2), vi, (2), 179, (2) pages; (8) advertising pages; (3) pages; 24 plates; 8 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and depictions of the steel vault and U.S. Mint]. Some cracking; very good or better. (30.00)  
The 1892 Mint Centennial edition.

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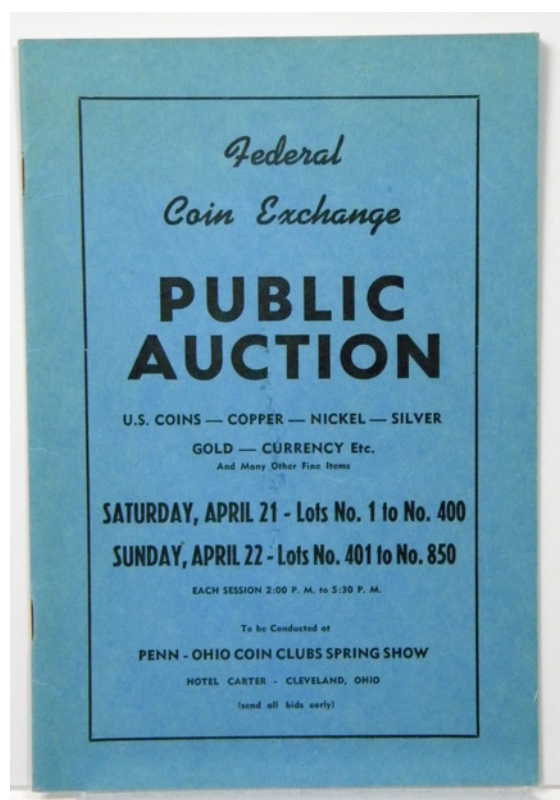
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**396** [Exonumia]. **OVER 100 EXONUMIA SALE CATALOGUES.** Including: Ingrid O'Neil auctions 1 and 8; 6 Rex Stark price lists; 13 Al Jakira mail bid sales; 13 Jakira price lists; 5 Stephen Alpert mail bid sales; 13 Stribhei lists; 10 Williges lists; 19 C. & D. Gale lists; 3 San Diego Show auctions; 6 Hartzog-World Exonumia auction sales; 8 International Collectors Service mail bid sales; 5 Grinolds lists; etc. (100.00)

From the Jack Collins library.



▲ LOT 397

### *A Newly Discovered Federal Coin Exchange Sale*

**397** Federal Coin Exchange. **PUBLIC AUCTION. U.S. COINS — COPPER — NICKEL — SILVER — GOLD — CURRENCY ETC.** Cleveland, April 21–22, (1951). 8vo, original printed card covers. 18, (2) pages; 866 lots. Fine. (125.00)

The discovery copy of this sale, unlisted as such in Gengerke and Adams. Bryce Brown, who first reported this copy to the numismatic community in December, has posited the 1951 date, which we agree is likely correct.

**398** Fisher, Chas. H. **AUCTION SALES.** Cleveland, 1931–47. Nine catalogues, dated as follows: Jan. 17, 1931; Nov. 7, 1931; Jan. 23, 1932; Dec. 17, 1932; April 1, 1933; Feb. 27, 1937; June 25, 1938; Nov. 18, 1939; and Feb. 8, 1947. 8vo, original printed card covers. Four removed from binding. Generally very good or better. (50.00)

Infrequently offered. The Dec. 17, 1932 sale is included in the Adams Vol. II “Miscellaneous” chapter.

### *One of Ten Copies Printed*

**399** Fricke, Pierre, and Fred Reed. **HISTORY OF COLLECTING CONFEDERATE STATES OF AMERICA PAPER MONEY: VOLUME 1, 1865–1945.** Large paper edition. N.p., 2012. 4to, original black leatherette, gilt. (2), xiv, 340, (4) pages; illustrated; DVD containing additional content in mounted pocket on rear board. Corner bump sustained in transit; else fine. (300.00)

A remarkable recent book, of particular interest to specialists, but also of interest to numismatic researchers in other areas. Provides considerable background information on collectors of CSA paper through the mid-1940s, many of whom were active in other areas as well. A well-produced work and a charming special edition of a type rarely seen today.

**400** Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES. A COMPLETE ILLUSTRATED GUIDE WITH VALUATIONS.** New York, 1955. Second edition. 4to, original maroon cloth, gilt; jacket. (8), 151, (1) pages; illustrated. Jacket worn; very good. [with] Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES. A COMPLETE ILLUSTRATED GUIDE WITH VALUATIONS.** New York, 1959. Third edition. 4to, original blue cloth, gilt; jacket. 303, (1) pages; illustrated. Stains to endpapers, else fine. (30.00)

Two early editions of this popular work.

**401** Friedenwald, Herbert. **A CALENDAR OF WASHINGTON MANUSCRIPTS IN THE LIBRARY OF CONGRESS.** Washington: GPO, 1901. Small 4to, original crimson cloth, gilt. 315, (1) pages. Binding a trifle discolored and worn but sound. Text unopened. (40.00)

From the Jack Collins library.

**402** Frossard, Ed. [editor]. **NUMISMA.** (Minneapolis): Ramm Communications, 1983. Small 4to, original green leather-grained cloth, gilt. 500 pages; occasional illustrations. Fine. (200.00)

Copy No. 47 of 71 copies bound in 1993 and distributed by Gold Leaf Press (The Money Tree), described by the firm as: “The Second Binding of the Limited Library Edition.” John Adams page 68: “Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed.” A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America’s most colorful and outspoken early coin dealers.

**403** Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDEALETES, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Au-



thor, 1879. 8vo, contemporary brown half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; A.J.R. impressed in gilt at base of spine. 58, (2) pages; 9 heliotype plates [first seven plates with numbers and/or ligatures added in red ink; plate nine numbered]. Binding rubbed at spine and corners; very good or better. (350.00)

A nice copy of this classic work. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 76). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. While perhaps not an essential contribution to the study of US numismatics, the book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. The plates in this copy have more red-ink annotations by the author than usual. Davis 400. Ex Ray Byrne, with his bookplate. Ex Del Bland library.

**404** Frossard, Ed. **AUCTION CATALOGUES.** New York, 1887–97. Four different auction catalogues, being Adams Nos. 64, 104, 121 and 144. 8vo, original printed wraps (final catalogue lacking front with back detached). Mostly very good, with last sale dampstained. (75.00)  
Sale 64 is important for early American currency, and Sale 104 is rated A– overall by Adams; Sale 121 includes Arba Borden's important large cents, while Sale 144 includes those of B.H. Collins. A nice group.

**405** Frossard, Ed. **FOREIGN SILVER COINS AND MEDALS, COPPER COINS, ETC., ETC.** Cover title cited. New York, April 19, 1898. 8vo, original printed card covers. 30 pages; 494 lots. Hand-priced in red ink. Near fine. (40.00)  
Adams 154. Infrequently encountered priced.

**406** Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W.W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N.Y. CITY.** New York, 1910. 4to, original brown card covers printed in gilt. 26, (4) pages; 59 descriptions; 4 fine photographic plates. Laid in is Elder's single-leaf flyer advertising the sale of the Gilbert collection. Fine. (100.00)

One of only 300 copies printed of the updated edition using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder–Gilbert, not mentioning the people who actually wrote the book until the title page). An unusually nice copy, including a rarely seen flyer advertising the sale of the Gilbert collection, paying particular attention to his 1794 large cents. Ex Del Bland library.

**407** Gilbert, E., and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three supplement sheets, describing varieties 22–40, laid in. Fine. (120.00)

An unusually nice copy. Only 300 copies printed, of which only a small number were issued in cloth. Gilbert appears to have loaned the manuscript to Elder, who assumed co-authorship and published the work without consulting Gilbert. Seldom found with all three supplements, which nearly double the 21 varieties identified in the original work.

**408** Gleim, Albert F. **THE CERTIFICATE OF MERIT. U.S. ARMY DISTINGUISHED SERVICE AWARD, 1847–1918.** Arlington, 1979. 4to, later blue cloth, gilt; original printed card covers bound in. 11, 80 pages; illustrated. Inscribed by the author to John J. Ford, Jr. Fine. (50.00)

Rarely offered. Ex John J. Ford, Jr.

**409** Gould, Maurice. **LITTLE BULLETIN.** Twenty issues of this regular fixed price list. Brighton, 1941–46. Issues present are: Nos. 76, 84, 96, 100, 101, 104, 105, 107–115, 117, 120, 122, and an unnumbered June–July 1946 issue. 8.5 by 11 inch sheets, stapled at corner as issued. Each issue signed by Charles Ruby. Generally fine. [*housed in binder with*] Copley Coin Co. **FIXED PRICE LIST.** Forty issues of this regular fixed price list. Boston, 1952–59. 8.5 by 11 inch sheets, stapled at corner as issued. Most issues signed by Charles Ruby. Generally fine. (100.00)

Sixty fixed price lists by Gould's coin companies (Frank D. Washburn was his partner in the Copley Coin Company). Rarely offered.

**410** Greenslet, Phil W. **THE MEDALS OF FRANKLIN. A CATALOG OF MEDALS, TOKENS, MEDALLIONS, AND PLAQUES ISSUED IN HONOR OF FRANKLIN.** Lake Mary, 1993. 4to, original gray cloth, gilt. 232 pages; illustrated. Fine. (50.00)  
A notable work.

**411** Gresham, Otto. **THE GREENBACKS OR THE MONEY THAT WON THE CIVIL WAR AND THE WORLD WAR.** Chicago, 1927. 8vo, original green cloth, gilt. x, 312 pages. Near fine. (40.00)  
Ex John J. Ford, Jr. library.

**412** Hamilton, Martha Wilson. **SILVER IN THE FUR TRADE, 1680–1820.** Chelsford, 1995. 4to, original pictorial card covers. 236 pages; profusely illustrated, including 16 pages in full color; endpaper maps. Fine. (80.00)  
Very important, providing information on the markers and marks of Indian trade silver, with additional information on medals. Ex John J. Ford, Jr.

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**413 Harzfeld, S.K. CATALOGUE OF COINS AND MEDALS, COMPRISING GREEK AND ROMAN COINS, ETC., FROM THE RENOWNED COLLECTION OF DR. GROTEFEND, HANOVER, GERMANY, UNITED STATES AND FOREIGN COINS, ETC., CENTENNIAL AND MASONIC MEDALS.** New York, Oct. 25–26, 1877. 8vo, original printed wraps. 51, (1) pages; 1000 lots; 2 lithographic plates of coins and medals. Hand-priced in pencil. Fine. (40.00)

Adams 1: "Gloriam regni 5 sols. N.Y. in America token. RR Canadian tokens. Fine U.S. medals. Strong ancients." In the preface, Harzfeld notes: "The collection of Masonic Medals is the largest, as well as the finest, ever offered in this country."

**414 Harzfeld, S.K. CATALOGUE OF AN ASSORTMENT OF COINS AND MEDALS, FROM THE WELL KNOWN COLLECTIONS OF FERGUSON HAINES, ESQ., AND ANOTHER PROMINENT NUMISMATIST....** New York, April 9, 1880. 8vo, original printed wraps. 26, (2) pages; 705 lots. Hand-priced in pencil. Fine. (40.00)

Harzfeld offers to send photographs of the \$500 and \$1000 Montgomery notes in the sale to anyone for 25 cents, though such photos seem to be unknown. Adams 11.

**415 Harzfeld, S.K. CATALOGUE OF COINS AND MEDALS, AMERICAN AND FOREIGN, ANCIENT AND MODERN....** New York, Oct. 29, 1880. 8vo, original printed wraps. 28 pages; 711 lots. Hand-priced in pencil. Folded for mailing; near fine. (40.00)

Includes interesting commentary on the so-called "Widow's Mite." Adams 14, rated B for fractional currency.

**416 Harzfeld, S.K. HARZFELD'S SIXTEENTH SALE OF COINS AND MEDALS.** New York, Jan. 24–25, 1881. 52 pages; 1414 lots. Unopened. Very good or better. [with] Cogan, George W. **AUCTION SALE. COINS AND MEDALS.** New York, Feb. 14–15, 1881. 70 pages; 1265 lots. Unopened. Very good or so. (40.00)

Adams 16 and 1, respectively.

**417 (Haseltine, John W.). CATALOGUE OF A PRIVATE COLLECTION (WILLIAM IDLER) OF GOLD, SILVER AND COPPER COINS AND MEDALS, INCLUDING A CHOICE VARIETY OF VERY RARE AND VALUABLE UNITED STATES PATTERN PIECES.** Philadelphia: Thos. Birch & Son, April 12, 1870. 4to, original printed wraps. 16 pages; 336 lots. Wraps a bit worn; very good. (100.00)

Adams 1: "Superb patterns, many appearing for the first time. Choice early silver. Assay medals." Haseltine's first, and only large format, sale.

**418 Haseltine, John W. CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S.W. CHUBBUCK, OF UTICA, N.Y., AND OTHERS.** Philadelphia, Feb. 25–28, 1873. 8vo, original printed wraps. 127, (1) pages; 2896 lots. Hand-priced in pencil. Wraps a bit chipped. Very good. (75.00)

Adams A: "Washington Funeral Medal in gold. NE shilling. 1823 and

1827 25¢." Haseltine and Attinelli, for whatever reasons, are uncharacteristically silent about this important collection and the collector who formed it.

**419 Haseltine, John W. AUCTION CATALOGUES.** Three numismatic auction catalogues: April 9, 1873; Jan. 7–9, 1878; and Jan. 28, 1880. [with] Steigerwalt, Charles. **EIGHTEENTH COIN SALE.** Dec. 22, 1883. Four catalogues total. 8vo, original printed wraps. Generally very good or better. (80.00)

Adams 9 (new numbering), 31 and 43 (the Haseltine sales).

**420 Haseltine, John W. CENTENNIAL COIN AND CURIOSITY SALE. PART I.** Philadelphia, March 30, 1876. 8vo, original printed wraps. 27, (1) pages; 530 lots. Hand-priced in ink. Near fine. (35.00)

Adams 20: "1804 \$1. RRR patterns, for many the first appearance." The 1804 dollar contained herein is the Berg specimen, a fact George Kolbe established some time ago, correcting problems in the provenance chronology in both the Newman & Bressett and the Bowers books.

**421 Haseltine, John W. CATALOGUE OF A CHOICE COLLECTION OF UNITED STATES AND FOREIGN COINS, MEDALS... FORMERLY THE PROPERTY OF THE LATE JOSEPH J. MICKLEY....** New York, Jan. 31, 1879. 8vo, recent maroon cloth, gilt; original printed wraps bound in. 26 pages; 519 lots. Neatly priced in red ink. Previous owner's stamp. Trimmed. Near fine. (40.00)

One of four Haseltine sales featuring portions of Mickley's famous collection. Adams 36.

**422 Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York: Messrs. Bangs & Co., Nov. 28–30, 1881. 8vo, original printed wraps. (4), 130 pages; 1920 lots. Binding weak; lacking rear cover. Very good or so. (150.00)

Ex Harry W. Bass, Jr. library (Kolbe Sale 83, lot 860). In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950. Clain-Stefanelli 12292.

**423 Haseltine, John W. ADDENDA TO JOHN W. HASELTINE'S SIXTY-FIFTH SALE.** (New York), March

1–2, 1883. 8vo, self-covered. 4 pages; 70 lots. Hand-priced in ink. Fine. (50.00)

Rare priced. The opening reads: “The attention of Collectors is especially directed to the following pieces, many of which are exceedingly rare and some have never before been offered at either Public or Private Sale. I have never seen duplicates of the following seven Twenty Cent Pieces, and they are of such extreme rarity that the Cabinet of United States Mint does not contain them.” Other rarities in the addenda include additional patterns, historical medals, and a silver Confederate cent.

424 Haseltine, John W. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES DIMES AND HALF DIMES, VERY RARE PATTERN PIECES, INCLUDING 1872 AND 1875 COMMERCIAL DOLLARS. ALSO, A FINE COLLECTION OF CONFEDERATE NOTES. THE PROPERTY OF HAROLD P. NEWLIN, ESQ., OF PHILADELPHIA. New York, April 10, 1883. 8vo, original printed wraps. 16 pages; 356 lots. Original printed prices realized list laid in. Wraps a bit discolored, else fine. (100.00)

Adams 66, rated A overall: “Landmark half dimes from the collection of the man who wrote the book.” Two plates were prepared for this catalog but, being deemed of inadequate quality, were withheld. Subsequently, the unused plates were incorporated into copies of Newlin’s *Early Half Dimes*, Philadelphia, 1883. Infrequently offered, especially with the PRL.

425 Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27–29, (1883). Small 4to, later maroon cloth, gilt; original ribbed-texture printed russet card covers bound in. 92, ii pages; 1817 lots. Hand-priced in ink. Photocopy of *AJN* review of the sale affixed to front endpapers. Previous owner’s stamp. Trimmed. Very good. (225.00)

Rarely offered, especially priced. A landmark collection formed by “the man who wrote the book.” Adams 70 (rated A+): “Some of the finest colonial and Washington material ever assembled — a core sale”).

### *A Nice Group of Haseltine Sales*

426 Haseltine, John W. AUCTION CATALOGUES. New York and Philadelphia, 1870–85. Twenty-two different auction catalogues, being Adams Nos. 2, 5, 6, 11, 13, 15, 18, 25, 27, 29, 35, 53, 54, 61, 62, 65–68, 72, 83 and 85. 8vo, all in original printed wraps. A few with occasional annotations. Condition varies from very good to fine. (450.00)

A good group of 22 Haseltine auction catalogues, including some important sales and a couple scarce ones. John W. Adams has written that “Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U.S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The eighty-seven sales are rich in all of these branches.” Included here are some important sales including the 1883 Newlin sale and the 1885 William H. Smith sale.

427 Heath, Geo. F. THE NUMISMATIST. TABLE OF CONTENTS 1895. (4) pages. Self-covered, 23 by 15 cm. Slightly browned. Very good. (35.00)

The index to Vol. VIII, separately issued.

### *First Edition Heath Counterfeit Detector...*

428 Heath, Laban. HEATH’S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK NOTE COMPANY, NEW YORK AND BOSTON. Boston: Published by Laban Heath, Teacher of Counterfeit Detecting; Dakin, Davies & Metcalf, Stereotypers and Printers, 37 Cornhill, 1864. First edition, second issue. 16mo, original blindstamped black cloth; front cover lettered in gilt; light yellow endpapers. 26, (2) pages; 8 finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. Light wear to head and tail of spine; near fine. (400.00)

Newman 1-P-1.5. A rare early issue of the first edition, in unusually nice condition.

### *...And the Last*

429 Heath, Laban. HEATH’S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1889 (1877 copyright date; 1889 date on typeset title page). Fifteenth (pocket) edition. 16mo, original dark maroon cloth, decoratively lettered in gilt. 47, (1) pages; printed title preceded by a finely engraved title; 10 numbered finely engraved plates of bank note designs bound in following the text; (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath microscope; last 3 plates printed in green and black. Fine. (450.00)

Newman 15-P-2. A virtually perfect example of this rare edition, the last to be published.

430 Henderson, J.M. CATALOGUE OF RARE COINS, MEDALS, TOKENS, CONFEDERATE CURRENCY, OBSOLETE PAPER MONEY, ETC. COLLECTION OF THE LATE HENRIE EDMUND BUCK. Columbus, April 4, 1936. 8vo, original printed card covers. 34, (2) pages; 1445 lots. Fine. (50.00)

Scarce. One of only seven sales conducted by D. Henderson, whose cents and half cents were sold by S.H. Chapman in 1921 in a catalogue that has become famous for the rarity of the plated version.

431 Henderson, J.M. AMERICAN NUMISMATIC ASSOCIATION CONVENTION OF 1938. OFFICIAL PROGRAM AND AUCTION. Columbus, Aug. 16, 1938.



8vo, original printed card covers. (32) pages; 510 lots. Very good. (50.00)

The 1938 ANA convention auction sale, as issued in the Official Program. The final sale catalogued by Dr. Henderson.

**432 Heritage. THE WES RASMUSSEN COLLECTION OF UNITED STATES LARGE CENTS.** Fort Lauderdale, Jan. 13, 2005. 4to, original black leatherette lettered in copper; jacket. (26), 393, (1) pages; lots 3001–3771; including 11 color plates of large cents and other color illustrations; enlarged illustrations of large cents throughout the catalogue. Prices realized list laid in. Fine. (100.00)

The limited edition hardcover. The collection included 20 “non-collectables,” complete Sheldon varieties (excepting the S-79) and complete middle date varieties. Ex Del Bland library.

### *Del Bland's Impressive Set of Hesslein Catalogues*

**433 Hesslein, William. NUMISMATIC AUCTION SALES.** Boston, 1909–31. A remarkable collection of forty-two different Hesslein auction catalogues. Includes the following: Adams Nos. 2, 3, 16, 17, 101–121, 123, 126, 128–131, 133 and 135–144. Varying formats, with all from No. 101 being 8vo, original printed card covers, and with earlier sales being in smaller format. Sale 17 hand-priced in ink. Sale 109 priced in pencil. Occasional annotations throughout. Generally very good to fine. (1600.00)

A remarkable collection of these very scarce catalogues, formed over many years. The largest group we have ever offered was in Kolbe Sale 105, where a lot featuring 43 catalogues—only one more than this group—was offered. Only eight catalogues listed by Adams are not included. Two of the sales present here (Adams 16 and 17) are noted by Adams as “Not seen.” Hesslein’s sales were long neglected, but numismatists have begun to recognize that the sales are worth examining. A nearly complete run like this is a rare opportunity. Hesslein himself was a bit of an enigma. Adams wrote of him that “history is cruel to the petty crook. If one robs or extorts on only a modest scale, there are no Boswells and there are no film rights. Such was the fate of William Hesslein; by absconding with but small money, he left no biography behind him... In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated ‘One Hundredth and Tenth’ by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot.” Ex Del Bland library.

**434 Hesslein, William. CATALOGUE OF ONE HUNDRED AND THIRTY-THIRD PUBLIC AUCTION SALE...** Boston, Sept. 20–21, 1929. 8vo, original printed card covers. (3)–66 pages; 1887 lots. Fine. (75.00)

Scarce, as are all Hesslein catalogues. This was perhaps his finest effort, being the only sale rated by Adams in the A range. Adams 133 (rated A– overall): “Plated Beckwith. Bryan money. Fine colonial paper. Allen’s extensive (800 lots) broken bank bills, many RR. 1826 \$5. Decent Jackson tokens.”

**435 Hesslein, William. FIXED PRICE LISTS.** Boston, c. 1920–23. Three fixed-price lists in 24mo format, original printed wraps. Includes Nos. 26 and 28 and an unnumbered list dated circa 1923 by Bourne, which seems about right. Very good. (100.00)

Very scarce price lists by Hesslein. Ex Del Bland library.

**436 Hibler, Harold E., and Charles V. Kappen. SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. 4to, original printed yellow cloth; jacket. xi, (1), 156 pages; illustrated. Fine. (35.00)

The first edition of this popular work.

**437 Hickman & Oakes. AUCTION CATALOGUES.** Group of 17 mail-bid and public auction catalogues, consisting of Nos. 1–3, 11–14 and 16–25. All 8vo, original printed card covers. Perhaps a half with PRLs. Fine. (40.00)

Notable sales for U.S. paper money.

**438 Highfill, John W. THE COMPREHENSIVE U.S. SILVER DOLLAR ENCYCLOPEDIA.** Broken Arrow, 1992. Large 4to, original black leatherette lettered in silver; jacket. xlv, 1233 pages; profusely illustrated, often in color. Jacket worn, else near fine. (45.00)

A collection of articles, organized as chapters, by a number of authors on a variety of subjects, most pertaining to the title matter.

**439 Hutter, Alfred. AUCTION SALES.** Baltimore, 1951–52. Four catalogues, dated as follows: July 25, 1951; Oct. 6, 1951; May 24, 1952; and Nov. 8, 1952. 8vo, original printed card covers. Three with original prices realized lists. Very good to fine. (30.00)

Infrequently offered. Present here are sales 2, 3, 5 and 6.

### *The First Twenty Volumes of the John Reich Journal*

**440 John Reich Collectors Society. JOHN REICH JOURNAL.** Vols. 1–20 (Whole Nos. 1–61), complete. Ypsilanti etc., January 1986–June 2010. A complete, original set, including the *Index* published following Vol. 10. 8vo, original printed white card covers. Generally fine. (500.00)

The purpose of this publication, as stated in each issue and amply proven by its content, “is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins.” Issue No. 32 comprises an index to the first ten volumes. Complete sets are infrequently offered.

**441 Judd, J. Hewitt, with the collaboration of Walter H. Breen and Abe Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Racine, 1974. Fifth edition. 8vo, original blue leatherette, gilt. 260 pages; illustrated. Near fine. (50.00)

Special Autographed Copy, signed by J. Hewitt Judd MD and A. Kosoff on a specially designed flyleaf label. Scarce as such. The fifth edition was the last in which Breen played an active role.

**442** Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. (100.00)  
Still the fundamental work on the subject. Clain-Stefanelli 15063\*.

**443** Kagin's. **EIGHTY-SIXTH ANNUAL ANA CONVENTION AUCTION SALE. VOL. I–V.** Atlanta, Aug. 23–27, 1977. Five volumes, complete as issued in cardboard slipcase. 8vo, original printed card covers. 688 pages; 5446 lots; 16 color plates; 99 monochrome plates. Slipcase a bit worn; near fine. (30.00)  
The 1977 ANA Sale.

**444** Katen, Frank and Laurese. **76TH–81ST PUBLIC AND MAIL BID AUCTION SALES. THE WORLD-WIDE NUMISMATIC LIBRARY OF FRANK AND LAURESE KATEN. PARTS 1–6.** Baltimore etc., 1994–96. Six parts complete, bound in one volume. 4to, original crimson cloth, gilt; original printed card covers and prices realized lists bound in. Fine. (125.00)  
No. 30 of the Special Collected Hardbound Edition, limited to 100 copies. Stamped in gilt on the front cover: CHARLES D. HORNING / NO. 30.

### *A Complete Set of Kelly's Coins and Chatter*

**445** Kelly, James. **KELLY'S COINS AND CHATTER.** A complete set of Kelly's house organ, 1948–61, plus ten affiliated auction sales. 4to, self-covered as issued. Folded for mailing, else fine copies. (200.00)

A complete set of this lively house organ. Kelly's publication schedule was erratic over the course of *Coins and Chatter's* existence, with some volumes comprising twelve numbered issues, while others consisted of as few as two. His numbering scheme often went askew, making it difficult to determine what exactly makes up a complete set. To complicate matters further, he published occasional unnumbered ANA issues, as well as ten auction sales that, while separate publications, were issued with the periodical. This set includes the following: Vol. 1 (1948), Nos. 1–7, complete. Vol. 2 (1949), Nos. 1–11, complete. Vol. 3 (1950), Nos. 1–11, plus a special ANA edition, complete. Vol. 4 (1951), Nos. 1–12 (10 was skipped), complete. Vol. 5 (1952), Nos. 1–10 (8 was skipped), complete, plus auctions 1, 2, 3, 4/5, and 6. Vol. 6 (1953), Nos. 1–9 (2–3 were skipped), plus a special ANA edition, complete, and auctions 7 and 8. Vol. 7 (1954), Nos. 1 and 2, complete. Vol. 8 (1955), Nos. 1–6, complete. Vol. 9 (1956), Nos. 1 and 2, complete. Vol. 10 (1957), Nos. 1–12, complete (the first three numbers are misidentified as being from Vol. 7). Vol. 11 (1958), Nos. 1–8, complete. Vol. 12 (1959), Nos. 1–12, complete, plus two unnumbered auctions. Vol. 13 (1960), Nos. 1–12, complete. Vol. 14 (1961), Nos. 1–6, complete. In the interest of accuracy, it has to be mentioned that an issue of *Coins and Chatter* not here present was distributed in the March 1949 issue of *Hobbies* magazine: whether this is necessary for a complete set is subject to debate. Though a modest publication, *Kelly's Coins and Chatter* provides an excellent feel for numismatics during the time period, and their seemingly ephemeral nature meant that few issues were saved, so that significant runs are infrequently offered. Ex Del Bland library.

**446** Kennedy & Brother, Publishers. **KENNEDYS' FACSIMILE COUNTERFEIT BANK NOTE DETECTOR. SUPPLEMENTARY TO THE WESTERN REVIEW.**

**BANKERS' ALMANAC, 1856.** Pittsburgh, (1856). 4to [27.5 by 19 cm], original printed pictorial green wraps. (4) leaves, unopened at outer edges, printed on yellow stock only on one side, comprising lithographic facsimiles of 8 counterfeit bank notes with descriptive text; (12) pages following as *Coin Supplement to the Bank Note Review and Counterfeit Detector*, illustrating over 200 coin designs. Spine taped, with several taped repairs throughout. Generally very good. (150.00)

Dillistin page 150, citing a version illustrating 32 bank notes; the Bass library had a version illustrating 64 notes. Very rare. Not in Davis, the Fuld library, or the American Numismatic Society *Dictionary Catalogue*. Only the second copy we have handled, this is the abbreviated copy with eight counterfeit bank note facsimiles, though with an extra section illustrating current coins of the world. A most interesting if little-known attempt to help bankers and the business community identify spurious bank notes. Many engravings feature illustrations of both genuine and counterfeit design elements, usually assigned their own diminutive figure number. The bank note illustration itself is the counterfeit, and small representations of the genuine design element are to be found in various locations in the fields. The tiny numbers employed must have been hard on the eyes at the time, perhaps accounting for the ephemeral nature of this publication and its extreme rarity today. Ex Kolbe Sale 44, lot 496.

**447** Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Binding with some marks and rubs, as usual; near fine. (125.00)

The leatherbound edition of Kolbe's 9th sale, in which numismatic literature truly came into its own. Prices surpassed all expectations, demonstrating to all what was possible when one combined outstanding books with a matchless cataloguing effort. The catalogue itself was issued in the format of a large-size Chapman catalogue. One of 40 copies thus bound, Kolbe's first special edition available on a subscription basis (five additional copies were issued in half morocco clamshell boxes for presentation purposes).

**448** Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original light brown and red quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. (450.00)

The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library.

### *A Significant Run of Kosoff Catalogues*

**449** Kosoff, A.; Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC AUCTION SALES.** No. 1–28, 42–46, 60, 62–66, 68, 69, 72–77, 82, 83, 92, 94, 101, 102 and 104–110. New York, etc., 1940–71. Sixty numbered sales, as issued in forty-six catalogues. Varying formats, all in original card covers. Many with original prices realized, with most early sales having them. A few with annotations or with notes by Del Bland on large cents laid in. Generally fine. (450.00)

A very substantial group. Many of the missing numbers are catalogues issued as part of the various Kosoff or Numismatic Gallery periodicals. Notably, the World's Greatest Collection (Boyd) sales are not included. Virtually complete for the early sales, which are generally the toughest to locate. Among the important catalogues included in this particular lot are the various Gutttag Collection sales; the landmark 1943 Michael F. Higgy collection; the "Memorable Collection"; the Adolph Menjou catalogue; Charles Williams's large cents; etc. Ex Del Bland library.

**450** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to, original orange cloth, black labels on spine and upper cover, lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Original invoice made out to Willard C. Blaisdell laid in; neatly signed by Blaisdell on flyleaf. Fine. (80.00)

The Special Hardbound Edition. Willard C. Blaisdell's copy, with his name on one of the black labels on the front cover. It would appear that Kosoff bound up copies of this famous catalogue in small batches. At least two varieties of those bound in the prevailing orange cloth exist and through the years we have seen two or three examples in red cloth. After the move to California, Kosoff also bound a few copies in brown leatherette. To confuse matters further, at some point in time Frank Katen apparently purchased the remaining copies issued in printed card covers and, over the years, bound up copies in cloth, though without the characteristic black labels.

### *B. Max Mehl's Copy*

**451** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. B. MAX MEHL impressed in silver on front cover. Inscribed by Kosoff to "Pappy" (see comments). Spine scuffed and a bit worn; very good. (150.00)

B. Max Mehl's copy of the Special Hardbound Edition of the sale of the superb and famous collection of silver United States coins formed by F.C.C. Boyd. The inscription reads: "To Pappy: This copy once belonged

to a swell guy—now it is presented to another with my compliments and best wishes." Kosoff acquired much of Mehl's numismatic estate including, it seems, his library.

**452** Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC GALLERY MONTHLY.** A complete set of fifty-nine numbers, as published in forty-five issues, incorporating 14 auction sales within. Beverly Hills, 1948–53. 8vo, self-covered and three-hole punched as issued. Fine or nearly so. (350.00)

A few issues are signed by Charles L. Ruby. An interesting publication providing considerable insight into the methods employed by Kosoff to propel him to the top rank of American coin dealers, along with a goodly number of sale listings of quite significant American coins. As is often the case with house organs, the constitution of a complete set can at times be difficult to determine. This set comprises Vol. I, Nos. 1–8, Vol. II, Nos. 1–12, Vol. III, Nos. 1–12, Vol. IV, Nos. 1–12, Vol. 5, Nos. 1–11 and Vol. VI, Nos. 1–4. Integral parts of the *Monthly* are no fewer than fourteen auctions that are included by Kosoff in his numbered series of 110 sale catalogues: these comprise sales 47–53, 57–59, 61, 67, 70 and 71. Complete sets are seldom encountered. Ex Del Bland library.

**453** Kosoff, A. **KOSOFF'S COIN BULLETIN.** Numbers 1–21, complete. Encino, 1954–62. 8vo, self-covered and three-hole punched as issued. 188 pages; illustrated. Fine. (150.00)

The successor to *Numismatic Gallery Monthly*, following the Kosoff-Kreisberg breakup. Rarely encountered complete. Ex Del Bland library.

*"None of the coins in this sale  
belonged to Thomas G. Melish."*

**454** Kosoff, A. **THE T. JAMES CLARKE COLLECTION / UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York: April 21, 1956; Indianapolis: April 27–28, 1956. 8vo, original padded brown leatherette, gilt, in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates. Printed prices realized list. Signed on the title by Willard C. Blaisdell, whose name is stamped in gilt on the front cover. Fine. (150.00)

The Special Library Edition of the Clarke and Melish catalogues. Limited to 200 copies. Adams 87 and 88 (both A– overall). According to a note laid into this copy, "None of the coins in this sale belonged to Thomas G. Melish. Kosoff only used his name. He gave Mrs. Melish a token payment for the privilege. Melish had already sold his coins privately. The gold belonged to R.E. Naftzger, Jr. Info per Jack Collins 6/12/81." Ex Del Bland library.

**455** Kosoff, A. **THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION.** New York, Oct. 21, 1959. Tall 8vo, original brown cloth, lettered in gilt. (16) pages; 356 lots; plate supplement housed in special pocket as issued; prices realized printed by each lot. Fine. (50.00)

The Special Library Edition. Adams A–: "MS 1793 1¢, S-2, ex-Beckwith. MS 1795, 1796, 1797, 1800, 1802, 1803, 1807 (Comet), 1811, 1812, 1823 and gem late date cents. Hines perfect date 1799 1¢, Hall-Brand 1799 overdate."



**456** Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, Oct. 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement; prices realized printed by each lot. Near fine. (50.00)

The Special Library Edition. Adams B+: "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795–1814; extensive (790 lots) late dates." Ex J. Lisle Laufer, with his name impressed in gilt on the front cover.

**457** Kosoff, Abe. **INVENTORY AND APPRAISAL OF THE PHILIP N. DUMBRILLE COLLECTION OF U.S. AND FOREIGN GOLD COINS.** Lot includes: full 80-page 1967 inventory of Dumbrille's extensive collection of U.S. and foreign gold coins, along with 4 pages of correspondence, present in carbon-copy. Also included are 8 pages of 1972 correspondence (Kosoff's carbon copies) from Kosoff to Dumbrille negotiating and recording a deal involving the sale of additional U.S. gold coins to Dumbrille in exchange for his foreign gold coins. All pages three-hole punched and housed in a back binder. Materials generally near fine. (350.00)

The Dumbrille collection was quite extensive, though its dispersal via private treaty has relegated it to obscurity (Dumbrille isn't even mentioned in the Bowers biography of Kosoff). Highlights of the collection included: the 1853 Belgian Duke and Duchess of Barbant 100 francs; a 25 toman of the Persian Shah Nasir al-Din; rare US \$1 gold pieces including 1855-D, 1860-D and 1861-D; \$2.50 US gold pieces including 1796 no stars, 1796 16 stars, 1798, 1806/5, 1834, 1848 CAL, 1854-D, 1856-D, 1863 and 1865; US \$3 gold pieces including 1854-D, proof 1873 (open), proof 1876, proof 1877 and proof 1881; an 1879 proof \$4 Stella (variety not mentioned); US \$5 gold pieces including 1795 small eagle; 1795 large eagle, 1796/95, 1798 large 8, proof 1820 curled 2, 1820 square 2, 1823, 1824, 1826, 1861-D, 1875, proof 1887 and 1929; US \$10 gold including 1795, 1796, 1797 small eagle, 1797 large eagle, 1798/97, 1875, 1907 wire rim with periods and 1907 rounded rim with periods; US \$20 gold pieces including a proof 1910 and proof 1913; various pioneer and territorial gold including an 1851 Humbert 887/1000 \$50 piece and a Mormon \$20 piece; an 1813-P Argentinean 8 escudo; and many other pieces. The total appraised value of the collection in 1967 was \$268,031.50.

**458** Kreisberg, Abner, et al. **AUCTION CATALOGUES.** Thirty-five numismatic auction sales. Various locations, 1955–79. Includes: Feb. 28, 1955; Jan. 25–26, 1957; June 8, 1957; Oct. 31, 1957; Feb. 28–Mar. 2, 1958; May 23–24, 1958; Nov. 7, 1958; April 3–4, 1959; Oct. 2, 1959; Sept. 19, 1960; Feb. 16–18, 1961; Sept. 18, 1961; Mar. 21–24, 1962; Nov. 19, 1962; Jan. 17–19, 1963; June 17, 1963; Mar. 18–21, 1964; Nov. 30, 1964; Mar. 11–13, 1965; June 28, 1965; Nov. 29, 1965; May 20–21, 1966; May 21, 1966; Oct. 31, 1966; April 6–8, 1967; Sept. 25, 1967; June 17, 1968; Nov. 18, 1968; June 16, 1969; June 29, 1970; Nov. 30, 1970; Sept. 13, 1971; Mar. 20, 1972; Sept. 10–12, 1973; and Oct. 4–6, 1979.

All 8vo, original printed card or paper covers, as issued. Thirty-two with prices realized lists. Pictorial supplements where called for. Generally fine. (125.00)

A substantial group of catalogues, nearly all with prices realized lists. Includes a number of sales conducted with Hans M.F. Schuman.

**459** Leonard & Co. **AUCTION CATALOGUES.** Two numismatic auction sales: Nov. 16, 1864 and May 23–24, 1866. Both 8vo, self-covered as issued. Second has lightly penciled note by Edward Cogan on first page. Generally very good or so. (60.00)

According to Attinelli, the first collection was the property of Henry Cook, the Boston coin dealer. The second sale is quite scarce. The note from Cogan states that he plans to attend.

**460** Leavens, Dickson H. **SILVER MONEY.** Bloomington, 1939. Tall 8vo, original blue cloth, gilt. xix, (3) pages, 439, (1) pages; charts and tables. Inscribed by the author. Spine sunned; near fine. (35.00)

Cowles Commission for Research in Economics, Monograph No. 4. Ex John J. Ford, Jr. library.

**461** Libbie, Charles F. & Co. **CATALOGUE OF GREEK, ROMAN, AND AMERICAN SILVER AND COPPER COINS.** Boston, June 16, 1888. 8vo, original printed wraps. 11, (1) pages; 274 lots. Removed from previous volume. Very good. (30.00)

Scarce. According to Gengerke, the sale was adjourned after 97 lots were sold.

**462** Loewinger, Robert J. **PROOF GOLD COINAGE OF THE UNITED STATES.** Edited by John West Danreuther. New York, 2003. Tall 8vo, original black boards, gilt; jacket. (10), 117, (1) pages; illustrated in color. Inscribed (upside-down on the rear flyleaf) by the author. Fine. (35.00)

### *One of Only 25 Copies*

**463** Logies, Martin A. **THE FLOWING HAIR SILVER DOLLARS OF 1794: AN HISTORICAL AND POPULATION CENSUS STUDY.** The Cardinal Collection Educational Foundation, 2004. First edition. 4to, original dark blue leatherette stamped in silver; full-color enlarged illustrations of 1794 dollar affixed to front cover. Blank leaf, (6), 203, (1) pages; well illustrated, largely in color. Inscribed to the previous owner by the author. Fine. (250.00)

The limited hardcover edition of a well-produced book that is difficult to find even in its softcover format. Only 25 copies were thus bound, with an additional 100 copies of the softcover printed.

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IMPORTANT NUMISMATIC LIBRARIES WANTED  
FOR OUTRIGHT CASH PURCHASE  
OR FOR SALE AT AUCTION  
• INQUIRIES INVITED •

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**464** Low, Lyman H. **THIRD SALE. CATALOGUE OF A LARGE AND INTERESTING COLLECTION OF MEDIAEVAL AND MODERN COPPER COINS, FOR SALE AT FIXED PRICES.** December, 1883. 8vo, original printed tan wraps. (33)–69, (1) pages [including wrappers]; 742 listings. Signatures loose; disbound. Good. (40.00)

A very early Low publication. Adams 3A: "Fixed price list. Copper coins of the world, some rare and all well described." The early Low publications are fascinating, yet frustrating. Adams originally assigned this catalogue his number 3, for obvious reasons, changing it to 3A upon the discovery of Low's fourth sale, which required renumbering of Adams's original Sale 4, which now became 3B. Which all seems very simple compared to the headaches provided by the apparent gaps in Low's numbering caused by his years with Scott Stamp & Coin, best theorized upon in the 12th Kolbe/Spink sale (Dec. 12, 1993, lot 256).

**465** Low, Lyman H. **NUMISMATIC AUCTION CATALOGUES.** Seventeen catalogues, being Adams Nos. 13, 14, 15, 49, 50, 52, 60, 70, 73, 84, 89, 90, 96, 99, 127, 189 and 190. New York, 1902–17. 8vo, original printed wraps. Three removed from previous bindings. Generally very good to near fine, with a couple exceptions. (350.00)

The Low series has been receiving more attention in recent years as collectors become more familiar with these catalogues. Low was probably at his best when cataloguing Americana that is a bit off the beaten track: tokens, medals, Latin American issues, and so forth—in other words, material that is generally more popular now than it was during most of the 20th century. His descriptions are well ahead of their time and surpass most of his peers.

**466** Low, Lyman H. **CATALOGUE OF THE PROPERTIES OF MESSRS. A.B. PETERS, WILLARD WARE, E. HALLENBECK, AND VARIOUS OTHER CONSIGNMENTS, INCLUDING A LARGE ARRAY OF FOREIGN COPPER COINS ....** New York, Dec. 22, 1902. 8vo, original printed wraps. 33, (3) pages; 559 lots. Hand-priced in ink. Near fine. (40.00)

Adams 74. Ex Fanning Sale I, lot 571.

**467** Low, Lyman H. **CATALOGUE OF PART TWO OF THE EDMUND JANES CLEVELAND COLLECTION, CONSISTING OF THE FOREIGN PORTION OF HIS COINS, MEDALS AND NUMISMATIC LIBRARY, ALSO VARYING CONSIGNMENTS ....** New York, May 23, 1903. 8vo, original printed wraps. 44 pages; 707 lots. Hand-priced in ink. Very good or better. (40.00)

Adams 78. Ex Fanning Sale I, lot 573.

**468** Martin, Lee, and Dottie Dow. **YESTERDAY'S ELONGATEDS.** Beaumont, 1981. 4to, original brown cloth, gilt; jacket. xxiv, (6), 298 pages; illustrated. Inscribed by Martin to John J. Ford, Jr. Fine. [with] Dow, Dottie. **THE ELONGATED COLLECTOR: AN ILLUSTRATED CHECK LIST OF ELONGATED COINS.** Phoenix, 1965. First edition. 8vo, original black leatherette, gilt; jacket. (13), 1–161, 161a, 162–209, (1) pages; illustrated. Inscribed by the author to John J. Ford, Jr. on the flyleaf. Fine. (60.00)

Both works are the limited hardcover editions. Ex John J. Ford, Jr. library.

**469** Mason & Wells, Mason & Co. [publishers]. **MASON'S COIN AND STAMP COLLECTORS' MAGAZINE.** Philadelphia. Seventeen numbers (as issued in fourteen) of the first two volumes (1867–68), being: Vol. I, Nos. 2, 3, 5–12 and Vol. II, Nos. 1, 3, 4 and 9–12. 8vo, later red cloth, gilt; original printed wrappers bound in. Fine. (150.00)

Mason's *Magazine* provides a rare glimpse of coin collecting in nineteenth-century America. In the early issues, Mason's essay on *The Coin Trade* and his *Reminiscences of a Coin Collector* series are important sources of information on American coin collecting and collectors in the 1850s and 1860s. Mason also provides much interesting background on Joseph Mickley and the sale of his collection in 1867. Beginning with the second volume, Dr. Montroville Wilson initiated an illustrated series on "the aboriginal coins of this country," under the general title "Antiquarian Researches in North America," and Mason's series on the "History of the Pattern and Experimental Coins of the United States With Their Fictitious Value," also began about this time. Reports of important coin auctions are also regularly included.

**470** Mason & Co. **AUCTION CATALOGUES.** Five auction catalogues: Oct. 18–19, 1869; June 17, 1870; Oct. 29, 1889; Jan. 16, 1890; and June 18, 1890. 8vo, original printed wraps or card covers. Very good to fine. (100.00)

Adams 6, 12, 30, 31 and 34. The two earlier catalogues are better in content (the first includes material from the J.C. Randall collection), but the three later sales are decidedly more scarce.

**471** Mason & Co. **MASON & CO.'S FIRST POSTAGE STAMP SALE.** New York, Leavitt, Strebeigh & Co., Sept. 8, 1870. 8vo, original printed wraps. 16 pages; 464 lots. A bit wrinkled. Very good or so. (35.00)

Very scarce. Unlisted in Adams, though stamp sales of other numismatic firms are included. Mason appears, in his early magazines, to have been as interested in stamps as in coins, and it is surprising that he didn't hold additional stamp auctions.

**472** Mason & Co. **THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York, Oct. 4–7, 1870. Large 4to, original printed wraps. 102 pages; 2501 lots. Hand-priced in ink. Spine reinforced with heavy tape; very good or so. (150.00)

Adams A: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments."

### *Mason's Scarce Unsigned Mickley Sale*

**473** [Mason & Co.] Thomas, M., & Sons. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS OF THE LATE JOSEPH J. MICKLEY...** Nov. 5–6, 1878. 8vo, recent maroon cloth, gilt; original printed wraps bound in.

(2), 55, (1) pages; 1093 lots; lots 1–983 priced throughout in ink (everything but the books, sadly). Fine. (150.00)  
 Very scarce. Of this auction, issued several months after Mickley's death, Frossard observed in *Numisma*: "To judge by the catalogue, compiled by E. Mason, Jr., this sale will be one of the most attractive of the season... The American series contain pieces for the purchase of which the most lively competition will take place, and the Numismatic books alone would have been worthy of a separate catalogue." Lots 905–918 comprised coin and medal dies, including those for United States coins ranging from half cent to half eagle. In this copy, according to the ink annotations, lot 905, a 1794 Wilson Peale hub, sold for \$1.00; lot 906, two hubs for a 1799 Washington medal, brought \$5.25; lot 907, a 1797 John Adams hub, is marked "out"; lot 908 a Letter Foundry of Philadelphia hub, went for 25¢; and lot 918, two Jackson medal hubs, sold for 25¢. Lots 909–917, comprising hubs and dies for United States coins ranging from half cent to half eagle, are marked "out" and are recorded elsewhere as having been sold to or confiscated by the U.S. Mint. Not listed in Adams in 1982, but accorded number 17A in the 2001 *Additions & Corrections*.

**474 Mason & Co. CATALOGUE OF THE SMITH CABINET, PART SECOND....** New York, Oct. 19–21, 1880. 8vo, original printed wraps. 58 pages; 1818 lots. Hand-priced in ink. Near fine. (35.00)

Mason had been wiped out by the Panic of 1873, and didn't return to the numismatic stage on a consistent basis until 1886, his only appearance during this time being the 1880 Smith sales, two of his stronger efforts. Adams 19 (rated B for early silver).

**475 Mason & Co. CATALOGUE OF THE WELL KNOWN SYMOND'S COLLECTION OF U.S. AND FOREIGN SILVER AND COPPER COINS ... NINTH BOSTON COIN SALE.** Boston, April 9, 1889. 8vo, original printed wraps. 18, (2) pages; 589 lots; hand-priced in ink. Removed from previous binding; near fine. (50.00)

Adams 28. A very scarce sale, particularly priced.

### *A Small Group of Mason Sales*

**476 Mason & Co. AUCTION CATALOGUES.** Philadelphia, New York and Boston, 1868–90. Fourteen different auction catalogues, being Adams Nos. 1, 2, 4, 6, 8, 10, 11, 14, 15, 16, 17, 23, 25 and 31. 8vo, all in original printed wraps. Generally very good or so. (325.00)

A nice group of nearly half of this early American coin dealer's catalogues, which are less frequently seen than those of most of his contemporaries. John W. Adams has written that "Ebenezer Mason did a great deal to promote numismatics and to push back the borders of its ignorance. His enthusiasm was, commercially speaking, poorly compensated. However, one often senses in his writings that he was speaking to posterity."

**477 Massamore, Geo. W. AUCTION CATALOGUES.** Two auction catalogues: Mar. 20, 1885 and Mar. 7–8, 1887. 8vo, original printed wraps. Very good to fine. (40.00)  
 Massamore's 27th and 33rd sales.

### *A Complete Run of Mayflower Coin Auctions*

**478 Mayflower Coin Auctions. COMPLETE SET OF AUCTION CATALOGUES.** Boston, 1956–76. Gengerke Sale Numbers 1–30, complete. 8vo, all in the original printed card covers, illustrated; a few with annotations throughout; a few with hand-pricing; still a few more with prices realized lists. Also included is the 1986 auction catalogue issued under the Mayflower name (under different owners), along with two fixed price lists. Generally fine. (350.00)

A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. Probably only the second complete set we have ever handled and perhaps the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: "With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H.M. Grant of Providence, R.I." From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U.S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U.S. gold coins formed over the first two decades of the twentieth century); C.H. Stearns (a major oldtime collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc. In 1986, the firm's name was bought and a sale held under different ownership: that sale is also included here.

**479 Mayflower Coin Auctions. AUCTION CATALOGUES.** Nine sale catalogues, dated: Nov. 10, 1956; Mar. 29–30, 1957; Oct. 12–13, 1957; Dec. 10, 1960; May 18, 1963; June 24–25, 1966; Nov. 7–8, 1969; May 25–26, 1973; June 22, 1974; and Feb. 7, 1976. Very good to fine. (40.00)  
 Includes some notable sales.

**480 McCawley, Chris, and Bob Grellman. AUCTION CATALOGUES.** Five catalogues, including the first and seventh C4 sales (1995 and 2001), the 2004 EAC sale, the Jan. 7, 1995 Ludwig T. Smith sale, and the Aug. 17, 1996 Gary Ruttenberg Part II sale. All 4to, original pictorial card covers with spiral bindings. Generally fine or nearly so. (40.00)

Sales present include some important coins.

**481 McGirk, Charles E. UNITED STATES CENTS AND DIE VARIETIES, 1793–1857.** 8vo, contemporary maroon cloth, gilt. Includes the entire series of articles published under this title in the *Numismatist* by McGirk from April 1913 to December 1914. Binding a little worn, but sound. Very good. (75.00)

An important, if controversial series of articles examining die varieties of large cents, compiled in book form. Ex Del Bland library.



**482** McLaughlin & Robinson Coins. **AUCTION SALES.** Various locations, 1984–87. Nineteen catalogues, dated as follows: Sept. 14–15, 1984; Sept. 15, 1984; Oct. 9, 1984; Oct. 16, 1984; Oct. 23, 1984; Oct. 30, 1984; Nov. 27, 1984; Nov. 29, 1984; Dec. 12, 1984; Dec. 21, 1984; Dec. 27, 1984; Aug. 28, 1985; Jan. 15, 1986; April 29, 1986; June 6, 1987; June 9–10, 1987; June 16, 1987; July 11, 1987; and Sept. 19, 1987. 8vo, original printed card covers. Generally fine. (35.00) Infrequently offered catalogues from this prolific (if not overly wordy) firm.

### *The First Numismatic Article on American Coins*

**483** Mease, James. **OLD AMERICAN COINS.** *Collections of the Massachusetts Historical Society.* Third Series, Vol. VII (1838). Boston: Charles C. Little and James Brown; printed by Freeman and Bolles. 8vo, later blue cloth, gilt. 304, (2) pages. [Mease's article comprises pages 282 to 283.] Ex Long Island Historical Society, with stamp to title. Near fine. (2250.00)

Mease's 1838 article is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and rarity: we are aware of only two other copies having been offered to the numismatic market via auction. Brief as it may be, this work is the foundation upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. James Mease, M.D. (1771–1846) was a polymath who published on a number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of the U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Mayers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Mayers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Unlisted in Attinelli.

### *Mehl's Numismatic Monthly, Complete*

**484** Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY.** Vols. I–X (1910–19). Fort Worth: B. Max Mehl. Ten volumes, complete, as bound in two. Thick 8vo, matching green cloth, gilt; original printed card covers bound in throughout. 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and

Canadian numismatists, etc. Occasional signs of wear, with one torn page and one torn cover noted for accuracy, but overall near fine. (1500.00)

An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time ... in the formative years, what probably made the difference was *Mehl's Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart."

**485** Mehl, B. Max. **PRICE LIST OF UNITED STATES AND FOREIGN COINS AND PAPER MONEY.** Titles vary. Fort Worth, 1925–59. Twenty-five different editions: Nos. 36, 38, 40, 44, 46, 48, 51, 52, 56, 57, 58, 59, 61, 64, 67, 69, 71, 72, 74, 75, 77, 79, 81, 82 and 83. Thin 12mo, original printed wraps. Generally very good to fine. (125.00)

Less frequently seen Mehl publications (many of these are unlisted by Bourne). No. 81 was the last actually by Mehl; Nos. 82 and 83 were issued by the B. Max Mehl Co., of Costa Mesa, California, in the two years after his death.

**486** Mehl, B. Max [publisher]. (Haseltine, John W.). **THE EARLY UNITED STATES SILVER DOLLARS, HALF DOLLARS AND QUARTER DOLLARS. AN ARRANGEMENT OF THE DIFFERENT DIE VARIETIES AS DESCRIBED IN "HAZELTINE (sic) TYPE TABLE CATALOG"...** Fort Worth: Reprinted by B. Max Mehl, 1927. (2), 76 pages. Fine. [*bound with*] Mosher, Stuart. **UNITED STATES COMMEMORATIVE COINS, 1892–1939.** New York: Raymond, 1940. 52 pages; illustrated. Two works bound in one volume. 8vo, later brown cloth, gilt. Fine. (35.00)

Ex John J. Ford, Jr. library.

**487** Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH....** Fort Worth, (1930). 4to, original brown card covers. 139, (1) pages; 823 listings; halftone text illustrations of large cents. Fine. (40.00)

Mehl's famous fixed price catalogue of this major collection. Ex Del Bland library.

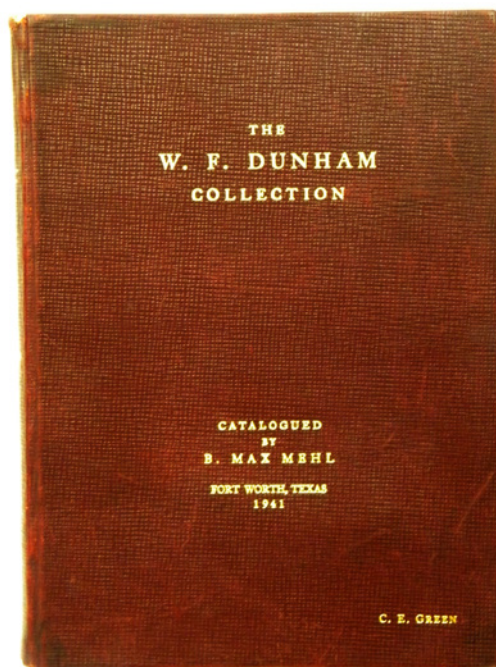
**489** Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE....** Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of

*Charles Elmore Green's Deluxe,  
Photographically Illustrated Dunham Catalogue*

488 Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. \$50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3,

1941. 4to [27.5 by 20.5 cm], original maroon grained full leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold; prices realized list laid in; encased postage stamp section neatly priced in ink. Extremities a little rubbed. Near fine. (1750.00)

The Deluxe Leatherbound Edition. From the library of C.E. Green, with his name stamped in gilt at the base of the front cover. Inscribed by Mehl in blue ink on the front flyleaf: "To my esteemed friend C.E. Green, whose fairness, friendship and numismatic knowledge is appreciated and valued most keenly. With every good wish, Sincerely, B. Max Mehl, May - 12 - 1941." Also autographed by Mehl at the base of the title. Adams 97, rated A+: "Landmark sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Rare; perhaps fewer than twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'" Charles E. Green was a well-known coin dealer doing business in Chicago from the 1930s to the 1950s. Green's spouse Ruth Scrivner was also active in the firm, which conducted business under the name of R. Green, also the "Numismatic Book Shop." Bibliophiles remember Green for the 1936 Mint Record and Type Table, and, especially, for the first reprint of Crosby's *Early Coins of America*, issued in 1945 and bound, appropriately enough, in green cloth. Ex Kolbe Sale 87, lot 3.



Dunham; text illustrations and facsimiles. Original prices realized list and inserts. Fine. (150.00)

A well-preserved copy of one of Mehl's most important sales. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

490 Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to,

original printed blue card covers. 199, (7); (12) pages; 2183 lots; frontispiece portrait of Atwater; text illustrations. Prices realized list laid in. Very good or better. [with] Mehl, B. Max. THE WILL W. NEIL COLLECTION. COMPLETE COLLECTION UNITED STATES SILVER COINS, U.S. AND PIONEER GOLD, EXTENSIVE COLLECTION U.S. COPPER COINS. Fort Worth, June 17, 1947. 4to, original embossed card covers. 212 pages; 3461 lots; illustrated. Prices realized list laid in. Near fine. (100.00)

Two important sales, both rated A+ overall by Adams. A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. The superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance.



**491** Mehl, B. Max. **CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER...** Fort Worth, June 11, 1946. 4to, original printed blue card covers. 199, (7); (12) pages; 2183 lots; frontispiece portrait of Atwater; text illustrations. PRL laid in. Four leaves neatly sliced out, but folded and retained. Very good otherwise. (25.00)  
A complete, if somewhat damaged copy of this important sale. Ex David Davis library.

**492** Mengelle, Alexis P. **NO. 3 PRICE LIST OF COINS AND PAPER MONEY. UNITED STATES, FOREIGN AND ANCIENT.** Colorado Springs, circa 1927. 56, (4) pages. Self-covered, 17 by 11 cm. Near fine. (20.00)  
The title proudly proclaims Mengelle's status as a "Member of The American Numismatic Ass'n." Surely he would have been astounded that his home town would one day be their headquarters. Ex George F. Kolbe library.

**493** Merkin, Lester. **FOUR AUCTION CATALOGUES.** Includes sales dated Aug. 14, 1964 (Helfenstein); June 4-5, 1971; Oct. 6-7, 1972; and Oct. 31, 1973. All 8vo, original printed card covers. First and third with PRLs. One with loose pages; generally near fine. (40.00)  
The Merkin sales included some important content and were often catalogued by Walter Breen. The Helfenstein sale is very important for large cents.

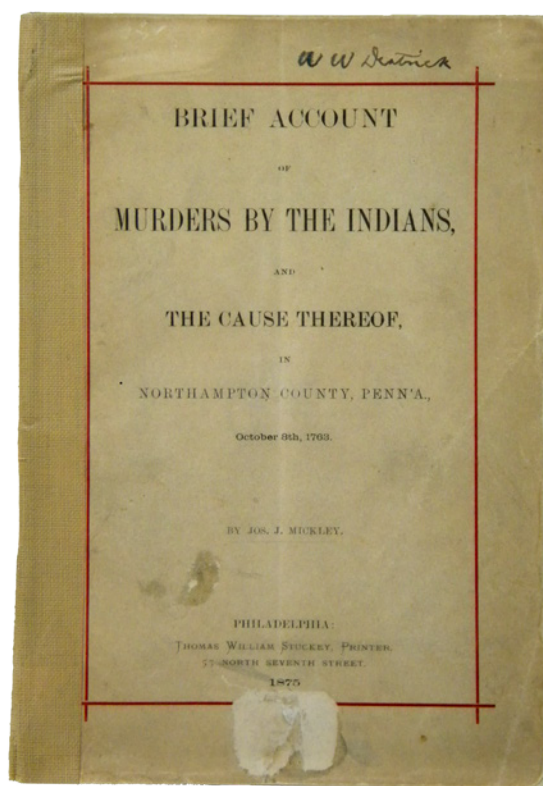
**494** [Michels, Ivan C.]. **JUST PUBLISHED. (ROYAL QUARTO.). CURRENT GOLD AND SILVER COINS OF ALL NATIONS.** (Philadelphia, circa 1880). Printed sheet, 24 by 20 cm. Bottom margin cropped, fold-mark. [with] [Michels, Ivan C.]. **JUST PUBLISHED. 1884. THE FIFTH EDITION OF CURRENT GOLD AND SILVER COINS OF ALL NATIONS.** (Philadelphia, circa 1884). Printed sheet with coins depicted in gold and silver, approximately 27 by 20 cm. Right margin trimmed, bottom clipped, fold-mark. (50.00)  
Two rare flyers promoting the sale of this popular and engaging work (see lot following). The first flyer features the ink stamp of John W. Haseltine with the name of the original vendor no longer present at the bottom. The vendor's name is also clipped from the second flyer. A comparison of the two reveals that 1,453 coins were reproduced in the first edition, 1,749 in the fifth edition, to which is added "yearly statements of the pieces coined" and an "impartial list of premiums of every coin." Ex George F. Kolbe library.

**495** Michels, Ivan C. **THE CURRENT GOLD AND SILVER COINS OF ALL NATIONS, TOGETHER WITH THEIR WEIGHTS, FINENESS AND INTRINSIC VALUE, REDUCED TO THE STANDARD OF THE UNITED STATES. ALSO, HISTORY OF THE OFFICIAL COINAGE OF THE UNITED STATES MINT FROM 1792 TO THE PRESENT DAY....** Philadelphia, 1880. First edition. 4to, original olive cloth, handsomely decorated in black and blind and lettered in gilt. 112 pages; nu-

merous coin illustrations. Only minor signs of wear. Near fine. (125.00)

An unusually nice copy of the handsome first edition of this interesting work, crammed with American numismatic legend and lore. As a cambist, it has many useful numismatic applications, but the section on American coins is by far the most interesting. Historical facts and unsubstantiated rumor are interwoven indiscriminately into entertaining if not always accurate accounts.

### *Joseph J. Mickley's Brief Account of Murders by the Indians*



**496** Mickley, Joseph J. **BRIEF ACCOUNT OF MURDERS BY THE INDIANS, AND THE CAUSE THEREOF, IN NORTHAMPTON COUNTY, PENN'A, OCTOBER 8TH, 1763.** Philadelphia: Thomas William Stuckey, Printer, 1875. Small 8vo [20 by 14 cm], original printed wraps. 37, (1) pages; folding map of Whitehall and Allen Townships, Northampton County. Inscribed by Minnie F. Mickley to Rev. W.W. Deatrick on the title; signed by Minnie Mickley on the dedication page and dated 1922; signed by Deatrick on the front cover. Ex Historical Society of Berks County, with their stamps. Cloth-taped at spine, some wear to covers, folded. Very good. (400.00)

A remarkable and rare publication by this pioneering U.S. numismatist. The murders in question were of two of the children of John Jacob Mickley, Joseph's great-grandfather, along with another family. The text of the present publication was prepared for a visit by the Mickley descendants to the site of the murders on their centenary in 1863.



**497** Mid-American Rare Coin Auctions. **AUCTION CATALOGUES.** Six catalogues, 1984–87. Sales include Gengerke numbers 1, 2, 4, 5, 7 and 10. A few with prices realized lists. All 4to, original printed card covers. Generally fine. (25.00)

Includes the Dr. Jasper L. Robertson, Wayne J. Skiles, Lafayette & Butterfield collections, and others.

**498** Mooney, G.A. **THE FIRST MEDAL AUTHORIZED BY THE UNITED COLONIES: WASHINGTON BEFORE BOSTON. A PAPER PRESENTED TO THE WESTERN PENNSYLVANIA NUMISMATIC SOCIETY.** February 1976. 8.5 by 11 photocopied pages, loose [as issued]. (3), 39 pages, printed on one side; illustrated. Near fine. (50.00)

A significant work on the subject. Though not the final word, Mooney brings together much useful information in this work, providing a historical overview of the medal and detailed analysis of the dies used in the various striking and restrikes.

**499** Morgan, S.H. **CATALOGUE OF COINS AND MEDALS.** Pittsburgh: D.F. Henry, Auctioneer, Sept. 23, 1880. 8vo, original yellow printed wraps. 12 pages; 322 lots. Near fine. (30.00)

"With Compliments of Geo. W. Rode... Who will make purchases Free of Commission," according to the front wrap.

**500** Morley, Tom. **1794 LARGE CENTS, GRADED AND UPDATED. THE LATEST INFORMATION ON THE 1794'S. PLUS FOR THE FIRST TIME A PHOTOGRAPHIC GRADING GUIDE TO THE SERIES.** Cape Kennedy, 1979. 8vo, original brown cloth, gilt. (10), 42 pages; illustrated throughout. Inscribed by the author to Del Bland. Letter from the author to Bill Noyes laid in. Fine. (150.00)

The Special Hardbound Edition. Quite scarce. Ex Del Bland library.

**501** Mumey, Nolie. **HISTORY AND LAWS OF NEVADAVILLE.** Boulder: Johnson Publishing, 1962. 12mo, original pictorial boards. (2), 61, (1) pages. Signed by Mumey and numbered with stamp. Fine. (50.00)

A scarce and significant work on the history, laws and governance of a Colorado Territory mining camp. Mumey's works (of which there are many) reproduce important archival materials that would otherwise be inaccessible to most students of the Colorado Gold Rush.

**502** NASCA/NASCA-KARP/NASCA-Smythe. **AUCTION CATALOGUES.** Thirteen catalogues, 1982–89. Sales include Gengerke numbers 44, 55, 57 (A&B), 60, 61 62, 63, 64, 66, 67, 68, 70 and 81. A few with prices realized lists. All 4to, original printed card covers. Generally fine. (35.00)

Includes the Clinton collection, the Penn Central Railroad collection, the Stockton collection, the Richmond 1987 Confederate sale, and others.

**503** Nettels, C.P. **THE MONEY SUPPLY OF THE AMERICAN COLONIES BEFORE 1720.** Madison: *University of Wisconsin Studies in the Social Sciences and History* Number 20, 1934. 8vo, original printed card covers. 300,

(18) pages, blank leaf. Spine worn, with tape stain; contents near fine. (75.00)

Important and very scarce.

*Near Complete Set of  
New York Coin & Stamp Co. Sales*

**504** New York Coin & Stamp Co. **NUMISMATIC AUCTION CATALOGUES.** New York, 1888–1908. Eighteen of the twenty-three catalogues issued by this august firm. Includes Adams Nos. 1, 2, 5–17, 19, 21 and 23. All 8vo, original printed wraps. Sales 1 and 19 are hand-priced in ink; occasional annotations in pencil, or notes laid in, mostly regarding purchasers and prices of large cents. Generally fine or nearly so. (600.00)

A scarce and desirable series of catalogues. Notable sales present here include Doughty and Woodside's patterns, both Ropes sales featuring choice large cents, Wynn, Mumford, "Richard," Smack & Nightingale, and Bridgham. Significant runs are rarely offered. New York Coin & Stamp brought together David Proskey and Harlan Smith, two fine and experienced numismatists.

**505** New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. 4to, later maroon cloth, gilt. 96 pages; 1443 lots. Handpriced throughout in black ink. Lacking frontispiece portrait. Set of reprint plates included. Near fine. (100.00)

An outstanding sale, rated A+ by Adams: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. Adams 4.

**506** Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. With scarce *Addenda* laid in. Fine. (100.00)

The classic work, virtually as new, with the scarce addenda. Clain-Stefanelli 12326. Davis 747. Ex Del Bland library.

**507** Newcomb, (Howard R.). **U.S. COPPER CENTS ... NEWCOMB. ADDENDA.** (New York): Numismatic Review, Publisher, circa 1944. Single printed leaf, 30 by 23 cm. A bit worn at margins. Near fine. (25.00)

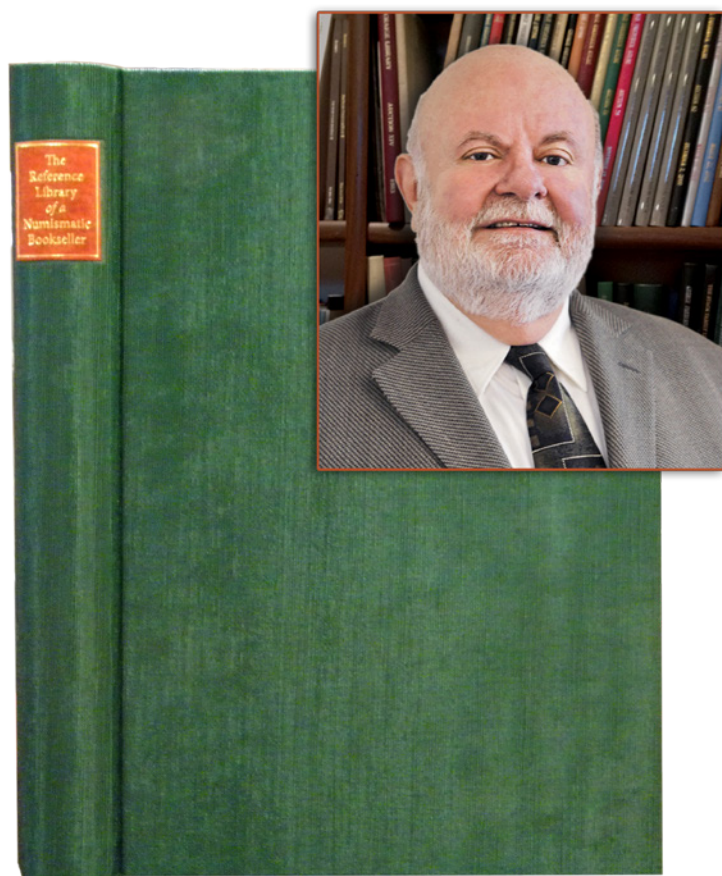
A scarce supplement to this landmark work: "Several minor impressions did not register when this book was being printed. This corrected plate shows the omissions in red ink."

**508** Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. 8vo, original printed card covers. ix, (1), 48 pages; 11 fine plates. Near fine. (40.00)

*Numismatic Notes and Monographs* No. 125. A foundational work on the subject.

# The Reference Library of a Numismatic Bookseller

By George F. Kolbe



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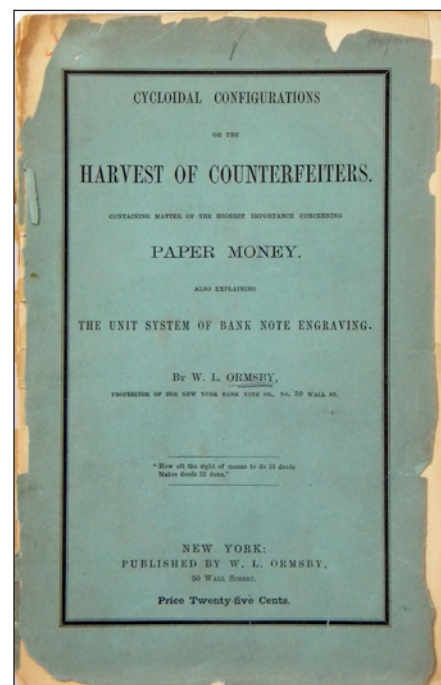
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## Ormsby's Very Rare 1862 Harvest of Counterfeiters

**510** Ormsby, W.L. **CYCLOIDAL CONFIGURATIONS OR THE HARVEST OF COUNTERFEITERS. CONTAINING MATTER OF THE HIGHEST IMPORTANCE CONCERNING PAPER MONEY. ALSO EXPLAINING THE UNIT SYSTEM OF BANK NOTE ENGRAVING.** New York: Published by W.L. Ormsby, 50 Wall Street, c. 1862. 8vo, original printed wraps. 45, (3) pages; 3 slips of paper tipped in on page 26 depicting methods of transferring "exactly coinciding impression(s)... by 'offset' alone." Front wrap and first and last few leaves loose and chipped at outer edges; lacking rear wrapper; signatures loose. Good. (1250.00)

Extremely rare; only the third example, to our knowledge, to come to sale in at least the past thirty-five years. Bitter at not having secured the contract to print Treasury Notes, Ormsby's screed mercilessly attacks the American Bank Note Company and, to a lesser extent, the National Bank Note Company, whose managers he claims "have but one object in view, viz. to make money." He concludes that "In the consolidation of the American system of Note engraving the 'configuration' is completed; and in every deceptive compound-cycloidal-loop that has formed it, from the days of Perkins's 'stereotype plate' to those of the 'Patent Green Tint,' a Bank Superintendent or other Officer has been inclosed, forming a 'portrait gallery' of distinguished—patrons... Within this perfect cycloidal configuration, the counterfeiters are about to hold a jubilee—to reap a harvest. One hundred and fifty millions of United States Treasury Notes—engraved in 'ten days,' by patching together material previously used for inferior purposes, and printed in three colors, one on the top of another, making confusion worse confounded, at as much expense as possible—signatures engraved—a legal tender in payment of all debts—as good as gold in thirty-two states, and almost as good throughout the world.—One hundred and fifty millions—all alike—each one of which is destined to wander, without a military escort, through Camps—Cottages—Farms—Banks—Tents—Ranches and Wigwams, until it becomes as ragged, torn, defaced, and soiled as a 'three years' traveller in the Arctic regions without supplies.—One hundred and fifty millions of them, destined to be counterfeited in the North all the way to Kamskatka; in the South, to Patagonia; in the West, to China; and in the East, to Jerusalem." Sigler 1961. Not in the Fuld Library sales, McKerchar or the *Dictionary Catalogue of the Library of the American Numismatic Society*. Apparently, John J. Ford's copy, though not marked as such.



**509** Numismatic Enterprises. **AUCTION SALES.** Various locations, 1963–75. Six catalogues, dated as follows: Mar. 29, 1963; Oct. 7–9, 1965; May 26, 1970; Nov. 5–7, 1971; Sept. 27, 1973; and Oct. 31–Nov. 2, 1975. 8vo, original printed card covers. Fine. (30.00)

Infrequently offered. The firm was founded by Mike Kliman and Steve Kosoff, with Steve's father Abe writing the forward to the first.

**511** Paschal, Dorothy I. **FIVE LETTERS ON LARGE CENTS AND RELATED MATTERS.** New York, 1967–72 (derived from context: most letters dated without giving years). Handwritten letters on stationery, all addressed to Denis Loring and signed by Paschal. Two letters extending to second side, the rest one-sided. Fine. (200.00)

Dorothy Iselin Paschal (1905–81), confidant of William H. Sheldon and one of his collaborators on *Penny Whimsy*, was one of the most important personalities in the large cent world of her day. Her active years in the hobby extended from the post-war years to the EAC era, and her letters to Loring are warm and interesting. On Oct. 6, 1967, she writes, "I hope you will enjoy these cents as much as I have for a long time—like old friends one gets sentimental over them—three of them were part of my first collection—the #270 came from Mr Exman in trade later on." "Dr. Lapp and a Mr Cotter [Joseph M., presumably] came here recently

in connection with the coin clinic and we spent a pleasant couple of hours looking over some cents they had brought," she writes on Feb. 18 (1968). "I have not even had time yet to look at Penny Wise—the last copy—but shall give myself that treat this evening." Paschal letters are infrequently offered.

**512** Pine Tree Auction Galleries. **FOUR AUCTION CATALOGUES.** Includes sales dated April 30–May 1, 1974 (Promised Lands); Sept. 18–21, 1974 (GENA); April 28–30, 1975 (Altman-Haffner); and May 22, 1976 (John Carter Brown Pt. 2). All 4to, original printed card covers. Generally near fine. (50.00)

The Pine Tree sales included some important content and were well-catalogued. The final two sales here present are notable for early American paper money.

### Complete Set of Proskey Catalogues

**513** Proskey, David. **COMPLETE SET OF NUMISMATIC AUCTION SALE CATALOGUES.** New York, 1876–87. Five catalogues bound in one volume. 8vo, 20th-century maroon cloth with black spine label, gilt; original printed



wraps bound throughout. Small portion of the upper corner of the front cover of the first sale missing. Third and fifth sales hand-priced. Generally fine or nearly so. (250.00)

John Adams's complete set of Proskey sales, as originally sold in Kolbe's 44th sale of June 1, 1990 (lot 229). Adams pages 55–57: "Proskey was perhaps the most accomplished numismatist the United States has produced... Beyond question, the high water mark of the short series is the Thian collection of Confederate money (December 15, 1885); the contents of this collection duly reflect the great expertise of its owner. Also of interest is Proskey's lengthy verbal assault on the brothers Chapman (see catalog of May 6 and 7, 1886)... Proskey catalogs are of above average scarcity in the numismatic world." Ex Kolbe sale 58, lot 1112.

**514** Randall, J. Colvin. **CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, AMERICAN AND FOREIGN, THE PROPERTY OF J. COLVIN RANDALL.** New York: Bangs, Nov. 28, 1882. 8vo, original printed wraps. 23, (1) pages; 702 lots. Hand-priced in pencil. Wraps a bit chipped. Near fine. (35.00)

Includes some excellent material, purchased the previous summer in Europe (according to Randall's introduction). Highlights include an NE shilling, some outstanding early coppers, an 1848 proof set, and rarities in silver and gold. Adams 21 (under Bangs).

**515** Rarcoa. **AUCTION CATALOGUES.** Ten sale catalogues, dated: May 2–3, 1969; Jan. 15–16, 1971; Jan. 4–7, 1973; May 9–12, 1974; Jan. 13–15, 1978; Mar. 23–25, 1979; May 30–June 1, 1980; Mar. 19–21, 1982; May 1–2, 1992; and May 21, 1993. Varying formats; original card covers. A couple with PRLs. Generally near fine. (40.00)

Includes some CIGF and CSNS sales.

**516** Raymond, Wayte. **CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS.** New York, April 14, 1911. 8vo, original printed card covers. 18, (2) pages; 473 lots. Fine. (100.00)

Raymond's second sale. Very scarce. Adams B–: "Decent copper: MS 1800 half cent, 1803 1¢. Tremont House 10¢ encased. Set of 1873 pattern trade dollars. 1670 5 sols. Higley 3p." Ex John J. Ford, Jr. library.

**517** Raymond, Wayte. **AUCTION CATALOGUES.** Twenty-eight numismatic auction catalogues. New York, 1927–48. Present are Adams Nos. 12, 15, 17–20, 22–35, 42, 44, 45, 47, 60, 62, 65 and 68. Varying formats, all in original printed card covers. Several include prices realized lists. Generally fine or nearly so. (250.00)

A nice-sized group of these Raymond sales, including the important 1932 Morosini sale.

**518** Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION CATALOGUES.** Eleven numismatic auction catalogues. New York, 1933–44. Present are Adams Nos. 9, 11, 16, 24, 29, 34, 38, 39, 40, 41 and 51. Varying formats, all in original printed card covers. Several include prices realized lists. Generally fine or nearly so. (125.00)

A nice-sized group of these significant sales, including the "Great American" (Brand) sale, material from the Santos and Lighthouse collections, the Newcomer collection and others.

**519** Raymond, Wayte, Mrs. Wayte Raymond and Olga E. Raymond. **PRINTED CHANGE OF ADDRESS NOTICE.** Montauk, undated. Card stock, 8 by 13 cm. Tiny ink mark at corner. Near fine. (20.00)

"Please Note Change of Address from 654 Madison, Avenue, New York, 1150 Park Avenue, New York to Montauk, Long Island, N.Y." Ex George F. Kolbe library.

**520** [Reed, Byron]. **INVENTORY OF U.S. PATTERN COINS IN THE BYRON REED COLLECTION.** Photocopy pages of 1986 inventory of the portion of the Byron Reed collection consisting on U.S. pattern coins. 26 pages. Information given includes acquisition number, Judd number, date and description, size, weight, rarity and condition. Fine. (75.00)

Important. Byron Reed (1829–91) was one of the foremost collectors of his day, and he bequeathed his collections (numismatic and otherwise) to the Omaha Library, which he had helped establish. The remnants of the collection are now housed in the Western Heritage Museum in Omaha.

**521** Reed, Ira S. **AUCTION SALES OF COINS.** Twenty catalogues, being Nos. VI–IX, XI, XIII–XV, XVII–XXI, XXIV, XXVI, 30, 31 and 33–35. Sellersville and Philadelphia, 1937–46. Small 8vo, original printed card covers. A few with hand-pricing; two or three with printed prices realized lists. Generally fine. (100.00)

A good run of Reed sales. Infrequently offered in any number.

**522** Reed, Ira. **XXVII COIN AUCTION HELD AT THE A.N.A. CONVENTION.** Philadelphia, Aug. 19, 1941. 8vo, original printed card covers. (2), 82 pages; 808 lots. Very good. (25.00)

The 1941 ANA Sale, as issued in the official program.

**523** Richardson, James D. [editor]. **A COMPILATION OF THE MESSAGES AND PAPERS OF THE PRESIDENTS, 1789–1897. PUBLISHED BY AUTHORITY OF CONGRESS. VOLUMES IV–X.** Washington: Government Printing Office, 1897–99. Seven volumes. 8vo, original matching brown cloth, gilt, decorated in blind. vi, (2), 690; vi, (2), 672; vi, (2), 758; vii, (1), 640; vi, (2), 852; vi, (2), 801, (1); v, (3), 677, (3) pages; 4 + 5 + 3 + 3 + 4 + 2 + 3 fine steel plate engravings. Final volume [appendix and index] with some loose signatures, otherwise a near fine set with few problems. (300.00)

A most important compendium of presidential writings. The well-illustrated volumes here present cover the administrations of William Henry Harrison through the second term of Grover Cleveland. The final volume comprises a useful index.

**524** Riggs, Lu. **AUCTION SALES.** Cincinnati, 1948–60. Twenty-three catalogues, being Gengerke Nos. 1, 6, 7, 28, 30–36, 38–41, 45–49, 60, 63 and 66. A photocopy of Sale 27 is also included. Narrow 8vo, all in the original printed card covers. Generally fine or nearly so. (100.00)

Ex Charles Ruby library, with 13 of the catalogues signed by him. Runs of Riggs sales are rarely encountered.

**525** Rosa Americana. **FIXED PRICE LIST OF CHOICE AND RARE COLONIAL COINAGE, STATE ISSUES, AND WASHINGTONIA.** South Gate and San Diego, 1989. 4to, original gilt-printed card covers. (4), 32 pages; 239 listings; 8 plates. Near fine. (25.00)

The first fixed-price catalogue issued by the firm, which at the time consisted of Jeff Rock and Jack Collins. A major offering of colonial coins.

**526** [Ruddy, James F.] Triple Cities Coin Exchange. **TRIPLE CITIES COIN EXCHANGE PRESENTS AN AUCTION SALE OF RARE COINS.** Johnson City, July 18, 1956. Tall 8vo, original printed pictorial card covers. 19, (1) pages; 707 lots; illustrated. Photocopy PRL. Photocopy of the Oct. 14, 1957 mail-bid sale printed as an ad in the *Numismatic Scrapbook* also included. Near fine. (200.00) The first coin auction conducted by a Bowers & Ruddy principal; followed almost exactly a year later by the duo's first joint sale (a copy of which is included in this sale under Bowers). Rare. Ex Del Bland library.

### *A Complete Set of Ruddy's Review*

**527** Ruddy Investments. **RUDDY'S REVIEW.** Nos. 1–4, complete. Hollywood, Feb.–Mar, Apr.–May, July, and October–November 1970. 8vo, self-covered, as issued. (16); 16; 16; 32 pages; illustrated. Fine. (300.00)

A most elusive series of fixed price lists. The first set to appear at public sale sold in the July 30, 1990 Money Tree sale for \$525 and Ken Lowe noted therein that “RUDDY'S REVIEW is so scarce that few collectors of numismatic literature are even aware of its existence.” At the time of publication, James F. and Nancy Ruddy were located in Hollywood “directly across from the famous *Grauman's Chinese Theatre*.” After the brief interregnum documented by the *Reviews*, they once again joined forces with Q. David Bowers, and it was here, in the glory days of the 1970s, that the firm started their march to the front ranks of commercial American numismatics. These duplicated-typescript publications are scarcely indicative of things to come, starting two years later with the firm's initial auction, gaining momentum with the General Mills merger, and culminating with the remarkable series of Garrett Collection sales. Given their modest appearance, few examples of *Ruddy's Review* were saved, and complete sets remain quite rare. Ex Del Bland library.

### *The Catalogues of Augustus B. Sage*

**528** Sage, Augustus B. **CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ.** New York: Bangs, Feb. 28–Mar. 5, 1859. 8vo, original printed tan wraps. (2), 93, (1) pages; 1653 lots. Tear to rear wrap with some loss; still near fine. (125.00)

Sage's most significant catalogue, and one of the most important U.S. sales of the 1850s. The sale contained important pieces and brought \$2,198.47, a record at the time. Q. David Bowers has written a wonderful book about Sage and the birth of the coin hobby in the United States, which is well worth reading. Adams 2 in his listing of Bangs catalogues. Attinelli 13–14. Davis 894.

**529** Sage, Augustus B. **COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEB'Y**

**28TH, 1859, AT 5 O'CLOCK, P.M.** New York, Mar. 7, 1859. 8vo, self-covered. 11, (1) pages; 332 lots (as listed in 331). Some wear to first leaf; very good. (75.00)

The scarce addenda to the important Bogert sale (see lot above). Adams 2 for Bangs (rated B overall). Attinelli 13–14. Davis 894. Ex Fanning Sale II, lot 497.

**530** Sage, Augustus B. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS, MEDALS, NUMISMATIC BOOKS, &C. THE PROPERTY OF A GENTLEMAN OF THIS CITY.** New York, June 7, 1859. 8vo, original light tan printed wraps. 20 pages; 377 + (13) + 378–403 lots. Ruled in red and neatly priced in black ink with buyers' name throughout. Somewhat waterstained, but fully usable. Very good or so. (150.00)

Inscribed in ink on the front cover and title to James Oliver, from J(ames) D. F(oskett), the consignor. Rarely offered with buyers' names. Attinelli page 14. Bowers page 297 et seq. Ex Kolbe Sale 100, lot 263.

**531** Sage, Augustus B. **CATALOGUE OF THE VALUABLE AND EXTENSIVE AND COLLECTION OF COINS, MEDALS, & NUMISMATIC BOOKS, THE PROPERTY OF HENRY WHITMORE, ESQ.** New York, Nov. 2–3, 1859. 8vo, original printed wraps. 36 pages; 609 lots. Near fine. (50.00)

The final auction sale by Augustus B. Sage.

**532** Sampson, H.G. **CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF MR. L.F. MONTANYE, OF NEW YORK CITY.** New York: Bangs, April 27–28, 1881. 8vo, original printed wraps. 55, (1) pages; 1282 lots. Hand-priced in ink. Near fine. (40.00)

Adams page 119: “among the best of the 1880's, receiving an A rating for large cents, patterns and early proofs.” Adams 1, rated A overall.

**533** Sampson, H.G. **CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF A PRIVATE GENTLEMAN.** New York, Feb. 16–17, 1882. 8vo, original printed wraps. 52 pages; 1222 lots. Hand-priced in ink. Near fine. (35.00)

Adams 2. The collection of R.A. Britton, rated A– overall, and A for large cents, by Adams.

**534** Sampson, H.G. **CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF A PRIVATE GENTLEMAN.** New York, Feb. 16–17, 1882. 52 pages; 1222 lots. [with] Scott Stamp & Coin. **CATALOGUE OF EUROPEAN SILVER COINS...** New York, Dec. 12–13, 1894. (2), 56 pages; 1310 lots. Both 8vo, original printed wraps. First sale worn and stained, with wraps detached. Second sale near fine. (35.00)

The Sampson sale is that of R.A. Britton, rated A– overall, and A for large cents, by Adams.

535 Sampson, H.G. **CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS...** New York, June 6–7, 1882. 8vo, original printed wraps. 41, (1) pages; 1046 lots. Hand-priced in pencil. Near fine. (35.00)  
Adams 3.

536 Sampson, H.G. **NUMISMATIC AUCTION SALES.** New York, 1883–85. Three auction catalogues: April 20, 1883; July 9, 1884; and Oct. 21–23, 1885. 8vo, original printed wraps (second sale taller format). Generally very good or better. (65.00)  
Adams 6, 14 and 17.

537 Sampson, H.G. **A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK.** New York, Bangs, May 29, 1883. 8vo, original printed wraps. 35, (1) pages; 584 lots; 1 arto-type plate. Corner chip throughout entire catalogue, not affecting text or plate images. Very good or so. (100.00)  
The sale featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. Adams 7 (rated A for large cents). Davis 898.

538 [Sampson, H.G.]. **DEL BLAND'S NOTES ON THE FROTHINGHAM LARGE CENTS, WITH PLATE REPRODUCTIONS.** Includes photocopy of the cover, title pages and all of the pages listing the cents and half cents from this sale, along with two well-done reproductions of the plate. Also includes two small sheets with Bland's notes on the sale in pencil and a photocopy of notes giving information on prices and buyers. Materials fine. (30.00)  
The Frothingham sale (Sampson, May 29, 1883) featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. Adams 7 (rated A for large cents). Davis 898.

539 Sampson, H.G. **CATALOGUE OF SEVERAL CONSIGNMENTS OF COINS AND MEDALS, PRINCIPALLY AMERICAN, INCLUDING MANY VERY RARE AND VALUABLE PIECES...** New York, July 25–26, 1883. 8vo, original printed wraps. 40 pages; 956 lots. Fine. (35.00)  
Sampson's ninth sale was strongest in early and Liberty Seated silver, as well as proof sets. There is also a section devoted to numismatic literature.

### *Two-Thirds of the Sampson Sales*

540 Sampson, H.G. **AUCTION CATALOGUES.** New York, 1881–86. Fifteen different auction catalogues (of only 22 issued), being Adams Nos. 1, 3–6, 8, 10 and 12–19. 8vo, all in original printed wraps. Condition varies, but generally very good or so. (300.00)  
A small group, but one which constitutes about two-thirds of the catalogues issued by H.G. Sampson under his own name.

541 Schulman, Hans M.F. **AUCTION CATALOGUES.** Seven sale catalogues, dated: Jan. 25–26, 1957; May 21, 1966; May 15, 1967; June 14, 1967; Oct. 6–8, 1970; Dec. 14–15, 1970; and Jan. 26–27, 1971. 8vo, original card covers. Gibbs sales with PRLs. Generally near fine. (40.00)  
Includes the Menjou catalogue prepared with Abner Kreisberg, the May 1966 catalogue conducted with X. & F. Calicó and Parts I–III of the Gibbs sale.

542 Scott & Company. **THE AMERICAN JOURNAL OF PHILATELY AND COIN ADVERTISER.** Vol. XV. New York, July 1881. 8vo, self-covered. (16) pages; illustrated. Contents loose. [with] Mann, Edwin C., and Edward E. Kendig [editors]. **THE STAMP AND COIN GAZETTE.** Vol. III, No. 25. Altoona, July 1886. 8vo, original printed wraps. 12 pages. Wrappers loose and partly missing. [with] Day, Hal A. **THE COLLECTOR'S EXCHANGE LIST.** First Issue. Elkhart, c. 1904. Small 8vo, self-covered. (8) pages. Near fine. (50.00)

Three interesting and rarely seen publications. The first features a full-page listing of storecards, the second reports an 1804 dollar scam and the last announces the upcoming publication of "a large book giving the auction records on all the scarce copper coins of the U.S. ... bound in morocco for 50 cents ... thirty-five or forty will have the Frey-Frossard work bound in for 75 cents, thus giving a complete record for five years." Ex Kolbe Sale 70, lot 1397.

### *Jon Hanson's Write-Up of the Showers Collection*

543 [Showers, Philip M.]. **JON HANSON'S INVENTORY AND DESCRIPTIONS OF THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS.** April 1976. Photocopy. 34 legal-size pages, reproducing typewritten descriptions of 136 coins. Includes some notes on provenance and the condition census. Folded; fine. (100.00)

The importance of the Showers collection is summarized in the introductory text to the rare 1969 Stack's set of photographs illustrating it: "In the late 1930's, Mr. Philip M. Showers of New York found himself attracted by that charming and once familiar little work-a-day coin—the U. S. half cent... Now, more than three decades later, his collection of Half Cents can be considered the finest in existence... He did not want his collection to be broken up piecemeal... In accordance with his wish, it passed intact into the hands of the present owner." The new owner was Willis I. DuPont, who sold the set—again as a group—to Fred Werner, who sold it again in 1977 through Superior Stamp & Coin to Joe Flynn, Jr. In April 1976, the collection, still intact, was thoroughly catalogued by Jon Hanson, and it is his write-up that is present here. Hanson's descriptions are exceptionally thorough and include the weight of each piece and its value at the time. Most interesting.

544 Smith, H.P. **CATALOGUE OF A SMALL COLLECTION OF COINS, ETC., CONTAINING SOME DESIRABLE COINS, AND VERY FINE AND SCARCE MEDALS.** New York, Oct. 15, 1881. 8vo, original printed wraps. 27, (1) pages; 654 lots. Hand-priced in pencil. Spine taped. Very good or better. (35.00)  
Adams 1.



**545 Smith, H.P. A COLLECTION OF HISTORICAL COINS AND MEDALS.** New York, March 16–17, 1883. 8vo, original printed wraps. 76 pages; 1082 lots. Hand-priced in pencil. Near fine. (35.00)  
Adams 9, rated B+ overall.

**546 Smith, H.P. NUMISMATIC COLLECTION OF JOSEPH BURLEIGH, JR. OF BALTIMORE, MD., AND OTHERS.** New York, Jan. 15–16, 1885. 8vo, original printed wraps. 69, (1) pages; 1166 lots. Hand-priced in ink. Near fine. (35.00)  
Adams 15, rated B+ overall.

**547 Smith, H.P. THE GERMAN COLLECTION OF ANCIENT AND MODERN COINS.** New York, Nov. 6, 1885. 8vo, original printed wraps. 33, (1) pages; 584 lots. Hand-priced in pencil. Folded. Near fine. (35.00)  
Adams 17.

**548 Smith, H.P. THE CABINET OF MR. CHAS. WHITE OF NEW YORK CITY, COMPRISING A REMARKABLY FINE AND FULL SERIES OF U.S. SILVER AND COPPER COINS, WITH FEW MEDALS.** New York, Mar. 9, 1886. 8vo, original printed wraps. 20 pages; 506 lots. Hand-priced in ink. Very good or better. (35.00)  
Adams 18: "MS 1798/97 10¢. 1824/22 10¢. MS 1805 25¢. 1823 25¢. 1853/52 25¢. 1796, 1797 50¢. 1838, 1839, 1851, 1852 \$1."

### *Good Group of Smith Sales*

**549 Smith, H.P. AUCTION CATALOGUES.** New York, 1881–87. Eleven different auction catalogues (of only 21 issued), being Adams Nos. 1, 4, 5, 7, 8, 10, 12, 13, 17, 18 and 21. 8vo, all in original printed wraps. Condition varies, but generally very good or so. (225.00)  
More than half of the catalogues issued by Harlan P. Smith under his own name.

**550 Snow, Warren B. LARGE PROOF CENTS, 1817–1857. AUCTION RECORD AND DATA OVER THE LAST 14 YEARS, 1946–1960.** No place of issue, dated November 1, 1960. Original mimeograph in contemporary clasp binder. 8.5 by 11 inch paper. (85) typescript leaves. Fine. [with] Snow, Warren B. **PROOF LARGE CENT LISTINGS.** No place of issue, last listing dated 1970. Photocopies of original handwritten pages. 8.5 by 11 inch paper. (66) leaves, in 3-ring binder. Fine. (125.00)  
The first item is an original mimeograph of this privately distributed work, occasionally seen in photocopy. In the Saunders collection catalogue (Bowers & Merena, November 1987), Dave Bowers provides some background information on this work: "About 30 years ago, one of our clients, Warren Snow, of Binghamton, New York, undertook a study of Proof large cents. His first effort was the review catalogues of principal sales. This went on quite smoothly, until Mr. Snow chanced to see a catalogue issued in the 1950s, describing the cabinet of a well-known large cent collector, and constituting an offering punctuated with a number of Proofs. Some of these Proofs were not Proofs, it turned out, but had pol-

ished surfaces or prooflike surfaces. Somewhat disillusioned, Mr. Snow then decided to scrap his review of historical literature, considering it at that point to be rather meaningless, and to proceed by examining collections in person." The second binder would seem to be the earlier work alluded to by Bowers, but it has some entries past the 1950s. Ex Del Bland library.

**551 Snow, Warren B. NOTEBOOK OF NUMISMATIC INFORMATION.** Unidentified notebook containing of approximately 225 original typewritten sheets recording excerpts from various numismatic publications. Pages grouped into several sections: *Numismatic Info*; *Proof Information*; *Mint Operations*; *Obituaries*; and *Misc Info*. Very neatly typed and held in a two-post album. Album a bit worn; contents fine. (150.00)

A remarkable gathering, assembled as a storehouse of secondary numismatic information from a variety of published sources. Sources include the *American Journal of Numismatics*, Frossard's *Numisma*, the Judd book on patterns (1959 edition), Eckfeldt and Du Bois, Johnston, Evans and Smith's guides to the U.S. Mint, Prime's book, Mason's various magazines, the *CCJ*, the *Numismatist*, Mehl's *Numismatic Monthly*, the *Numismatic Scrapbook*, Breen's monograph on proofs, the *Standard Catalogue*, *Coin World*, Snowden's work on the Mint cabinet, and so on and so forth. The latest source seen is from 1963. Notes from R.H. Williamson on Seller's engineering reminiscences indicate a correspondence with him. Snow's inclusion of some rare 19th-century periodicals is impressive, given that they did not exist in reprint form at the time. The binder bears no clue as to its assembler's identity, which is deduced simply from its close resemblance to the above work on proof large cents. Ex Del Bland library.

**552 Snowden, James Ross. A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES.** Philadelphia: J.B. Lippincott & Co., 1860. 8vo, later light brown half morocco; spine with five raised bands, ruled and lettered in gilt; decorative endpapers. xix, (2), 22–412 pages; frontispiece medallion plate engraved by the medal ruling machine; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual; some light spotting; old library stamp. Near fine. (200.00)  
The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. It is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543.

**553 Society of California Pioneers. CATALOGUE OF GOLD, SILVER, COPPER, BRASS, BRONZE AND PORCELAIN COINS AND MEDALS, COMPOSED OF THE WELL KNOWN COLLECTIONS OF DR. SPIERS AND C. T. WARD, JR., BESIDES ADDITIONS FROM 1877 TO THE PRESENT TIME. THE COLLECTION IS COMPOSED OF THE MOST RARE AND VALUABLE MEDALS AND COINS OF ALL NATIONS FROM THE EARLIEST COINAGE OF THE ANCIENTS, DOWN**

## *Del Bland's Remarkably Fine Complete Set of Stack's Catalogues*

**556** Stack's. AUCTION SALE CATALOGUES. New York, 1935–2005. A virtually complete run of over 500 catalogues. Lacking only the 1979–90 “Apostrophe Sales,” the relatively recent John J. Ford, Jr. catalogues, and three other recent sales dated Oct. 1, 1999, Oct. 13, 2004 and Nov. 17, 2004. It is otherwise complete through the end of 2005. (The set also does not include the 1952 Stack's Galleries sale, which is not counted as part of the set by Gengerke or Adams). Many of the sales present feature the original prices realized lists, with earlier sales being more likely to lack these and sales since the 1960s mostly including them. A number of the earlier sales derive from the library of Willard C. Blaisdell, and include occasional annotations, particularly regarding large cents; other annotations are also to be occasionally found. Some catalogues appear to be from the library of Ray Williamson. Various formats, all in the original printed or pictorial card covers. Generally fine. (12,500.00)

A remarkably complete run of Stack's catalogues, being more complete and extending much further in time than the set from the Coin Galleries library that sold in our Sale 116 for \$21,000 hammer. In *United States Numismatic Literature*, Volume II (1990), John W. Adams wrote that: “the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership.... Stack's catalogues are fast becoming a popular collectible and understandably so... they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein.” Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find the collected Stack's catalogues to be an indispensable storehouse of numismatic information. They constitute the longest, most important series of auction sale catalogues ever issued. Ex Del Bland library.



**TO THE PRESENT TIME.** San Francisco, 1909. Second edition. 8vo, original printed card covers. 153, (1) pages. Taped at spine. Very good. (100.00)

The best edition. Rare. An extensive catalogue of a major collection, placed on display at the San Francisco Mint by the Society. Perhaps the most famous coin, an 1804 dollar, turned out to be a silver-plated electrolyte. Newman & Bressett note that it was listed as a pattern in Adams & Woodin's 1913 work (A-W 26) “but properly delisted in 1959 in J. Hewitt Judd's revision.” Ex John J. Ford, Jr. library.

**554** Sotheby, Wilkinson & Hodge. CATALOGUE OF THE COLLECTION OF COINS AND TOKENS OF THE BRITISH POSSESSIONS & COLONIES FORMED BY J.B. CALDECOTT, ESQ. WHO IS RELINQUISH-

ING THIS SERIES. London, 11–13 June 1912. iv, (2), 50 pages; 486 lots; 6 fine plates. Ruled in red and priced with buyers' names or initials throughout. Covers taped at spine; very good. [with] Sotheby and Co. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE REGINALD HUTH, ESQ. FIRST PORTION. THE ENGLISH, SCOTTISH, IRISH & COLONIAL COINS. London, 4–7 April 1927. 74 pages; 738 lots; 14 fine plates. Near fine. [with] Sotheby & Co. CATALOGUE OF THE COLLECTION OF ANGLO-SAXON, NORMAN, ENGLISH, IRISH, SCOTTISH, ANGLO-GALLIC AND COLONIAL COINS, THE



**PROPERTY OF H. ALEXANDER PARSONS.** London, 28 October–1 November 1929. 142, (2) pages; 907 lots; 10 fine plates. Near fine. Three catalogues. All crown 4to, original printed card covers. (150.00)

The Caldecott, Huth and Parsons sales — three notable British collections featuring rare American colonial coins. Ex John J. Ford, Jr. library. Clain-Stefanelli 8485, 9783 and 9807.

**555 Spink America/Christie's. THE BYRON REED COLLECTION OF IMPORTANT AMERICAN COINS AND MANUSCRIPTS.** New York, Oct. 8–9, 1996. 4to, original maroon cloth, gilt; jacket. 251, (1) pages; 572 lots. Large cent section annotated by Del Bland. Original PRL. Fine. (35.00)

An important sale, with Spink handling the coins and Christie's the manuscripts (many of which pertain to personages of American numismatic relevance). The large cent section includes interesting annotations by Del Bland, with information on buyers. Ex Del Bland library.

### *Joseph B. Stack's Full Calf Wharton Sale*

**557 Stack's. CATALOGUE OF THE E. M. WHARTON AND OTHERS COLLECTION OF UNITED STATES AND FOREIGN COINS.** New York, Oct. 22–27, 1945. 8vo, original brown full calf, gilt. 124, (4) pages; 2769 lots; portrait; text illustrations; prices realized list. Covers a bit worn, especially at spine, with rubbed patch near lower rear fore-edge corner; marginal dampstain throughout at same corner, not affecting text. Very good. (250.00)

Joseph B. Stack's own copy of the rare Deluxe Leatherbound Edition, with his name impressed in gilt on the front cover. Adams 77: "Strong encased. Immune Columbia halfp. XF 1804 1¢. 1836 \$1, AE. English gold. MS 1797 \$5 (2). 1832 \$5. Gem T. Reid \$2.50. 1849 Mormon \$20. \$50 gold (5)." A notable sale featuring fifty lots of encased postage, pioneer gold coins, rare United States gold and other coins. Following the 1945 Flanagan, Bell and Hall auctions, the Wharton catalogue capped the firm's most successful year, with proceeds from the four sales totaling \$366,968.50. At the end of the prices realized list, the Stacks proclaim: "We believe that never in the history of American Numismatic records have there been sales of such magnitude conducted by any one dealer in the United States in so short a time."

**558 Stack's. SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. [with] PART TWO: UNITED STATES SILVER & COPPER COINS.** New York, Oct. 12–13, 1962 and May 3–4, 1963. Two volumes. 8vo, original matching pictorial blue leatherette. 127, (1); 99, (1) pages; 1044 + 1541 lots; text illustrations; prices realized lists bound in. Covers dusty and a bit discolored; very good. (100.00)

Special Hardbound Editions of both parts of this important sale.

**559 Stack's. COLLECTION OF UNITED STATES GOLD, SILVER, AND COPPER COINS. PROPERTIES OF THE MASSACHUSETTS HISTORICAL SOCIETY AND A MARYLAND COLLECTOR.** New York, Oct. 23–24, 1970. 8vo, original pictorial card covers. 116 pages;

1025 lots; text illustrations. Fine. [with] Stack's. **THE GILBERT STEINBERG COLLECTION OF EARLY AMERICAN COLONIAL COINS, HARD TIMES TOKENS AND EARLY STORE CARDS.** New York, Oct. 17, 1989. 4to, original pictorial card covers. 103, (1) pages; 607 lots; 3 color plates. Near fine. (40.00)

Two important sales of colonial coins.

**560 Stack's. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS.** New York, June 13–14, 1984. 8vo, original brown leatherette, gilt, original front card cover laid on. 156 pages; 893 lots; illustrated throughout and on 8 color plates; prices realized list. Fine. (75.00)

The Special Hardbound Edition. Ex Del Bland library.

### *The Cataloguer's Copy, with Correspondence*

**561 Stack's. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS.** New York, June 13–14, 1984. 8vo, original brown leatherette, spine and front lettered in gilt. 156 pages; 893 lots; illustrated throughout and on 8 color plates. PRL and correspondence laid in. Fine. (150.00)

A scarcer binding variant of the Special Hardbound Edition with a gilt-lettered front cover rather than the mounted card cover. More importantly, this copy was presented to C. Douglas Smith by Norman Stack, and is inscribed: "To Doug: With deep appreciation for your personal contribution in cataloguing this sale. (signed) Norman Stack, Sept. 5th, 1984." Laid into the catalogue is an original handwritten letter from Norman Stack dated June 20, 1984 thanking Smith "for a job well done not only for the early dates etc but for generally overseeing the work on the entire collection." A copy of Smith's typewritten response, dated two days later, is also included. A most interesting association copy. Ex Del Bland library.

**562 [Stack's, Starr Sale; Del Bland, Jack Robinson, Denis Loring and John Wright]. THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS: ANALYSIS AND NOTES.** Large envelope of manuscript and typewritten materials discussing this important large cent collection, including: cover letter dated July 9, 1984 from Robinson to Bland enclosing a 7-page grading analysis of the cents, combining grading by the four experts named above; two photocopy pages listing Loring's grades for the early dates and comparing them to the cataloguer's; two photocopy pages listing Loring's grades for the middle dates ("Welcome to Starr Wars"); 12 pages of handwritten legal pad sheets by Wright, giving his notes on the middle dates in the sale, including provenance info and grades. A copy of the sale's PRL is also included. Materials very good to fine. (100.00)

Most interesting post-sale analysis of this important large cent sale. Includes contributions from many of the foremost experts in the area at the time. Ex Del Bland library.



**563** Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, March 16–17, 1988. Small 4to, original white cloth, as issued with the original printed front card cover mounted. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list housed in a special pocket at the end. Envelope of 8 specially printed color plates laid in. Inscribed by Halpern to Del Bland. Fine. (175.00)

The Special Hardbound Edition. Reportedly, only twenty-five copies were specially bound by Stack's. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree. Ex Del Bland library.

**564** Stack's. **PROOF TYPESCRIPT PAGES OF THE JACK COLLINS COLLECTION OF WASHINGTONIANA, SOLD APRIL 30, 1996.** (New York), computer printout dated Mar. 7, 1996. 8.5 by 11 inch pages. 50 leaves; 170 unillustrated lot descriptions with photocopy and original ink annotations. Near fine. (50.00)

Interesting pre-publication materials, annotated by Collins. Billed by the firm as "the most comprehensive collection of Washingtonia yet to be sold at public auction."

### *Complete Set of Ford Catalogues*

**565** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXI. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003–07. Twenty-one catalogues, complete. 4to, original pictorial card covers. 5464 pages; 10,885 lots; numerous portraits; profusely illustrated throughout, largely in full color. A couple corner bumps. Generally fine. [with] Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine or so. (600.00)

A complete set of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. This set includes the two catalogues produced by George F. Kolbe, offering Ford's outstanding numismatic library.

### *Hardcover and Deluxe Edition Ford Catalogues*

**566** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART I.** New York, Oct. 14, 2003. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 243, (5) pages; 335 lots; profusely illustrated, often in color. Photocopy PRL laid in. Fine. (300.00)

Special Hardbound Edition. The first Ford sale, featuring New Jersey coppers, Continental Currency coinage, Vermont coppers and Confederate coinage.

**567** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART III.** New York, May 11–12, 2004. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 444, (8) pages; lots 501–1150; profusely illustrated, often in color. Photocopy PRL laid in. Fine. (250.00)

Leather Presentation Edition. The third Ford sale, featuring early American paper currency, United States fractional currency, and obsolete currency sheets. One of only a handful issued.

**568** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART IV.** Rosemont, June 23, 2004. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 191, (5) pages; 647 lots; profusely illustrated, often in color. PRL laid in. Fine. (250.00)

Leather Presentation Edition. The fourth Ford sale, featuring United States Hard Times tokens and encased postage stamps. One of only a handful issued.

**569** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART VI.** New York, Oct. 12, 2004. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 278, (6) pages; 301–763 lots; profusely illustrated, often in color. Fine. (250.00)

Leather Presentation Edition. The sixth Ford sale, featuring colonial, federal, Mormon, and obsolete paper money and fiscal paper. One of only a handful issued.

**570** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART VII.** New York, Jan. 18, 2005. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 252, (4) pages; 555 lots; profusely illustrated, often in color. PRL laid in. Fine. (150.00)

Special Hardbound Edition. The seventh Ford sale, featuring American, British and Canadian coins, medals and tokens, etc.

**571** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART VIII.** New York, Jan. 18–19, 2005. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 300, (8) pages; lots 1001–1798; profusely illustrated, often in color. PRL laid in. Fine. (250.00)

Leather Presentation Edition. The eighth Ford sale, featuring United States obsolete currency proof notes, Russian-American Company notes, United States obsolete bank notes and private scrip, early American currency, and John Law currency. One of only a handful issued.

**572** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART IX.** New York, May 10, 2005. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 212, (4) pages; 530 lots; profusely illustrated, often in color. PRL laid in. Fine. (150.00) Special Hardbound Edition. The ninth Ford sale, featuring United States medals, Rosa Americana coinage, copper coinage of Connecticut and Continental currency sheets.

**573** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART X.** Atlanta, May 26, 2005. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 418, (6) pages; lots 4001–4811; profusely illustrated, often in color. PRL laid in. Fine. (250.00) Leather Presentation Edition. The tenth Ford sale, featuring United States obsolete currency and proof notes, satirical *Hard Times* notes, merchant scrip notes, postage currency, sutler notes, original Confederate cents, colonial American paper currency and related fiscal paper, etc. One of only a handful issued.

**574** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XI.** New York, June 13, 2005. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 112, (8) pages, 12 blank leaves; 280 lots; profusely illustrated, often in color. PRL laid in. Fine. (250.00) Leather Presentation Edition. The eleventh Ford sale, featuring United States fractional currency. One of only a handful issued.

**575** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XIII.** New York, Jan. 16, 2006. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 212, (4) pages; 870 lots; illustrated throughout in color. Fine. (125.00) Special Hardbound Edition. The thirteenth Ford sale, featuring French colonial coins, John Law coins and medals, gold coins from *Le Chameau*, Franco-American jetons, Admiral Vernon medals, Proclamation medals, etc.

**576** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XIV.** New York, May 23, 2006. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 200, (4) pages; 676 lots; profusely illustrated, often in color. PRL laid in. Fine. (125.00) Special Hardbound Edition. The fourteenth Ford sale, featuring Betts medals and struck copies of early American coins.

**577** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XV.** New York, Oct. 4, 2006. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 545, (7) pages; lots 8001–9066; profusely illustrated, often in color. PRL laid in. Fine. (125.00) Special Hardbound Edition. The fifteenth Ford sale, featuring early American and Continental currency, Guaranteed by the United States notes and Civil War scrip and obsolete currency.

**578** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XVI.** New York, Oct. 17, 2006. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 171, (1), (4) pages; 189 lots; profusely illustrated, often in color. PRL laid in. Fine. (125.00) Special Hardbound Edition. The sixteenth Ford sale, featuring Indian Peace medals.

**579** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XVII.** Baltimore, Mar. 21, 2007. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 288, (4) pages; 4001–4633 lots; profusely illustrated, often in color. PRL laid in. Fine. (250.00) Leather Presentation Edition. The seventeenth Ford sale, featuring paper currency of the American Revolutionary and early Confederation periods from the thirteen colonies, Continental currency, Guaranteed by the United States notes, colonial and early American change bills, and Canadian 18th-century paper currency. One of only a handful issued.

**580** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XVIII.** New York, May 22, 2007. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 131, (5) pages; 173 lots; profusely illustrated, often in color. PRL laid in. Fine. (250.00) Leather Presentation Edition. The eighteenth Ford sale, featuring medals struck for presentation to North American First Peoples. One of only a handful issued.

**581** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XIX.** New York, Oct. 11, 2007. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 270, (6) pages; 950 lots; profusely illustrated, often in color. PRL laid in. Fine. (125.00) Special Hardbound Edition. The nineteenth Ford sale, featuring United States fractional currency.

**582** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XX.** New York, Oct. 16, 2007. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 249, (7) pages; 3001–3395 lots; profusely illustrated, often in color. PRL laid in. Fine. (250.00) Leather Presentation Edition. The twentieth Ford sale, featuring western numismatic Americana. One of only a handful issued.

**583** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XXI.** New York, Oct. 16, 2007. 4to, original gray leather, gilt; upper cover embossed; decorative endpapers. 97, (7) pages; 3501–3560 lots; profusely illustrated, often in color. PRL laid in. Fine. (250.00) Leather Presentation Edition. The twenty-first and final Ford sale, featuring western assayers' ingots. One of only a handful issued.

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**584** Stack's. **FIXED-PRICE LISTS.** New York, 1942–2007. A substantial group of 41 different fixed-price lists, mostly from recent years, after the firm stopped numbering them. Early lists include all three versions of the 1942 *Numismatic Guide* (card covers, red cloth and blue cloth), and the important 1963 Brobston half cent offering (List 69). Includes nearly all of the high-quality glossy fixed-price catalogues produced in the 1990s on various subjects. Varying formats. Generally fine. (150.00)

An under-utilized resource. While some of the lists included in this lot are fairly modest listings, a number of them are substantive full-color productions featuring important coins and rigorous cataloguing.

**585** Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: privately printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Fine. (150.00)

A superior copy of a scarce and important work commemorating the First U.S. Mint. The illustrations are of considerable interest, showing as they do the structure of the Mint building before and during its demolition, and also showing various coins and planchets found at the site. Joel Orosz and Len Augsburg discuss this work at length in their fascinating recent volume on Stewart and the Mint. Clain-Stefanelli 12545. Davis 1013.

**586** Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: privately printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Ex library copy, with various markings and stamps. Else very good. (80.00)

A more modest copy of this important work. Clain-Stefanelli 12545. Davis 1013.

**587** Strobridge, William H. **CATALOGUE OF ANCIENT, MIDDLE-AGE, AND MODERN COINS AND MEDALS... THE COLLECTION OF THE HON. HENRY A. MUHLENBERG.** New York, June 9, 1863. 8vo, original printed wraps. 78, (2) pages; 1549 + 110 lots. Very good or better. (30.00)

Strobridge's third sale, featuring American and European coins and medals. Adams 3 (B+ overall).

**588** Strobridge, William H. **CATALOGUE OF COINS, MEDALS, CONTINENTAL MONEY, AND POSTAGE STAMPS, BEING THE COLLECTION OF BENJAMIN HAINES, OF ELIZABETH, N.J.** New York, April 11–12, 1872. 8vo, original printed wraps. 40 pages; 883 lots. Near fine. (40.00)

Strobridge's tenth sale. Adams B: "RR catalogs. Extensive colonial currency including both Carolinas. Stamps." A scarce catalogue.

**589** Sullivan, Edmund B. **AMERICAN POLITICAL BADGES AND MEDALETTS: 1789–1892.** Lawrence,

Massachusetts: Quarterman, 1981. 8vo, blue cloth, gilt. ix, (1), 646 pages. Fine. (200.00)

The revised and retitled edition of J. Doyle DeWitt's 1959 *A Century of Campaign Buttons*, with more than 1000 additional listings and much additional information. The standard work on the subject. Davis 1034.

**590** Superior Galleries. **THE GILHOUSEN SALE. PARTS I, II & III.** Los Angeles, 1973. Three well-illustrated catalogues, complete. 4to, original stiff blue, red and black leather-grained card covers, each with an enlarged coin facsimile in relief on the front covers. Original PRLs. Housed in the original black leatherette slipcase, gilt. Fine. (50.00)

Special Editions.

**591** Superior Galleries. **THE DR. CHARLES L. RUBY COLLECTION. PARTS I, II & III.** Los Angeles, 1974–75. Three well-illustrated catalogues, complete. 4to, original stiff card covers, each with an enlarged coin facsimile in relief on the front covers. Original prices realized lists laid in. First sale autographed by Ruby on title. Fine. (60.00)

All three sales of this significant collection. Ex Del Bland library.

**592** Superior Galleries. **THE 1975 A.N.A. AUCTION SALE.** Los Angeles, Aug. 19–23, 1975. 4to, original stiff card covers, with the ANA logo in relief on the front cover. (14), 316, (4); (32); 15, (1) pages; 3804 lots; 182 + 10 plates. Supplement and prices realized list laid in. Fine. [with] Superior Galleries. **THE DR. CHARLES L. RUBY COLLECTION. PARTS I AND II.** Los Angeles, 1974. Two well-illustrated catalogues. 4to, original stiff leather-grained card covers, each with an enlarged coin facsimile in relief on the front covers. Part II with PRL. Near fine. (35.00)

The 1975 ANA sale, along with the "deluxe editions" of two of the three Ruby catalogues. Ex Del Bland library.

**593** Superior Galleries. **AUGUST RARE COIN SALE.** Beverly Hills, August 8–10, 1983. 4to, original red printed cloth. 169, (7) pages; 2049 lots; text illustrations. Fine. (40.00)

The Special Hardbound Edition.

**594** Superior Galleries. **THE RUSSELL & EUDORA BELL WYATT COLLECTION SALE AND OTHER IMPORTANT PROPERTIES.** Century City, Sept. 30–Oct. 1, 1985. 4to, original processed brown full leather, gilt; slipcase. 315, (3) pages; 3123 lots; text illustrations; 4 color plates; 38 photographic plates of colonials, half cents and large cents. Fine, though with the usual binding problems (see comments). (150.00)

The Special Extra-Illustrated Leatherbound Edition. One of only sixty copies issued and the first Superior sale issued in a deluxe edition with photographic plates. Superior's binder seemed inadequate to the task of preparing these special editions; as nice as the photographic plates are, they are almost never bound properly in this sale. Ex Del Bland library.

**595** Superior Galleries. **THE HOAGY CARMICHAEL AND WAYNE MILLER COLLECTIONS AND OTHER**



**IMPORTANT PROPERTIES.** Century City, Jan. 27–28, 1986. 4to, original white linen, gilt; jacket. 318 pages; 3984 lots; illustrated throughout and on 5 halftone color plates. PRL. Fine. (50.00)

The Special Hardbound Edition. A significant sale, especially for silver dollars.

**596 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original maroon leatherette, gilt; jacket. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates. Tear to jacket; else fine. (40.00)

The hardcover edition of this important sale.

**597 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793–1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30–Oct. 1, 1986. 4to, original processed crimson full leather, gilt; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color halftone plates; 40 fine mounted photographic plates of large cents. Scuffs to jacket, as usual; else fine. (150.00)

The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

**598 Superior Galleries. THE L.W. HOFFECKER COLLECTION SALE AND OTHER IMPORTANT PROPERTIES.** Beverly Hills, Feb. 8–11, 1987. 4to, original green leatherette, gilt; jacket. 391, (1) pages; 5537 lots; text illustrations; 8 color plates. Rubbed jacket as usual; fine. (40.00)

Special Hardbound Edition.

### *Signed by Buddy Ebsen*

**599 Superior Galleries. THE BUDDY EBSEN COLLECTION AND OTHER FINE PROPERTIES.** Century City, May 31–June 2, 1987. 4to, original blue cloth, gilt; jacket; slipcase. (10), 352, (2) pages; 3211 lots; text illustrations; 14 color halftone plates; 56 mounted photographic plates. PRL. Signed by Ebsen on the front flyleaf. Fine. (250.00)

The Special Extra-Illustrated Hardbound Edition. Scarce, and signed by the popular actor.

**600 Superior Galleries. THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, Jan. 29–30, 1989. 4to, original processed brown full leather, gilt; leatherette slipcase. (10), 360 pages; 2021 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Fine. (150.00)

The Special Extra-Illustrated Leatherbound Edition of this landmark collection. Ex Del Bland library.

**601 Superior Galleries. THE BOYS TOWN AND THE**

**H. ROLAND WILLASCH COLLECTION OF BUST HALF DOLLARS AND BUST SILVER DOLLARS AND OTHER IMPORTANT PROPERTIES.** Beverly Hills, May 27, 1990. 4to, original brown leatherette, gilt. (32), 423, (1) pages; 6025 lots; illustrated throughout, including 10 color plates. Fine. (40.00)

Special Hardcover Edition. The sale featured the King of Siam proof set, which realized \$3,190,000.

**602 Superior Galleries. THE SUPERIOR GALLERIES CHICAGO SALE, FEATURING THE LARRY SHEPHERD COLLECTION OF U.S. COMMEMORATIVE COINAGE.** Beverly Hills, Aug. 11, 1991. 4to, original blue cloth, gilt; jacket. (16), 210 pages; 1011 lots; text illustrations; 7 halftone color plates. Fine. (35.00)

The Special Hardbound Edition.

**603 Superior Galleries. THE ED TROMPETER COLLECTION PART I: PROOF UNITED STATES GOLD DOLLARS, QUARTER EAGLES, THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES, METRIC GOLD SET AND UNCIRCULATED INDIAN QUARTER EAGLES, HALF EAGLES AND EAGLES.** Beverly Hills, Feb. 25, 1992. 4to, original purple cloth, gilt; embossed jacket. (16), 238 pages; 209 lots; color portrait; superbly illustrated throughout in color. Jacket a bit scuffed, else fine. (60.00)

The Special Hardbound Edition of this very important sale.

**604 Superior Galleries. THE OFFICIAL 13TH ANNUAL NATIONAL SPORTS COLLECTORS CONVENTION AUCTION.** Atlanta, July 8–10, 1992. 4to, original black cloth, gilt; jacket. (12), 282 pages; 1377 lots; illustrated throughout and on 6 color plates. Fine. (20.00)

The Special Hardbound Edition of a non-numismatic sale.

**605 Superior Galleries. THE MAY 30–JUNE 1, 1993 AUCTION OF U.S., WORLD & ANCIENT COINAGE.** Beverly Hills, May 30–June 1, 1993. 4to, original maroon cloth, gilt; jacket. (10), 280, (2) pages; 3533 lots; illustrated throughout. Fine. (50.00)

The Special Hardbound Edition. Scarce.

**606 Superior Galleries. THE WORRELL COLLECTION OF UNITED STATES COINAGE.** Beverly Hills, Sept. 26–28, 1993. 4to, original black printed cloth; jacket. (12), 216 pages; 1883 lots; text illustrations; 4 color plates. As new, still in shrink-wrap. (35.00)

The Special Hardbound Edition.

**607 Superior Auction Galleries. THE MAY 30–31, 1994 U.S. COIN AUCTION.** Beverly Hills, May 30–31, 1994. 4to, original turquoise printed cloth; jacket. (14), 175, (3) pages; 1871 lots. Fine. (35.00)

The Special Hardbound Edition.

**608** Superior Stamp & Coin. **THE MICHAEL I. KESTON COLLECTION OF CLASSICAL UNITED STATES AND 20TH-CENTURY GOLD COINAGE.** Beverly Hills, Jan. 30, 1996. 4to, original black cloth, gilt. (16), 160 pages; 253 lots; 6 color plates. Fine. (50.00)

The Special Hardbound Edition. An important sale for early U.S. gold.

**609** Superior Galleries, with McCawley Auctions. **THE J.R. FRANKENFIELD COLLECTION OF AMERICAN HALF CENTS AND LARGE CENTS.** Beverly Hills, Feb. 17, 2001. 4to, original grained brown cloth, gilt. (12), 329, (3) pages; 1940 lots; color plates. PRL laid in. Fine. (50.00)  
The Special Hardbound Edition. An important sale. Inscribed to Del Bland by J.R. Frankenfield. Ex Del Bland library.

**610** Swiatek, Anthony, and Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892-1954.** New York, 1981. 4to, original black cloth lettered in silver; jacket. xxi, (1), 362 pages. Inscribed on the title by Breen to P. Scott Rubin. Fine. (50.00)

An important work on the subject.

**611** Swiggett, Howard. **THE EXTRAORDINARY MR. MORRIS.** Garden City, 1952. 8vo, original russet cloth, gilt. xx, 483, (5) pages; illustrated. Fine. [with] Kline, Mary-Jo. **GOVERNEUR MORRIS AND THE NEW NATION, 1775-1788.** New York, 1978. 8vo, original blue cloth, gilt. (8), 354, (6) pages. Fine. (35.00)

Two works on Gouverneur Morris.

**612** Tatman, Charles T. **THE BEGINNINGS OF UNITED STATES COINAGE.** Worchester: American Numismatic Series, Number Three, 1895. 12mo, original printed wrappers. 16 pages; text illustration. Fine. (50.00)

The third volume published under the *American Numismatic Series* name by the Secretary of the very young American Numismatic Association, membership in which is strongly suggested by him. It is unclear to this cataloguer whether these should be considered ANA publications. Regardless, they are quite interesting and occasionally entertaining.

**613** Taxay, Don. **COUNTERFEIT, MIS-STRUCK AND UNOFFICIAL U.S. COINS.** New York, 1963. First printing. 8vo, original blue cloth lettered in silver. xvi, 221, (1) pages; illustrated. Near fine. [with] Lange, David W. **HISTORY OF THE UNITED STATES MINT AND ITS COINAGE.** Atlanta, 2005. 4to, original pictorial boards. 190, (2) pages; illustrated. Fine. (40.00)

Two informative works.

**614** Teaparty, J.J. J.J. **TEAPARTY: COINS FOR CONNOISSEURS AND COLLECTORS / THE INDEPENDENT.** Boston, 1986-99. About 120 issues of this regular house organ and fixed price list. Includes Nos. 22-24, 27-44, 46-71, 73-100, 103, 106, 108-111, 113-119, 121-132, 134, 137, 138, 140-150, 152, 153, 155, 156, 158, 159 and 161. 4to, self-covered. Generally fine. (50.00)

Rarely offered. Ex Del Bland library.

**615** Todd, Richard Cecil. **CONFEDERATE FINANCE.** Athens, 1954. 8vo, original gray cloth, gilt; jacket. x, 258 pages; 2 plates. Fine. (50.00)

Clain-Stefanelli 13458.

### *United States Coin Company Catalogues*

**616** United States Coin Company. **CATALOGUE OF UNITED STATES COPPER AND SILVER COINS. NUMBER ONE.** New York, September 1912. 8vo, original printed card covers. 20 pages. Near fine. (75.00)

The first catalogue issued by Raymond's United States Coin Company, issued the same month the company was started and predating the firm's first auction sale by two months. Very scarce.

**617** United States Coin Company. **CATALOGUE OF UNITED STATES GOLD COINS, HARD TIMES TOKENS, ETC. INCLUDING GOLD DOLLARS, QUARTER EAGLES, HALF EAGLES, EAGLES, DOUBLE EAGLES, PRIVATE GOLD, HARD TIMES TOKENS, ENCASED STAMPS AND FRACTIONAL CURRENCY. NUMBER TWO.** New York, October 1912. 8vo, original printed card covers. 16 pages. Very good. (60.00)

The firm's second fixed-price catalogue, issued the month before the company began holding auction sales. Very scarce.

**618** United States Coin Company. **CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF SEVERAL COLLECTORS.** New York, Dec. 18, 1912. 8vo, original printed card covers. 16 pages; 740 lots. Fine. (150.00)

The firm's second auction catalogue. Rare. Adams 2: "1848 'CAL' \$2.50. MS 1806-1813 50¢."

**619** United States Coin Company. **CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF A PROMINENT NEW ENGLAND COLLECTOR. INCLUDES MANY OF THE GREAT RARITIES IN UNITED STATES GOLD SUCH AS QUARTER EAGLES OF 1796, 1798, 1808, 1824, 1825, 1827, 1845O, AND THE EXCESSIVELY RARE THREE DOLLAR PIECES OF 1875 AND 1876, THE WHOLE FORMING A QUITE COMPLETE COLLECTION OF THE GOLD SERIES. A VERY FINE COLLECTION OF CENTS FROM 1793 TO 1857.** New York, Feb. 26, 1913. 8vo, original printed card covers. 28 pages; 815 lots. Near fine. (150.00)

The firm's third auction. Adams B-: "Proof 1875, 1876 \$3. 1796, 1798, 1825, 1857-D, 1843-CC, 1845-0 \$2.50. British war medals. Newlin on half dimes." Very scarce.

**620** United States Coin Company. **CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, TOKENS, FRACTIONAL CURRENCY, ETC. IN STOCK AND FOR SALE.** New York, October 1913. 12mo, original printed card covers. 24 pages. Near fine. (60.00)

A scarce U.S. Coin Company fixed price catalogue.

**621** United States Coin Company. **CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR.** New York, Nov. 20, 1914. 8vo, original printed card covers. 43, (1) pages; 621 lots. Hand-priced throughout in red ink. Covers worn and taped. Very good or so. (125.00)

Scarce, especially priced. Adams A-: "Excellent cents: MS 1793 wreath, 1795 thick planchet, 1797. Superb Washington medals: B-48 (AR), B-16 (gold), Atwood's card. Johnson peace medal. Fine Lincoln, Lafayette."

**622** United States Coin Company. **CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS....** New York, Jan. 20, 1915. 8vo, original printed card covers. 24 pages; 736 lots. Near fine. (125.00)

Scarce, especially in nice condition. Includes decent large cents and Connecticut, Vermont and New Jersey coppers, but probably most important for Liberty Seated silver. Adams 19 (rated A- for later silver).

**623** United States Coin Company. **CATALOGUE OF THE EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS FORMED BY A NEW YORK NUMISMATIST, TOGETHER WITH A SERIES OF GOLD PROOFS OF THE UNITED STATES SERIES; A CHOICE LOT OF MINOR PATTERN COINS AND OTHER CONSIGNMENTS.** New York, Nov. 9, 1915. 8vo, original printed card covers. 25, (1) pages; 630 lots. Very good. (225.00)

Any sale where a collection of Hard Times tokens gets top billing over 142 lots of proof U.S. gold coins has to be something special, and this is. The gold is remarkable for its sheer inclusivity, though Raymond's cataloguing here is meager. The Hard Times tokens, on the other hand, are well-catalogued and very impressive, containing many rarities and specimens in outstanding condition. The collection is followed by a group of tokens not included in the Low reference but that Raymond felt belonged there. This is a rarity among the U.S. Coin Company sales. "From E. Gilbert" stamps in a few places. Adams 26 (rated A for tokens).

**624** United States Coin Company. **CATALOGUE OF A FINE COLLECTION OF COLONIAL & UNITED STATES COINS, GREEK SILVER COINS, RARE CONFEDERATE AND BROKEN BANK CURRENCY, ETC.** New York, Dec. 14, 1915. 8vo, original printed card covers. 27, (1) pages; 655 lots. A few notes. Very good. (200.00)

Notable for a run of Bust and Liberty Seated dimes, a group of Confederate and Southern state currency, and two rare Lincoln medals by Paquet. A rare catalogue. Adams 27 (rated B for Confederate content).

**625** United States Coin Company. **CATALOGUE OF AN EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS, THE FINEST WE HAVE EVER OFFERED; THE MOST COMPLETE COLLECTION OF CALIFORNIA**

**GOLD DOLLARS, HALVES AND QUARTERS EVER SOLD AT AUCTION, ALSO A VERY FINE COLLECTION OF CENTS, INCLUDING A LARGE NUMBER OF RARE DIE VARIETIES.** New York, Jan. 21, 1916. 8vo, original printed card covers. 28 pages; 519 lots. Covers worn, with spine reinforced with archival tape; general wear. Very good or so. (125.00)

Significant in no fewer than three areas. Raymond considered the Hard Times tokens included in this sale to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional (and dollar) gold coins, as well as some very fine large cents that (according to Adams) were probably consigned by Henry Hines. A rare sale. Adams 28 (rated A for tokens, B for large cents and private gold, and B+ overall).

**626** United States Coin Company. **CATALOGUE OF THE COLLECTION OF WASHINGTON COINS, MEDALS AND TOKENS FORMED BY MR. JUDSON BRENNER. RARE HALF CENTS INCLUDING CHOICE SPECIMENS OF 1796, 1831, 1836 AND THE RARE 40'S. CHOICE COLONIAL COINS; COINS OF THE KNIGHTS OF MALTA; GREEK, ROMAN, FOREIGN AND OTHER COINS AND MEDALS.** New York, June 28, 1916. 8vo, original printed card covers. 26, (2) pages; 504 lots. Near fine. (200.00)

"From E. Gilbert" stamps in a few places. Important for Washingtonia, including a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold oval funeral badge and other rarities. As the title indicates, the sale also included some significant half cents. Adams 33.

**627** United States Coin Company. **CATALOGUE OF THE COLLECTIONS OF H.H. BUTLER, F.Y. PARKER AND OTHERS, INCLUDING CHOICE FOREIGN GOLD, SILVER AND COPPER; AN EXTREMELY RARE BECHTLER QUARTER EAGLE; THE RARE NEW YORKE IN AMERICA TOKEN; PRIVATE GOLD; UNITED STATES GOLD, SILVER AND COPPER; SET OF PANAMA-PACIFIC COINS; A REMARKABLE COLLECTION OF CONFEDERATE AND SOUTHERN STATE NOTES.** New York, June 5, 1917. 8vo, original printed card covers. (2), 22 pages; 529 lots. Covers reinforced with archival tape; very good. (125.00)

Includes nearly a dozen Bechtler pieces, including the rare quarter eagle mentioned in the title. Colonials and early coppers are represented by some nice pieces, but few worthy of particular note besides the New Yorke in America token. The selection of Confederate and Southern currency is good, with some material of definite interest. Adams 37 (rated B+ for Confederate material).

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**IMPORTANT NUMISMATIC LIBRARIES WANTED  
FOR OUTRIGHT CASH PURCHASE  
OR FOR SALE AT AUCTION  
• INQUIRIES INVITED •**

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**628** Valentine, D.W. "FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2. New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. A few annotations in the handwriting of Walter Breen. Fine. (425.00)

Ex Walter Breen's library, with a few annotations in his hand. Copy Number 101 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. This copy has "Ex WB - BV" written on the flyleaf, with an arrow pointing to "WB" noting "Not by W Breen." "BV" is Bruce Vogel, who handled some of Breen's library after the latter's death. The few notes throughout are in Breen's hand, though the "WB," as indicated, is not.

**629** Valentine, Daniel W. THE UNITED STATES HALF DIMES. Reprint. Lawrence, Massachusetts: Quarterman, 1975. 8vo, original gray cloth; jacket. 288 pages. Still in shrink-wrap. Fine. (50.00)

Includes, in addition to Valentine's primary work, additional materials by Kamal Ahwash, Walter Breen, David Davis, Will Neil and Harold Newlin. Davis 1087.

**630** Valley Plaza Coins. LARGE CENTS. FIXED PRICE LIST #1. North Hollywood, Fall 1976. 4to, original printed card covers. (1), 31 pages; 485 listings of early dates, hundreds of late dates, 25 half cent listings. Near fine. (25.00)  
A scarce price list featuring notable large cents from the R.H. Wright collection.

### *Bank Data Information Volumes*

**631** [Van Belkum, Louis W.]. BANK DATA INFORMATION. IOWA. Perhaps 200 pages. [with] BANK DATA INFORMATION. TEXAS. Perhaps 300 pages. [with] BANK DATA INFORMATION. VIRGINIA, WASHINGTON, WEST VIRGINIA. Perhaps 250 pages. [with] BANK DATA INFORMATION. WISCONSIN, WYOMING, PUERTO RICO. Perhaps 150 pages. [with] BANK DATA INFORMATION. UTAH, VERMONT. Perhaps 75 pages. [with] BANK DATA INFORMATION. PENNSYLVANIA. Perhaps 400 pages. [with] BANK DATA INFORMATION. NEBRASKA, NEVADA, NEW HAMPSHIRE. Perhaps 150 pages. [with] BANK DATA INFORMATION. NORTH CAROLINA, NORTH DAKOTA, OHIO. Perhaps 300 pages. [with] BANK DATA INFORMATION. NEW YORK. Perhaps 350 pages. [with] BANK DATA INFORMATION. NEW JERSEY, NEW MEXICO. Perhaps 200 pages. [with] BANK DATA INFORMATION. OKLAHOMA. OREGON. Perhaps 200 pages. Eleven anonymous volumes. All 4to, original light blue card covers with type-written title labels. Printed (photocopy) on one side, giving information on banks (dates established and liquidated, currency issued, capital, outstanding paper, relationships with other banks, etc.). Fine. (200.00)

Impressive compendia of bank information, these books are photo-

copied compilations of the original data brought together by Louis W. Van Belkum (though the books are completely anonymous).

**632** Vlack, Robert A. THE WASHINGTON COPPERS OF "1783." *The Colonial Newsletter*. Vol. 17, No. 2 (July 1978), pages 635-652 [entire issue]. Illustrated. Staple-bound 8.5 by 11 pages; last page loose. Near fine. [with] Musante, Neil E. A SUPPLEMENT TO MEDALLIC PORTRAITS OF WASHINGTON. TAMS Journal. Vol. 36, No. 4 (August 1996), pages 106-111 and 119 [entire issue present]. Illustrated. Fine. (40.00)

Two substantive articles. From the library of Jack Collins.

**633** [Washington]. (Darling, Charles W.). UNPUBLISHED WASHINGTON PORTRAITS. Reprinted from the April 1888 issue of the *Magazine of American History*. Tall 8vo, original printed wraps. (273)-285, (1) pages; frontispiece; text illustrations; printed slip relating to the work along with a fine portrait plate of Washington loosely laid in. Wraps a trifle worn and browned. [with] McElroy, Robert McNutt. GEORGE WASHINGTON. New York: *The Mentor*, February 16, 1914. Small 4to, original printed card covers. 11, (1) pages; text illustrations; 6 loose plates, printed for this issue, laid in. Near fine. (40.00)

From the library of Jack Collins.

**634** [Washington]. Freidel, Frank, and Lonnelle Aikman. G. WASHINGTON: MAN AND MONUMENT. 8vo, original blue full textured leather, gilt; original pictorial card covers bound in. 69, (3) pages; limitation leaf; heavily illustrated. Inscribed by Ulysses S. Grant III to George Hamilton, Jr. on the limitation leaf. Near fine. [with] Two additional works on Washington: Richard M. Ketchum's 1974 *The World of George Washington*, and Marvin Kitman's 1970 *George Washington's Expense Account*. Both works fine or nearly so. (50.00)

The first work is the hardcover edition, limited to 150 copies. The third work has some peripheral numismatic relevance. From the library of Jack Collins.

**635** Western History Association. THE WESTERN HISTORICAL QUARTERLY. Vols. I-XIV, complete in 56 issues. Logan, 1970-83. 8vo, original printed card covers. Fine. (150.00)

John J. Ford, Jr.'s set of the first 14 volumes of this important historical journal.

**636** White, Horace. MONEY AND BANKING ILLUSTRATED BY AMERICAN HISTORY. Second edition, "Revised and Continued to the Year 1904." 12mo, original brown printed cloth. xiv, 476 pages; frontispiece of pioneer gold coins printed in gold ink. Neatly written 1907 ownership inscription. Fine. (40.00)

John J. Ford's copy of this interesting work, little-known today.

**637** Whitman Publishing Co. WHITMAN NUMISMATIC JOURNAL. Volumes 1-5, complete, bound in five volumes. Racine, January 1964-December 1968.

12mo, matching gray cloth, gilt; original printed paper covers throughout. Near fine. (125.00)

An important, if largely unappreciated and nowadays little-known, source of numismatic information on a wide variety of topics. R.S. Yeoman was editor-in-chief, Kenneth E. Bressett was managing editor and Neil Shafer was associate editor. Beyond these stalwarts, contributors included Q. David Bowers, Walter Breen, Zander Klawans, Eric Newman, R.W. Julian and Richard Kenney, among many others. Ex Gregory G. Brunk library, with his stamps.

**638** Wismer, D.C. **DESCRIPTIVE LIST OF OLD PAPER MONEY ISSUED IN OHIO.** Federalsburg: Stowell, 1932. 8vo, original blue cloth, gilt. (8), 50, (10) pages. Label to spine. Near fine. (50.00)

The Special Hardbound Edition, one of a small number of copies reprinted from *The Numismatist* with an added preface and index. Very scarce and long the standard reference. Clain-Stefanelli 13383\*. Sigler 2842.

**639** Woodward, W. Elliot. **CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, TOKENS, &C., CONTAINED IN THE COLLECTIONS OF MESSRS. A.V. JENCKS AND GEORGE T. PAINE, OF PROVIDENCE, R.I.** New York, Dec. 10, 1866. 8vo, original printed wraps. (2), 86 pages; 2163 lots. Hand-priced in ink. Trimmed and removed from previous binding; requires binding. Good. (50.00)

Infrequently offered, especially priced. By Sale 50, Woodward was referring to this catalogue as "rare." Adams 15.

#### *Priced and Named Mickley Sale*

**640** Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA...** New York, Oct. 28–Nov. 2, 1867. 8vo, recent maroon cloth, gilt. 196 pages; 3349 lots; hand-priced in pencil with buyers' names. Some repairs incorporating photocopies of title page and original wraps. Very good or so. (400.00)

Adams calls this "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). Adams 17 (A+ overall, A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158.

**641** Woodward, W. Elliot. **AUCTION CATALOGUES.** Five auction catalogues: Nov. 11–16, 1878; Oct. 15–16, 1879; Mar. 6–11, 1882; July 11–12, 1882; and June 22, 1886. 8vo, original printed wraps, a few lacking or worn. Last trimmed; mostly very good or so. (100.00)

Adams 19, 24, 45, 49 and 85. Includes the important Henry Holland sale, rated A overall by Adams. The second sale present here is inscribed "Bid Book Private / S.H. & H. Chapman," but was never sued as such.

**642** Woodward, W. Elliot. **W. ELLIOT WOODWARD'S TWENTY-FIRST SALE OF AMERICAN AND FOREIGN COINS, MEDALS, &C. THE BOWDOIN COLLECTION.** Cover title cited. New York, Mar. 31–April 2, 1879. 8vo, original printed wraps. 104 pages; 2359 lots. Hand-priced in ink. Rear wrap detached; else near fine. (40.00)

Adams 21.

**643** Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND TOKENS, ANCIENT AND MODERN, AMERICAN AND FOREIGN...** New York, Jan. 27–28, 1880. 8vo, original printed wraps. 41, (3) pages; 1126 lots. Hand-priced in ink. Spine taped. Very good or better. (40.00)  
The Haines collection, Sale 26 in the Woodward series.

**644** Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND TOKENS... COMPRISING THE ENTIRE COLLECTION OF EARLY AMERICAN AND COLONIAL COINS OF W.T. CURTIS, ESQ., OF PORTLAND.** New York, June 14–16, 1880. 8vo, original printed wraps. 70 pages; 2005 lots. Hand-priced in pencil. Fine. (40.00)

Woodward's 30th sale. The sale includes 309 lots of Connecticut coppers. Adams B.

**645** Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND TOKENS, FRACTIONAL CURRENCY, NUMISMATIC BOOKS, COIN SALE CATALOGUES, ETC. THE ENTIRE COLLECTION OF MR. FERGUSON HAINES, OF BIDDEFORD, ME.** New York, Oct. 13–16, 1880. 8vo, original printed wraps. 95, (1) pages; 2335 lots; 1 heliotype plate. Hand-priced in ink. Plate trimmed, barely affecting some coin images; removed from previous binding. Very good or so. (100.00)

An important sale, especially notable for Haines's early large cents (which included a Strawberry Leaf piece). Woodward takes the opportunity of having an 1802 half dime to go on a verbal rampage against unethical practices at the Mint, writing that one can purchase an 1802 half dime and feel comfortable about it, but that purchasers of an 1804 dollar can never tell for sure that Mint personnel won't dump several more on the market). Adams 32 (rated A for large cents, colonials, early silver and comments, and A– overall).

**646** Woodward, W. Elliot. **W. ELLIOT WOODWARD'S THIRTY-THIRD SALE OF COINS, MEDALS, ETC. THE MERCER COLLECTION.** Cover title cited. New York, Dec. 8–10, 1880. 8vo, original printed wraps. 67, (3) pages; 1704 lots. Hand-priced in ink. Fine. (40.00)

Adams 33: "VF 1799 1¢. 1796–97 50¢. Superb catalogs with comments. Lovett/Washington medals. 1/2¢ comments."

**647** Woodward, W. Elliot. **CATALOGUE OF THE CABINET OF DR. T.S. HITCHCOCK...** New York, Jan. 14, 1881. 8vo, original printed wraps. 25, (1) pages; 500 lots. Hand-priced in ink. Folded for mailing. Near fine. (40.00)

Adams 35.

**648** Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, BEING THE ENTIRE COLLECTION OF WILLIAM CLOGSTON...** New York, April 4–7, 1881. 8vo, original printed wraps. 93, (1) pages; 2556 lots. Hand-priced in ink. Rear wrap detached; front stained. Very good. (40.00)

Adams 36, rated B overall.

**649** Woodward, W. Elliot. **W. ELLIOT WOODWARD'S THIRTY-SEVENTH SALE OF COINS AND MEDALS, WAR RELICS, STONE IMPLEMENTS, ETC. THE CLOGSTON COLLECTION.** Cover title cited. New York, April 8–9, 1881. 8vo, original printed wraps. (2), (5)–59, (1) pages; 1310 lots. Fine. Folded sample plate from W.T.R. Marvin's rare *Medals of the Masonic Fraternity* laid in. (35.00) While heaping justifiable praise on the 1881 edition of Frank Andrews' "unpretending little book" on large cent varieties offered in the sale, Woodward aims the big guns at arch foe Ed Frossard and his 1879 work on the topic: "a sumptuous and presumptuous volume has been printed on the subject, but a diligent perusal will convince any person that it is perhaps the only book ever written, from which no new fact could be gleaned. Having carefully read it, I fail to discover in it anything new, except numerous ridiculous blunders of the author, who I judge wrote his book in a hurry, to suit his pictures, and published it under the impression so elegantly expressed by one of his learned coadjutors, that 'The Americans are fools and will buy anything.'" Adams 37. The sample plate was included to accompany the advertisement for Marvin's book appearing on the inside rear wrap.

**650** Woodward, W. Elliot. **W. ELLIOT WOODWARD'S THIRTY-EIGHTH SALE. THE MARVIN COLLECTION OF MASONIC MEDALS.** Cover title cited. New York, June 21, 1881. 8vo, original printed wraps. 51, (1) pages; 765 lots. Hand-priced in ink. Binding a bit worn; very good. (40.00) A notable sale, the collection of the man who wrote the book on the subject.

**651** Woodward, W. Elliot. **PRE-HISTORIC MAN. CATALOGUE OF CHARLES F. WOOLLEY'S COLLECTION OF STONE RELICS, ILLUSTRATING THE ARCHAEOLOGY OF EUROPE AND AMERICA. ALSO, A SMALL COLLECTION OF FINE COINS.** New York, Bangs, Oct. 25, 1881. 8vo, original printed wraps. 28 pages; 554 lots. Hand-priced in pencil. Corner stain; near fine. (40.00) Mostly non-numismatic. The small collection of coins includes a 1794 dollar complete with hole and a 1799 cent that looks real but has been declared otherwise "by the best authority." Adams 41.

**652** Woodward, W. Elliot. **CATALOGUE OF JOHN E. BURTON'S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS....** New York, Bangs, Oct. 26–28, 1881. 8vo, original printed wraps. 78, (2) pages; 2034 lots. Hand-priced in pencil, with some buyers' names. Rear wrap missing. Near fine. (50.00) A significant sale, with outstanding large cents. Adams 42 (A– overall, A for large cents and early silver).

**653** Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN, OF SAN FRANCISCO, CALIFORNIA. ALSO OF A SMALL NUMISMATIC LIBRARY, AND A LITTLE COLLECTION OF UNION ENVELOPES.** New York, March 6–11, 1882. 8vo, disbound. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Hand-priced in ink. Outer plate margins trimmed closely. (150.00)

Thick Paper Copy. Adams 45: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 \$5. Mormon \$20. 1854 ff proof sets." The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Ex Harry W. Bass, Jr. library (Kolbe Sale 77, lot 634).

**654** Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN...** New York, March 6–11, 1882. 8vo, original printed wraps. (2), (5)–180 pages; 3631 lots. Hand-priced in ink. Near fine. (40.00) An unplated (but still priced) copy of the above sale.

**655** Woodward, W. Elliot. **FIFTY-FIFTH SALE. COINS AND MEDALS AND NUMISMATIC LIBRARY. DR. WINSLOW LEWIS.** New York, May 2–4, 1883. 8vo, later maroon cloth, gilt; original printed wraps bound in. 106 pages; 2094 lots. Trimmed. Near fine. (35.00) An important sale, featuring "a fine assortment of American Gold Coins, from the original collection of Joseph J. Mickley."

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**656** Woodward, W. Elliot. **CATALOGUE OF J.S. TWINING'S COLLECTION OF GOLD, SILVER AND COPPER AMERICAN COINS, WITH A LITTLE COLLECTION OF BRIC-A-BRAC, WASHINGTON PITCHERS AND JAPANESE CURIOS.** New York, April 27–29, 1886. 8vo, original printed wraps. 67, (1) pages; 1506 lots. Hand-priced in ink. Fine. (40.00)

Includes a Nova Constellatio "bit," which had previously been offered in Woodward's 73rd sale, but which did not there meet the \$500 reserve. WEW states that he had declined an offer of \$300 for the piece, which he probably regretted as it brought \$275 here. Adams 83 (rated A for colonials and tokens, B for large cents, proofs and early silver, and A-overall).

### *A Substantial Group of Woodward Sales*

**657** Woodward, W. Elliot. **AUCTION CATALOGUES.** New York, 1866–88. Forty-six different auction catalogues, being Adams Nos. 14, 20, 22–30, 33–36, 38–40, 42, 46, 47, 49, 50, 52, 54–56, 58, 62–64, 66, 68–73, 77, 80, 84, 85, 90, 93, 95 and 98. 8vo, nearly all in original printed wraps. A few printed on thick paper; a few priced. Condition varies from good to fine, with a few disbound. Generally very good or so. (1000.00)

A nice group of 46 Woodward auction catalogues, including some important sales and a couple scarce ones. John W. Adams has written of Woodward that "Strobridge knew more about coins. Cogan was more strongly established. The Chapmans had better photography. And yet the Woodward auction catalogs, taken as a whole, stand above all others." Included here are some important sales including Hoffman (1866), Emery, Taylor & Loomis (1880), Marvin (1881), Burton (1881), Ely (1884), Kingdoms of the World (1884), Randall (1885) and Vicksburg I (1888, with Frossard). A good opportunity to build a collection of these important catalogues.

**658** Wright, John D. **ATTRIBUTION GUIDE. CENTS 1817–1839.** Several hundred photocopied sheets from *Penny-Wise*. Illustrated. Occasional hand annotations. Generally fine. (50.00)

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### *Interleaved Fifteenth Edition Red Book*

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